$2.50 Comic Price Guide

NEWS ON SUPERMAN'S RETURN, PAGE 12

Ren & Stimpy # 1 up to $17 !

No. 5
May '93

COMIC BOOK COLLECTOR

THE MOST COMPLETE MONTHLY COMIC PRICE GUIDE

Exclusive interview with JACK KIRBY, the "King" of comics

- An inside look at ECLIPSE
- The next Hot investment: The Bronze Age

The new Secret City Saga # 0 from Topps

©1993 JACK KIRBY. PUBLISHED EXCLUSIVELY BY TOPPS COMICS, INC.

U.S. $2.50 • Canada $2.95
05
0 71486 01074 6

countdown to

ULTRAVERSE™

This year's BIGGEST event will include the talents of (in alphabetical order):

Art Adams
David Ammerman
Mike Barr
Jerry Bingham
Brett Blevins
Norm Breyfogle
Steve Englehart
Steve Gerber
Dave Gibbons
James Hudnall
Adam Hughes
Jeff Johnson
Gerard Jones
Tom Mason
Larry Niven
Hoang Nguyen
Kevin Nowlan
Paul Pelletier
Darick Robertson
James Robinson
Walter Simonson
& Len Strazewski

The New Line Of Titles From

COMING IN JUNE '93

TRAVERSE™ is a trademark of Malibu Comics Entertainment, Inc. MALIBU COMICS is a division of Malibu Comics Entertainment, Inc.

INTRODUCTORY SPECIAL

Save up to $50 OFF

our regular wholesale prices on our famous Mylites™ and Thin-X-Tenders™ and get FREE FREIGHT too!

500	#158 Mylites™ (7" x 101/2")	& 500	#22 Thin-X-Tenders™ (6 3/4" x 10 3/8")	Fits Current Comics	89.95
500	#159 Mylites™ (7 3/8" x 10 1/2")	& 500	#23 Thin-X-Tenders™ (7" x 10 5/8")	Fits Standard Comics	90.95
500	#161 Mylites™ (7 5/8" x 10 1/2")	& 500	#21 Thin-X-Tenders™ (7 3/8" x 10 3/8")	Fits Silver/Gold Comics	94.95

We pay all shipping in Continental U.S. For shipping in AK, HI, APO, FPO and all U.S. Territories: add $33.00; all foreign countries: add $94.50. Canadian orders add $41.00

ALL ORDERS MUST BE POSTMARKED BY APRIL 30, 1993

Smaller quantities may be obtained from your local retailer. ASK FOR OUR PRODUCTS BY NAME!

24 mil Genuine Acid Free Comic Book Backing Boards

Thin-X-Tenders™

The most economical, most popular, true acid free backing boards available. 8.0 - 8.0 pH with a 3% calcium carbonate buffer throughout

BEWARE OF BACKING BOARDS BEARING THIS DESCRIPTION: "Acid Free at time of Manufacture" These boards are in fact, only that!

Most of these boards are spray coated with an alkaline substance that wears off almost as soon as you begin to use them. An independent laboratory pH test conducted on three of these top selling backing boards showed that within one day of purchase they were highly acidic.

PAYMENT MUST ACCOMPANY ORDERS
MA residents add 5% sales tax
24 hour Toll Free Order Line for Mastercard and Visa Orders Only
1-800-225-8249
This is a recorded tape and does not relay product information or messages.

The Original Lightweight (1mil), Archival Quality, Protective Sleeve

Mylites™

Often imitated, never equaled, Mylites™ are made entirely of crystal clear archival Mylar® D and heat sealed with our exclusive Ultra-Weld™ for the strongest seams in the industry.

BEWARE OF ADVERTISEMENTS that depict polyethylene, polypropylene or polyvinyl chloride (PVC) as being archivally sound

All of these materials are coated with chemicals which contain additives that migrate into paper and cause premature aging. Even polypropylene smells gases that seep into paper. Only Mylar® D is suitable for archival protection. It is chemically stable, consumers don't need moisture, pollutants, oils and acids, and has a life expectancy of hundreds of years.

Bill Cole Enterprises, Inc.
P.O. Box 60 Dept CC 5, Randolph, MA 02368-0060
(617) 986-7853 FAX:(617) 986-3930

Thin-X-Tenders™ is a trademark of Bill Cole Enterprises, Inc. Mylites™ is a trademark of E. Gerber Products, Inc. With exclusive rights to Bill Cole Enterprises, Inc. All references to Mylar® refer to archival quality polyester film such as Mylar® type D by Dupont Co., or equivalent material such as Melinex 516 by ICI Corp.

VOL. 1
No. 5
MAY 1993

COMIC BOOK COLLECTOR

• 1935 to Present
THE MOST COMPLETE
MONTHLY COMIC PRICE GUIDE

FEATURES

22 Interview With Jack Kirby
30 This Eclipse Shines
32 Undervalued Comics of the Bronze Age
36 New York Comic Con Review

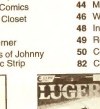
by Blair Kramer
by Bob Maschi
by Mike Schwartz
by Steve Fritz

DEPARTMENTS

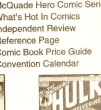
6 CBC Mailbox
8 Through The Grapevine
10 What's New In Comics
18 The Collector's Closet
35 CBC Fun Page
37 Comic Card Corner
38 The Adventures of Johnny FANBOY Comic Strip

39 Golden Age Extra
41 Silver Bulletins
44 McQuade Hero Comic Series
46 What's Hot In Comics
48 Independent Review
49 Reference Page
50 Comic Book Price Guide
82 Convention Calendar

Kirby Interview p. 22



Eclipse Shines p. 30



Bronze Age p. 32

Cover art by Walter Simonson

ADVERTISING INDEX

A
Alexander, David T. - 12
America's Best Comics & Collectibles - 37
American Collectibles - 15
American Entertainment - 84
AffComics - 83
B
Bill Cole Enterprises - 3
Bugged Out Comics-23
C
Capital City Dist. - 27
Collectors Product Corp. - 7
Comic Cavalcade - 29
Comic-Finder - 20
Comic Treasures - 14
D
Diamond Collectibles - 42
Dave Clarke
Classic Comics - 38
Dos Locos - 33
E
Eclipse Comics - 31
Eugenius - 48
J
Jeffery P. Nevares - 8
John Hauser - 10
M
Malibu Comics - 2, 47
Moondog's - 5
Mother Productions - 19
N
New Graphic/New Issue Express - 9
R
The Rubbers Bros. Reading Club - 13
T
Today's Ear Force Inc. - 17
21st Century Comics Specialists - 11
W
Wonder Comix - 21
World of Fantasy - 35

The copyright of each magazine depicted herein is owned by the respective publisher of each magazine. Any permission to reproduce any such covers must be obtained from the copyright holder. Any view expressed or implied in *Comic Book Collector* is solely that of the writer and does not represent that of Century Publishing Company, which does not accept responsibility for such statements.

Attention Comic Book Dealers
Comic Book Collector is now available to sell at your store. Direct from the publisher. Write at its obligation on your part for complete information. SALE JACKETS. DEALER SALES. COMIC BOOK COLLECTOR, 990 GROVE ST., EVANSTON, IL 60201 or call 708-491-6460.

COMIC BOOK COLLECTOR

Publisher
Norman Jacobs
Executive Editor
Joseph Gallo
Editor-In-Chief
Douglas Kale
Assistant Editor
Ian Feller
Contributing Editor
David Karp
Production Manager
Dale Jacobs
Price Guide Consultant
Joe Crose
Staff Writers
James Chambers, Steve Darnall, Mike Schwartz, Blair Kramer, Steve Fritz, Dennis Gordon
Price Advisory Board
Gary Mucci, Dragons Den, Yonkers, NY; Robert D'Emilio, The Comic Zone, Glendale, NY; Joe Davis, J&S Sports Section, Avondale Estates, GA; Michael Clark, Showcase Comics, Bryn Mawr, PA; Joe Croce, Jaybee Comics, Bethpage, NY; David Kotramel, 1,000,000 Comics, Overland Park, KS; Tom Metzger, World of Fantasy, Deer Park, NY; Stalking Moon Book Store, Glendale, AZ.; David Schwartz, Comic Collection, Feasterville, PA.
Advertising Manager
Douglas Ingram
Circulation Manager
Martin M. Michalek
Newsstand Manager
Dale Fawcett
Business Manager
Judith Arrequitin
Editorial and Display Advertising Office
Comic Book Collector
155 E. Aptos Cr.
Plainview, N.Y. 11803
(516) 349-9494
FAX (516) 349-9516
Business and Classified Advertising Office
Century Publishing Company
990 Grove Street
Evanston, Ill. 60201
Phone (708) 491-6440
FAX (708) 491-0459

Century Publishing Company and its staff are liable for any errors of omission or inadvertent typographical errors that may occur in comic price listings. The published comic prices are subject to change without notice.

Comic Book Collector is published monthly and copyrighted © by Century Publishing Co., Evanston, IL 1993. Reproduction in whole or part without prior written permission is prohibited. Comic Book Collector accepts no responsibility for unsolicited materials or editorial material. All letters sent become the property of Comic Book Collector, which retains the right to edit such letters if published.

Subscription Office, 990 Grove St., Evanston, IL 60201-4370. Second-class postage pending at Evanston, Ill., and additional mailing offices. Printed in U.S.A.

U.S. subscriptions $29.95 per year, Canada $44.95 (GST included), other foreign $41.95. Postmaster: Send address changes to Comic Book Collector, P.O. Box 1951, Evanston, IL 60204-1951 1063-7982. In Canada, return to: Comic Book Collector, P.O. Box 1951, Ft. Erie, Ontario, Canada L2A 5N8 GST R126031400

Two Investments.

This one is supposed to age.

Your comic book collection may be your proudest possession. Today's smart collectors know the best way to preserve their comics is to store them in a cool, dark, dry place. To further protect them from insects, pets, young family members, household accidents, general handling and storage— collectors place their books in protective packaging.

Smart collectors frequent shops that offer a complete selection of collecting supplies. **Moondog's ComiCare™ Investment Protection System** offers collectors competitively priced, quality merchandise they may use with complete confidence. We believe there is no better value available on the market today!

Moondog's has been the leading producer of American-made collecting supplies for over a decade. Since 1981 we've sold nearly one-half billion **ComiCovers™** brand bags. Unlike our competitors' cheap foreign-made bags, **ComiCovers™** are manufactured according to the highest quality manufacturing practices available today. We continually seek new ideas and materials that will ensure that our products will be the one that you ask for by name.

Our central warehouse has a huge inventory of all our **ComiCare™** brand products ready to ship anywhere on a moment's notice. When you need wholesale supplies fast—call us on our toll-free 800 number or FAX us and we guarantee your order will be shipped the following day!

Reputations are not easily earned in this volatile, competitive business. In the past decade we've seen our competitors come and go. Some offered gimmicks, others spouted scientific mumbo-jumbo. But not one of them came close to surpassing **ComiCovers'** winning sales record. Our business grew and prospered because we earned the respect of our many repeat customers. These collectors learned to rely on our innovative products, reasonable prices, dedication to customer service and Moondog's Total Satisfaction Guarantee. **If for any reason you are not fully satisfied with our ComiCare™ brand products, then simply return them for a full refund!**

This one isn't.

ComiCare™
INVESTMENT PROTECTION SYSTEM
ComiCares™ are available at most fine comics shops across the USA.

ComiCovers™ • 2 great varieties! • 4 popular sizes!

3 mil. pure virgin POLYETHYLENE	2 mil. pure virgin POLYPROPLENE
Quality American Manufacturing! No more curling or splitting in width or depth.	**Accurate counts!** Pre-counted in 50s. Saves you time & money.
Color coded sizes! Allows quick visual identification.	**Unconditionally guaranteed!** If for any reason you are not satisfied, return the products for a full refund.
Re-sealable outer wrapper! No more loose bags house.	**Packed flat!** No more unsightly creases or folds.

Modern 6⅞" x 10¼" x 1½"	Reg./Silver Age 7¼" x 10½" x 1½"	Golden Age 7½" x 10½" x 1½"	Magazine 8½" x 11" x 1½"
$20 per 1,000 MIN: 24,000	**$22** per 1,000 MIN: 10,000	**$25** per 1,000 MIN: 2,000	**$30** per 1,000 MIN: 1,000	**$33** per 1,000 MIN: 2,000

Mix and Match! Call for quantity discount pricing.

ComiCards • Standard of the Industry! • Perfect fit to ComiCovers! • White on both sides! • Unconditionally guaranteed! • Bulk carton of 1,000

All white, virgin backer boards.

Modern 6¾" x 10¼"	Reg./Silver Age 7" x 10½"	Golden Age 7½" x 10½"	Magazine 8½" x 11"
$35 per 1,000 Min: 5,000	**$38** per 1,000 Min: 2,000	**$40** per 1,000 Min: 1,000	**$45** per 1,000 Min: 500	**$50** per 1,000 Min: 500

Call for quantity discount pricing.

DIAMOND GEM BACKING BOARDS

Modern	Reg./Silver Age
6¾" x 10¼"	7" x 10½"
$40 per 1,000 Minimum 5,000	**$45** per 1,000 Minimum 1,000

Can't use acids! 10 times as tuff.

- Pure white virgin material.
- All white on both sides.
- Conveniently pre-counted in 100s for ease of handling.
- When top is empty, it can be recycled as a collectors storage box—it even has cross dividers for 100s, value added!
- Unconditionally guaranteed to be the one of the best! DON'T SEE OR MATCH

Other collection protection products available—Mylar and Title Dividers. Call our toll-free number for wholesale pricing.

Moondog's

1201 Oakton Street • Elk Grove Village, IL 60007 • FAX: 708-806-4177
Call Toll Free: 1-800-344-6060

Discover VISA MasterCard American Express

Unlike most suppliers, Moondog's welcomes your business check in advance or COD. We also accept VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS and we give credit after you establish an account with us and supply us with references. All new non-business accounts must be prepaid. There is a credit card fee for CODs. Sorry. As far as shipping goes—UPS is the best, but if an alternate means is your preference, especially on large orders, we'll work it out. You only pay the exact freight to your door. No hidden charges.

And Now A Word From...

Issue #5, already? We're picking up steam so fast around here it's hard to keep track. Let's see...

This month's feature is Blair Kramer's first attempt at an interview, and what a job he's done. Jack Kirby, of all people. Wait till you hear what he has to say!

Are you familiar with Eclipse? You know, Zot!, True Crime, yes them. Bob Maschi writes a great in depth scoop on one of Comic-doms most promising companies. If this article doesn't make you a believer, nothing will.

Looking for a good investment without spending a bundle? Be sure to read Mike Schwartz' article "Undervalued Comics of the Bronze Age": for some insider tips on the next big thing.

We've expanded our What's New listing this month to include more of your favorite comic companies. If there's one you'd like to see, let us know.

...well what are you waiting for? Get to it!!

Doug Kale
Ian Feller

P.S. We just wanted to quickly thank all of you who stopped by our table at the Great Eastern Convention in New York City recently. It was a pleasure to get out and meet the people who make *CBC* great.

I wanted to know what to do with a comic that's worth a lot of money? I found out in *Comic Book Collector* #1 that I have Superman #76 "Superman and Batman learn each other's ID" worth $575-650. The only problem is that it has a torn corner. What should I do?

Jonathan Capps
Roshavian, Texas

Well your best chance of selling this comic is to take it to a local comic shop or convention. These people will usually look at your book and may even make you an offer to buy it. Before you go any where, you would be wise to grade your comic according to CBC's grading guide located on the page before the price guide listings, because an educated collector is the best collector.

CBC Mailbox

I enjoyed *Comic Book Collector* a lot. I especially liked the Todd McFarlane interview and the pick of undervalued comics. The best part of *CBC* was undoubtedly "The Collectors Closet." The idea of exploring long forgotten but worthwhile comics is great. I hope this column will continue. Also, your price guide is remarkably accurate but seems to be missing a few newer titles. Will more be added? All in all it's a great magazine–Keep up the good work.

David Hayes
Newtown, Connecticut

Hey David, I'm glad you enjoyed CBC so much. We work real hard to bring you the best there is to offer. "The Collectors Closet" gets a lot of positive feedback, so at long last here it is! Rumors that haven't received the attention they deserve, this column will be around. As far as new titles in the price guide, we are working 'round the clock to update and add to the price guide. Hang in there, you'll be glad you did.

I want to write and compliment you guys on a job well done. I love everything about *CBC*. The articles are well written, something that is hard to find in this sort of comic publication. The price guide is very accurate and seems to be "hype-free." Who needs color and a high cover price with little substance, I'll take the more inexpensive, accurate and enjoyable any time. Till the color runeth away, make mine *Comic Book Collector*.

Kelly Carlyle
Boston, Massachusetts

What can I say. Thanks. As we say around the office, don't go for the parsley and Tofu, go for the meat and potatoes.

I would like to comment on Blair Kramer's article on violence and crime in comic books. It does seem true to me that massive doses of violence and destruction are being used to fill the aching void left by the absence of really good writing in most titles. I think we see the same result in other mediums as well–*A Nightmare on Elm Street* was, in the beginning, a rather imaginative and disturbing movie, but with each subsequent screenplay the series was reduced to campy schlock (If you doubt me watch the first and last movies back to back).

The entertainment industry (movies, TV, comics) could argue that "gun–blazing" and "bloodletting" action sells, and indeed if we look at the list of most people's favorite comic characters: Wolverine, The Punisher, Venom, Morbius etc. and we see that sales history, then we must be inclined to agree with them (just think of the media circus behind the death of Superman).

Comic books, like any other artistic media, can choose to be either an enclave of escapism and sensationalism, or be an instrument of social commentary and new ideas. One could argue that comic books have the best chance of doing both, seeing as how the artists are only fettered by the boundaries of their imaginations. I hope that there are those who would also agree with me when I posit the idea that comics are still only given lip service in the literary world as viable story form. No doubt they have become more "accepted" as the years have passed, but why should the industry stab itself in the back (if you'll excuse such a reference amidst the content of this commentary) by inundating comic stores each month with another batch of senseless, and hollow violence? Sooner or later too much of anything becomes trite, and sooner or later there will be a backlash. Sooner or later fans and collectors will look for books with meat in them, not meat thrown at them.

Marc T. Leuiker
Canajoharie, New York

Thanks for the letter Mark. Couldn't have said it better. If you liked this article wait till you read Blair Kramer's next one. The subject will be Censorship and Violence. Looks like another hit. Keep an eye out for that one. Anybody else have any comments on this subject? Let us know.

ATTENTION Comic Book Collector Reader: If you have any thoughts or comments concerning the comics hobby or *Comic Book Collector*, please send them to: *Comic Book Collector*, CBC Mailbox, 155 E. Ames Court, Plainview, NY 11803.

ADVENTURES IN SAFE COLLECTING
WITH CAPTAIN SNAP IT!
LATE SUMMER 1992 CAPTAIN SNAP IT GRADUATES WITH HONORS FROM THE PRESTIGIOUS COMIC COLLEGE AT OZZIC UNIVERSITY WITH A UNIQUE TRAINING IN COMPLETE COLLECTION PROTECTION.
OZZIC UNIVERSITY
COMIC COMIC COLLEGE
HE BIDS FAREWELL TO HIS HOME PLANET AND DEPARTS FOR EARTH WITH THE MISSION OF EDUCATING ALL EARTHLING PERSUASIONS IN COMIC COLLECTING HISTORY. THE REVOLUTIONARY NEW COMIC SHIELD.
CAPTAIN SNAP IT THE TIN JUST RAPED THE COVER ON MY COMIC BOOK.
COMIC BACK ARE FINE, BUT YOUR FRONT COVER DESERVE THE BEST PROTECTION KNOWN TO MAN.
SIMPLY OPEN YOUR COMIC SHELL...
PLACE YOUR COMIC INSIDE THE SPECIALLY DESIGNED RECESSED AREA.
THEN SQUEEZE AROUND THE OUTSIDE EDGES--THIS LOCKS YOUR COMIC BOOK SAFELY INSIDE, AND NO STAPLES ARE NEEDED!!
SNAP!
THE AMAZING NEW "COMIC SHELL" IS EASY TO OPEN AND FEATURES CRYSTAL CLEAR CONSTRUCTION THAT ACTUALLY BLOCKS OUT HARMFUL ULTRA VIOLET RAYS. ITS SPECIAL BUILT IN COMIC BOOK HOLDER IS ACID FREE AND WON'T HARM YOUR COMIC BOOK. SIMPLY SLIDE YOUR COMIC INTO A BACKING BOARD, COVERING UP THE BACKS OF YOUR COMICS. WHEN PUT INTO THE SPECIALLY DESIGNED LOOKING COMIC BOOK HOLDER THAT EVERYONE CAN AFFORD!
ALWAYS REMEMBER "COMIC SHELL" FOR SAFE COLLECTING. A "COMIC SHELL"!
5 SIZES AVAILABLE! CURRENT-GOLD-SILVER

COMIC SHELLS AVAILABLE TO DEALERS ONLY FROM

CAPITOL CITY DIST., INC.
MADISON, WI
608-223-2000

DIAMOND COMIC DIST., INC.
BALTIMORE, MD
410-298-2981

Through The Grapevine

NEW FROM THE MAKERS of **Snap–It** card holders are **Comic Shells**, the newest low priced comic book holders made from recycled plastic! The "shells" are available in three sizes (current, gold, and silver), contain no PVC, have built–in U.V. inhibitors to block out harmful ultraviolet rays, and have corner guards to keep corners of comics sharp. Comic Shells can be easily opened and closed as often as

you like and no screws are needed, nor do you need backing boards that cover up the backs of your comics. The Comic Shells are available from Diamond Comic Dist., Inc., Capital City Distr., Inc., and from all Snap–It products distributors.

* * * * *

"STAND ASIDE ALL YOU SUPERMEN!"

There's a new HERO in town who's tougher than you did! She's NUCLEAR WOMAN and she's ready to kick some BUTT! See her come "ALIVE" in her Special 50 page GIANT issue of NOVA TALES 2!

Interested in getting your copy of NOVA TALES 2?

Send check or money order for $5.00 ppd to:

JEFFREY P. NEVENS

P.O. Box 43

Brownville Jct., ME 04415

EVERYBODY STAND CLEAR BECAUSE May is **X–O Month**. Valiant plans many special things for X–O in May, including **X–O #0** with a **special multi–color foil cover**.

* * * * *

ANOTHER LARGE COMIC AND card convention looms just over the horizon. **Nassau II**, to be held May 14–16 at Long Island's Nassau Coliseum, features nearly 600 dealer tables and many professionals. **Come and see Todd McFarlane, the Spawn Mobile and Al Simmons (AKA Spawn) Saturday 10a.m. to 5p.m.** Stay tuned to *CBC* for more information on guests, giveaways and the chance to meet the *CBC* staff in person.

* * * * *

DID YOU KNOW THAT the original idea for **Deathlok** came from a **Blue Oyster Cult** song. It's true. According to Eric Bloom, lead singer for B.O.C. who happens to be good friends with our own Editor–In–Chief, Doug Kale, Jim Shooter approached Eric with the idea for Deathlok after listening to a certain Blue Oyster Cult song. Can you name the song? The first person to correctly identify the song will win themselves a **Limited Edition Signed and Numbered McQuade Hero print**!

* * * * *

HEY ALL YOU SCI–FI FANS, have you ever read **Battlefield Earth** by **L. Ron Hubbard**. Well if not, **Bridge Publications, Inc**. is releasing a brand new edition of this epic Sci–Fi novel. Since it was first released at Chicon in 1982, **Battlefield Earth** has sold more than three million copies throughout the world, and the book's popularity continues to grow. To order your copy call 1–800–722–1733 or if you live in California call 1–800–843–7789. If you use these numbers to call you will get a 30% discount off your order. Tell them you saw it in *CBC*.

* * * * *

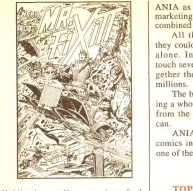
TWO COMPLETELY UNCUT AND re–dubbed episodes from the original Captain Harlock television series will be released by Malibu Comics in April. **Captain Harlock Video #1** will be in a new box with artwork by Wes Abbott, and will feature "Above The Lake" and "Flying From The Unknown." A second video, featuring "A Woman Who Burns Like Paper" and "The Zeton Threat," is due out in May from Eternity Comics.

* * * * *

THE LATEST WORD FROM David Greenhill Promotions, Inc., the promoters of Comicfest '93, the four day comic and collectible convention at the Philadelphia Civic Center October 8–11, is the announcement that Marvel Comics, Malibu Comics, and Image Comics have been signed as sponsors of the show. All three are looking forward to the opportunity to promote upcoming projects to the expected 70,000 attendees. Hope to see you there.

* * * * *

TIME ITSELF HAS GONE bonkers, and there's only one man who has the power to fix it. **He's Mister Fixitt**. Howard Bender and Craig Boldman's Mister Fixitt, returns to comics in April from Heroic Pub-



lishing in an all-new series of adventures in Everywhen. The return features a cover by Don Heck, and a special Mister Fixitt trading card. Look for it.

* * * *

FIVE INNOVATIVE PUBLISHERS of Black comic books have united under the name ANIA. ACB Comics, Up Comics, Dark Zulu Lies, Africa Rising Comics and Omega 7 Comics are the five founding members who agreed to form ANIA as a strategic move to share marketing costs and leverage off of a combined capital base and talent pool.

All the members realized that they could not afford to try and do it alone. Individually they can only touch several thousand people, but together they can reach people in the millions.

The books are Afrocentric, meaning a whole new point of view as seen from the eyes of an African American.

ANIA expects to sell 3 million comics in 1993. Are you going to be one of the millions who buys one?

* * * * *

TOPPS COMICS HAS ANNOUNCED the creative team which will work on the four part Official Adaptation of the movie Jurassic Park. The story will be scripted by Walt Simonson. The pencils will be handled by Gil Kane, with inks by George Perez.

All four comics will be polybagged with exclusive Topps trading cards. Three Jurassic Park cards will accompany each issue. One card will feature newly created dinosaur art by Walt Simonson, one will be a movie photo card, and one is a card reproducing Gil Kane's cover art. All twelve special cards will only be available through the comics.

Look for the first issue to be released in June.

* * * * *

SMASH!, BOOM!, POW! Up of the month: June 15th brings us the first part of a six–part Valiant and Image cross–over. See the team-up of heroes and villains from both universes as they meet in an alternate dimension. We can't tell you too much, but we will say that Solar plays an important role, as well as a battle to the death between Youngblood and Bloodshot, drawn by none other than Rob Liefeld. Want to know who wins? Sorry, but you'll just have to wait and see which one's Blood is spilt.

TERRIFYINGLY GOOD SERVICE

NEW ISSUE EXPRESS

EARLY ORDER SERVICE

We put the **SERVICE** back into subscription service with these features:

* ALL NEW COMICS SHIPPED BAGGED, BOARDED & BOXED
* NO SHIPPING OR SERVICE CHARGES
* HUGE SELECTION (Anything in the 200 + pg. Previews magazine, Previews sent w/packet)
* TOLL-FREE ORDER LINE

Send $3 for New Issue Express Order Packet

P.O. BOX 877-CBC
WARRENTON, VA 22186
PH: 703-439-2489

NEW GRAPHICS EXPRESS

BACK ISSUE CATALOG

Our back issues sizzle to you with the speediest service in the industry.

* 24 HR. TURN-AROUND ON IN-STOCK
* VISA, MC, COD & MO'S
* ALL BACK ISSUES BAGGED & BOARDED
* TOLL-FREE ORDERING
* ALL BOOKS GUARANTEED NM-M

Send $1 for Back Issue Catalog

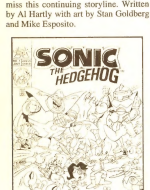
TM & © 1993 Marvel Entertainment Group, Inc. All rights reserved.

What's New In Comics

ARCHIE COMICS

• MOVE OVER ALL YOU armchair Jeopardy champs because in **Archie #413**, Archie's cleaning up on a local TV quiz show. Will this success make him lax in his school studies? Also three other stories, all written by Mike Pellowski with art by Stan Goldberg.

• The countdown to the birth of a sibling for Jughead continues in **Jughead #47**, as Jughead's friends help him get the baby room ready. Don't miss this continuing storyline. Written by Al Hartly with art by Stan Goldberg and Mike Esposito.



• Due to the overwhelming response to Sonic #0 and the subsequent miniseries, the blue returns in the first issue of an on-going series; **Sonic The Hedgehog #1**. Just when you thought it was safe to hang in Mobius, the evil Robotnik returns to spoil the party. It's up to Sonic to put the spice back in life.

• **Teenage Mutant Ninja Turtle** fans will be happy to know there is a new three issue mini-series starting titled **TMNT Presents: Donatello & Leatherhead #1 of 3**, "Hassle in the Hollow Earth." Donatello and Leatherhead get abducted by a flying saucer and taken to the earth within our earth, a world full of cavemen, prehistoric mammals and dinosaurs.

Buying Comics 1933-1970
I am currently paying the following percentages of guide.

85% NM DC	60% NM Marvel
60% GA DC	50% Pre-super hero Marvel
60% SF DC	50% Pre-code horror
100% NM Showcase	50% Dilbo Charlton's
75% Any NM key issue	30-60% all other comics

Send list for immediate reply
John M. Hauser
P.O. Box 51673
New Berlin, WI 53151
(414) 789-8227

CALIBER PRESS

• A SPECIAL PROMOTION IS under way to help launch a new **U.N. Force spin-off.** This spin-off is titled U.N. Force Files and will begin with **U.N. Force Files #0.** Three versions of this book will be available, all with different cover logos and different ways of being obtained. A **Blue version** will be available through regular hobby shops. A **Red version** will be available only by redeeming four coupons found in other Gauntlet books shipping in April and May. A **Silver version** will only be available to retailers based on their order totals. So start planning now which version you will get.

• **The Gauntlet Universe** expands with **Paradigm #1.** This first issue features the mysterious mercenary Predator battling the villain Masterspy. Both characters are from the pages of **U.N. Force**, so this cross-over is a must for U.N. Force fans. Three ordinary people are unwillingly transformed into super-powered entities through a series of experiments and intrigue by the evil corporation InterCorp and thrust into the middle of a war with rival corporation QuayleCo. Also joining the group is Teku, who arrives from 200 years in the future to join the ranks of Paradigm. This book contains one of the four coupons needed to obtain the special **red edition** of **U.N. Force Files #0.**

• **U.N. Force #4** introduces a new member **"I, Spy."** Gossamer battles the yakuza in Japan, the origin of Komodo, and Hunter Seeker teams up with Procyon to battle the mysterious mercenary Predator. Is he friend or foe? The insidious Masterspy continues his mission, plus General Hammer, Oba, Cheops, Mother Russia, Tank, Wall and many other appearances. This book contains one of the four coupons needed to obtain the special **red edition** of **U.N. Force Files #0.**

DC COMICS

• IF YOU HAVE NEVER read The Sandman before, but wanted to, **The Sandman #50** is the perfect opportunity. The special fiftieth issue is a fabulous tale straight out of the Arabian Nights. Haroun al Rachid is the King of ancient Baghdad, and his

palace is a palace of wonders. But Haroun's heart is troubled, and the one thing he wants is the one thing he cannot have–a gift from the Lord of Dreams. Also included is an artist's gallery, featuring interpretations of Sandman by Todd McFarlane, Dave McKean, Scott McLeod, Mike Kaluta and many more. The cover of **Sandman #50** is a **wrap-around black cover, enhanced with metallic inks.**

• Does anybody remember **Brother Power the Geek**? Well, he's back in a one-shot special titled **The Geek #1**. Originally created in 1968 by **Joe Simon** and later revitalized by **Neil Gaiman** in the 1989 **Swamp Thing Annual**, Brother Power the Geek gets a newer, stranger twist from Rachel Pollack and Michael Allred. The Geek returns to fight for his soul as Dr. Abuse and his fellow Corruption Elementals have tempted the Geek into a string of self-destructive post 60's lifestyles. Tortured by a helpless descent into narcissism, greed, corruption, and self-hatred, the disarming innocent hero is haunted by the ghosts of its youth and by other powerful spirits.

• There's a new Lobo mini-series titled **Lobo: Unamerican Gladiators #1 of 4**. The planet Mondo Carno hosts the greatest game in the galaxy, a no holds barred, ultraviolent fight to the death, with 16 teams competing for a hundred different prizes, including the grandest prize of all: the entire Planet Zarotey. Lobo is the favorite competitor, but don't count the Satan Brothers out just yet.

• **Justice League Task Force #1** takes a special group of heroes and tackles the hazardous missions put before them. It will take a special leader to guide them and **Martian Manhunter** is the one selected to pick and choose appropriate heroes for each mission. Also included on individual missions are heroes who have never been a member of the Justice League. In this issue Nightwing, Flash, Green Lantern, and Aquaman try to keep the ultimate doomsday weapon from destroying a Caribbean island torn by rebellion. The Task Force must mount a surgical strike without igniting the tense political situation. Included is a bound in **Justice League Task Force membership card.**

• **Kamandi: At Earth's End #1 of 6** is an Elseworlds mini-series in which Kamandi's machine mother sends him out of his bunker to the obliterated surface of the Earth. His mission is to find the man who began the destruction of the world.

• **DC Comics** continues the launch of the **Milestone line** of comics with **Static #1**, available in a Direct Market and Newsstand version. In the debut, Virgil Hawkins, a typical 15 year old, has undergone a bizarre biochemical change. This change involves a secret identity, powerful manipulation of electrostatic forces and the threat of a superpowered punk, Hotstreak. The Direct Market version is polybagged and contains a 13"x20" poster, a Who's Who style profile, a prototype trading

DEATH LIMITED SIGNED COLLECTOR'S SET

21st Century Comics is pleased to offer an exclusive signed set of all three issues of Vertigo's ***Death: The High Cost of Living***. Each issue is individually numbered and signed by Christopher Bachalo, artist of the series! Each set will be accompanied by a matching numbered certificate, also signed by Bachalo, featuring a new illustration by the artist that is available ***nowhere else!!*** This exclusive signed set is available only through 21st Century Comics, and is strictly limited to one thousand sets. To reserve the lowest available number, send **$29.95** (postpaid) today! We also accept Visa, MasterCard, Discover and American Express. If you prefer to order by telephone or FAX, call us!

21st CENTURY Comics & Specialties

814 W. Chapman Ave.
Orange, CA 92668
✆ (714) 633-3440
FAX (714) 633-7217

Death: The High Cost of Living is published by DC's VERTIGO imprint, and is recommended for mature readers. Please include a signed statement that you are over 16 years of age with your order.

DEATH ©1993 DC Comics, Inc. Publication rights: AIT

card from SkyBox, and set "D" (the final 4 parts) of the 16 piece puzzle. The Newsstand edition contains the same story, but with a different cover and none of the extras.

- And now the one we've all been waiting for. **Adventures of Superman #500**. The ongoing Superman titles return with a special **64 page** oversized issue. Superman is still dead and Pa Kent is in a coma. On another plane of existence, they join forces to save each other from the light at the end of the tunnel. It's will to live successfully brings him back, but what about Superman? The mystery of the return of Superman is teased with four page "sightings" of Superman leading into the return of the ongoing titles. This book comes in two versions. The Collector's Edition contains an 8-page section featuring all-new splash pages and no ads. The cover of the Collector's Edition has a uniquely enhanced, removable translucent cover panel over a painted image. The Newsstand Edition contains the same story, but without the eight exclusive splash pages, and a different cover. The Collector's Edition will cost $2.95 and the Newsstand Edition will cost $2.50.
- **Action Comics #687** is a beginning of the "Reign of the Supermen" storyline continued from Adventures of Superman #500. The last son of Krypton returns to action, and this Superman has no qualms about taking a human life...so long as it's the right thing to do. Also, Pa Kent reacts to Superman's tougher techniques. The Collector's Edition features a special double cover with a die-cut design on the outer cover. Bound into the center is a double-page mini-poster of Superman. The Newsstand Edition features a different cover with all the same interiors.

- **Adventures of Superman #501** is a beginning to the "Reign of the Supermen" storyline continued from Adventures of Superman #500. Superman revels in his return to the skies--and the gauntlet he runs on his first day just about does him in. Also, young WGBS reporter Tana Moon steals his attention from Lois Lane. The Collector's Edition features a special double cover with a die-cut design on the outer cover. Bound into the center is a double-page mini-poster of Superman. The Newsstand Edition features a different cover with all the same interiors.

- **Superman #78** is a beginning to the "Reign of the Supermen" storyline continued from Adventures of Superman #500. Superman returns, re-built for the times, and he makes it his business to dispose of Doomsday forever. Also, Lois comes face to face with this Man of Tomorrow and she is horrified by what has happened to him. The Collector's Edition features a special double cover with a die-cut design on the outer cover. Bound into the center is a double-page mini-poster of Superman. The Newsstand Edition features a different cover with all the same interiors.
- **Superman: The Man of Steel #22** is a beginning to the "Reign of the Supermen" storyline continued from Adventures of Superman #500. The Man of Steel returns to Metropolis to rid Suicide Slum of the latest crime wave led by a new, ruthless female crime lord. Jeb Stuart is back in town to see Lois Lane in the wake of Clark Kent's disappearance. The Collector's Edition features a special double cover with a die-cut design on the outer cover. Bound into the center is a double-page mini-poster of Superman. The Newsstand Edition features a different cover with all the same interiors.

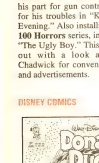
World's Greatest Comic Catalogs
Golden Age/Silver Age Send $1
Silver Age to Present Send $1
(Refundable w/1st order)
David I. Alexander
PO Box 273066
Tampa, FL 33618

DARK HORSE

- THERE'S A NEW ALIENS series on the horizon titled **Aliens: Rogue #1 of 4**. The mysterious Mr. Kray is a corporate big-extraordinaire, and he's never faced a mission this dangerous. Kray has been sent to Charon Base to check out research directed by Ernst Kleist's genetic experiments on Aliens. Kleist is trying to breed the Aliens into something useful, something that humans can control. But workers on Charon are starting to disappear one by one, and Kleist definitely knows more about it than he's letting on. Kray and his pilot may be the only ones who can unravel Kleist's schemes, if they can make it past his pet Aliens.
- If you missed the first three installments of **Predator: Race War** in **Dark Horse Presents**, then you are in luck. **Predator: Race War #1** of 4 presents the three part prologue in color for the first time. The story begins with a serial killer, a Predator, and Cross, the man hired to find the truth. This book takes you right to the heart of the action.
- Award winning creator Paul Chadwick returns for a two issue outing with new Concrete stories, as well as new non-Concrete tales. In **Concrete: Eclectica #1**, Concrete does

his part for gun control and gets shot for his troubles in "King of the Early Evening." Also installments of the new **100 Horrors** series, including the story "The Ugly Boy." This book is rounded out with a look at art done by Chadwick for convention appearances and advertisements.

DISNEY COMICS



- **DONALD DUCK Adventures #37** features stories by the masters, including two new stories. "The Duck Who Fell To Earth" by Don Rosa, is all new and has Donald and Scrooge rocket into space to salvage obsolete satellites. When trouble strikes their ship, they all go plummeting down to Earth in a streak of flame. "Balms Away" is an all new story by William Van Horn. Donald calms down in order to join a lodge of serene men. Unbeknownst to Donald, the lodge has gotten wilder. When the members try to provoke Donald's ire, watch out. Also included are two short items by Carl Barks that haven't been in print for more than 40 years. In "Beans," Donald devises his own system for guessing the number of beans in a jar, and in "Play Ball," Donald picks out a vacant lot where his nephews can play baseball.
- In **Walt Disney's Comics And Stories #584**, "The Easter Parade," Donald Duck and Gladstone Gander are competing to be Grand Marshall of the Easter Parade. Can Donald's determination defeat Gladstone's infernal luck? The answer is a double twist on the usual Donald-Gladstone battle of wits. Written and drawn by Carl Barks.
- Because of the success of Aladdin, Disney dug deep to find "A Lad Named His Lamp," a tale of Mickey Mouse as Aladdin and Goofy as the Genie.

- Reprinted for the first time in 20 years in **Uncle Scrooge #279** is "Back To Long Ago." When Uncle Scrooge and Donald Duck discover their past lives, it leads to an ancient treasure in the Caribbean. Scrooge will have it all for himself– unless Donald can get there first.
- **Disney Adventures #31** features Darkwing Duck in "Watt's The Problem" part 1. It's a Megavolt Megaextravaganza in the ultimate tale of duck and ampere. Darkwing and Launchpad get caught in a free-for-all when Steelbeak and F.O.W.L. plan to turn Megavolt into the deadliest villain of all. Also included are the Duck Tales in "Uncensored Scrooge." Scrooge is rocked by an unauthorized biography, and must hit the talk show circuit to set the record straight. Finally, "Whiz Kid Of Elm Street." The return of the Rescue Rangers. The Rangers come to the rescue of a brilliant, lonely boy who lives in a haunted house.

ETERNITY COMICS

- BASED ON THE ANIME from **Tatsunoko Productions** comes **Zillion #1**, a new title produced in association with **Streamline Pictures**.

It is the year 2387. Mankind has relieved the overcrowded Earth by the establishment of planetary colonies in other star systems of the Milky Way galaxy. The most successful colony is on Maris, a planet so much like Earth that it is called Earth II.

A savage warrior race known as The Noza have embarked upon a campaign of galactic domination and the Martians are their next target.

Conventional weapons won't stop the Nozians, so the only hope lies in the Zillion weapons system, whose destructive power is unlike anything

COMIC COLLECTORS!!

RUBBERS BROS.™ 0 COMICS 1, 2, 3, (Pre-Age 4). When AIDS Strikes, and Rides-A-Path Activity Book. Send $5 plus $1 postage each.

RUBBERS BROS.™ 0 & MAN-1 SHIRTS. In full color, white 100% cotton T-Shirts. Sizes 10 years to adult. Send $10 plus $1 postage for each T-Shirt.

RUBBERS BROS.™ 0 KNITTED HATS. Quality handcrafted. Available in pink, blue, green and yellow. Sizes 10 years to adult. Send $15 plus $1 postage each.

BUY 3 GET 1 FREE! Buy 3 of any one item or 3 item package and receive a 4th FREE! A 40% savings on any package you buy today. Send your name, address and cheque or money order to: RUBBERS BROS.™ 0 COMIC, Multicultural AIDS Awareness. A portion of all funds will go to AIDS research and to help support AIDS Prevention and Education Counselors.

1-800-745-1057

known to man. The origin of these weapons is unknown and their power source cannot be analyzed or reproduced.

The power of these guns is entrusted to three young White Knights, named JJ, Champ and Apple.

In **Zillion #1, "My Name Is JJ,"** a new White Knight joins the team, just in time to watch the Noza sabotage the launch of the repair satellite. Surrounded on all sides by the advancing Norts, can JJ survive his first day on the job, even though he's already late for work?

HARVEY COMICS

● WITNESS A NEW ORIGIN as a dying Jack Shindo becomes Ultraman in **Ultraman #2**. "Rebirth." He's just in time to wage battle against an unstoppable army of monsters released by Gouda from the secret prison on the moon. Intergalactic monsters, war in the sky, the world's largest and most powerful superhero and Earth on the brink of chaos. Don't miss the action in Ultraman.

IMAGE COMICS

● **BLOODSTRIKE #1**, WRITTEN BY **Rob Liefeld**, is the prelude to the

COMIC TREASURES

PO Box 17036, Irvine, CA 92713-7036

Golden Age ★ Silver Age ★ Recent

Send $1 for latest HUGE catalog!

Blood Brothers storyline. **Bloodstrike #1**, introduces Cabbot, Deadlock, Fourplay, Shogun and Tag: Five unstoppable killing machines secretly bank rolled by the U.S. government. The roller coaster ride begins as they infiltrate the Gate Industries stronghold known as Jericho, and Cabbot realizes himself for his upcoming assignment to bring down Brigade and his brother Battlestone. All this enclosed in a **special spot embossed cover.**

● Here comes **Brigade #1**. The first issue of the new Brigade regular series written by **Rob Liefeld**. This issue is part one of the five part Blood Brothers storyline featuring **Bloodstrike**. Battlestone and crew return home from space only to walk into an ambush at the hands of Bloodstrike. Also, this issue marks the first of a series of dramatic changes that will affect each and every member of Brigade for years to come, beginning with the death of one of their own.

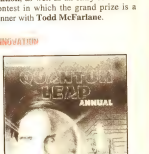
● Are you ready for this? In **Spawn #12**, revealed at last, The Killer of Al Simmons!! To this point, we know where he got his powers, how he got his powers and why he got his powers, but we don't know who actually killed him or why. Or do we? The answer lies into another book from the Image Universe. All the clues have been given. Hope you found them all in previous issues? Spawn finally puts the pieces together himself in this tale of betrayal and vengeance as **Todd McFarlane** returns to writing for the conclusion of Spawn's origin. This two part story continues next month.

● Do you remember those long ago days, when heroes were heroes, facing the unknown with dignity and intelligence as well as strength. Well, those days are back. Alan Moore, Rick Veitch and Dave Gibbons bring to life an all-new, all-vintage six issue superhero series titled 1963. In **1963 #1: Mystery Inc.**, meet Crystalman, The Planet, Neon Queen and Kid Dynamo, along with the Multifarious Maybe Machine, as you're taken back to the good ol' days.

● From **Jim Lee** and **Brandon Choi** comes **Deathblow #1**. Set during Desert Storm, Deathblow is activated by his Control Officer for a covert mission in Baghdad. When he arrives at the staging site he realizes he's been assigned to a CIA special operations team with orders to assassinate Saddam Hussein. If that weren't enough, he is now plagued by nightmares whenever he sleeps. Also included is a new backup story by Jim Lee, Brandon Choi and new artist **Nick Manabat** titled **The Cybernary**. It's a world where unimaginable wealth and depravity clash with cutting edge cybertechnology in a realm dominated by cyberpunks, cyborg killers and corrupt technocrats. Anyone is welcome, but no one ever leaves. **Deathblow #1 features a special black varnish cover.**

● **Image Plus #1 (one shot)** is a must for every big Image fan. This polybagged issue features everything you'd ever want to know about the seven founders of Image Comics. Included is personal information on all your favorite Image artists and tips on breaking into the comics industry. Also included is exclusive **Fan Club information**, as well as an entry form for a contest in which the grand prize is a dinner with **Todd McFarlane**.

IMAGINATION



● **QUANTUM LEAP ANNUAL #1** is an extra-length story in which Sam leaps into Ziggy--the Quantum Leap computer. Sam inhabits Ziggy, and Ziggy is in Sam's body in the past, while a comatose woman lies in the waiting room registering no brainwave activity. Can the combined resources of Al and Gooshie correct this strange turn of events before Dr. Beckett loses his humanity? Only time will tell. Also included is a pinup gallery.

MALIBU COMICS

● A SPECIAL COVER BY **Image Comics' Dale Keown (PITT)**, sur-

AMERICAN COLLECTIBLES

155 East Ames Ct.
Plainview, N.Y. 11803
1-800-727-6667 or Fax: (516) 349-9516
Mon- Fri 9AM- 5PM

"Specializing in Unusual Non-Sports Memorabilia"

1977 STAR WARS- MINT

Series II (66 cards) $12.95
Series III (66 cards + 11 stickers) $22.95
Series IV (66 cards + 11 stickers).....$22.95
Series V (66 cards).....$15.95

1980 EMPIRE STRIKES BACK- MINT

Series I- III (352 cards) ...$49.95

1983 RETURN OF THE JEDI- MINT

Series I (132 cards + 33 stickers)...$26.95

STAR TREK RECORD BOOKS

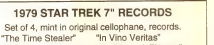
3 Different 331/3 RPM 12" records plus attached comic story books. Mint condition in original cellophane. Artwork errors forced product to be withdrawn from market. Very rare!

$19.95 ea.

Or All 3 for $49.95!

1979 STAR TREK 7" RECORDS

Set of 4, mint in original cellophane, records.
"The Time Stealer" "In Vino Veritas"
"The Human Factor" "To Starve A Fleaver"
Set of 4, 45 RPM-Extended play records **only $19.95**



COLLECTOR TINS

Star Trek Next Generation

Each individually numbered tin includes a complete set of 120 cards, plus 5 holograms and 1 special card only available in tins. Only 10,000 tins made! **ONLY $49.95!**

Marvel Universe Series III

Each limited, numbered edition tin includes a complete set of 200 cards, plus 5 holograms and 1 unique Power Rating card, only found in tins. **ONLY $39.95**

X-MEN SERIES II BOXES

VERY HOT!

This 100 card series also has 5 great subsets, 9 foil stamped cards, 3 full-color holograms and 1 3-D card, which are all randomly inserted in the boxes. Six cards per pack, 36 packs per box. **ONLY $19.95**

ORDER FORM

American Collectibles, 155 E. Ames Ct. ,Plainview, NY 11803

Quantity	Description	Price
	Total	
	Postage & Handling	4.50
	NY Residents add sales tax	
	Grand Total	

METHOD OF PAYMENT

_____Check or money order enclosed for total amount due.
Canadian customers add extra $5 to cover extra postage.
_____Charge my _____MasterCard _____VISA
Card # _____
Exp. Date _____ Signature _____
Name _____
Address _____
City_____ State_____ Zip _____
Phone _____

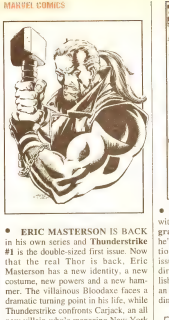
Allow 3-4 weeks for delivery. 10 day money-back guarantee.

For fastest service on credit card orders call TOLL FREE 1-800-727-6667, with your credit card information, or fax your order to (516)349-9516. OBC 593

rounds **Dinosaurs For Hire #3**, a cross-over issue, as the Dinosaurs For Hire meet the **Ex-Mutants** in an all out slugfest.

- **Man Of War #1** is the first issue of a high energy **Protectors** spin-off mini-series. Man Of War is entrusted with a new assignment: journey to post-Brinkston Cuba and seek out a renegade supra-normal. Only one thing stands in his way: **Ferret**, his teammate and fellow Protector. This story introduces a new hero and villain to the Protectors Universe. A Direct Market version comes with an added center-spread poster.

- Shocking secrets to Mighty Magnor's origin are revealed in **Mighty Magnor #2**. Where did he come from? What is the truth behind his wild costume? Why does he call himself Magnor? What is his connection to the comics industry? All this and more in a full color, 32 page extravaganza brought to you by **Sergio Aragones and Mark Evanier**.
- **Walter Koenig**, best known as **Chekov** from the **Star Trek** movies and TV series, makes his comic book writing debut with **Raver #1**. Norman Walters is a normal man...well almost. When Norman gets upset, he creates a world filled with evil beings that will destroy simply for the love of power and destruction. In these created worlds, Norman also changes. He becomes The Raver, a superhero who must battle the evils created by his alter ego. Look for a **special prism cover** on the Direct Market version to top off this hit.



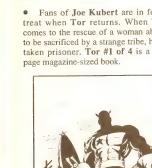
- **ERIC MASTERSON IS BACK** in his own series and **Thunderstrike #1** is the double-sized first issue. Now that the real Thor is back, Eric Masterson has a new identity, a new costume, new powers and a new hammer. The villainous Bloodaxe faces a dramatic turning point in his life, while Thunderstrike confronts Cerjack, an all new villain who's menacing New York City motorists. In the meantime, Eric tries to get his life back on track, but can he do it? After all, with great power comes great responsibility. Also check out the **lighting patterned holo-grafx foil cover**.
- **Cable** guest stars in **Marvel UK's** new **Shadow Riders #1 of 4.** This first issue debuts with a **multi-level embossed cover**. When Vorin, a techno-wizard at odds with the evil MySTECH Board, creates a super-powered team to confront his arch foes, sparks fly, especially when Cable jumps in unexpectedly.
- Here comes **Untamed #1** from **Epic's** creator-owned **Heavy Hitters** line. It sure isn't pretty when a street-wise cop is assigned a new partner, a martial artist who lists "hit-man" on his resume. This book will come with a **commemorative metallic ink embossed cover**.
- Also from the **Heavy Hitters** line, comes **Midnight Men #1 of 4, by Howard Chaykin**. This book premiers with a **cover embossed with metallic ink**. When a roguethief from New York City runs up against the Midnight Men, an L.A. based vigilante order, he is reluctantly caught up in their brutal exploits.

- **Sleepwalker #25** is celebrated with a double-sized issue, and a **holo-grafx foil cover**. Is Sleepwalker all he's cracked up to be? That's the question you'll face when you read this issue. Sleepwalker embarks on a new direction, and a new origin is established for him. Has Rick been used as an entrance to our world by an extra-dimensional invasion force?

- From the **Heavy Hitters** line comes **The Trouble With Girls #1 of 4**. A fully painted cover by **Bret Blevins** is **embossed with metallic ink**, getting this book off right. Super agent Lester Girls returns in a provocative limited-series, attempting to fend off secret organization MUM and hundreds of gorgeous girls.
- The first part of the final installment to **Jim Starlin's Infinity** trilogy is **Infinity Crusade #1**. In a quest to

rid the Universe of evil, the Goddess enlists over 30 superheroes to ensure peace, even if it means killing fellow heroes who were not chosen to do her bidding. Pencils by **Ron Lim**, with inks by Al Milgrom. All this and a **gold foil cover**.

- Fans of **Joe Kubert** are in for a treat when **Tor** returns. When Tor comes to the rescue of a woman about to be sacrificed by a strange tribe, he is taken prisoner. **Tor #1** of 4 is a 32-page magazine-sized book.



- **U.S.Agent** finally gets his own four issue limited series, and the origin of the man who once replaced Captain America is revealed at last. In **U.S. Agent #1**, Agent is caught in a web of intrigue when he meets a priest, the villain Scourge, and a woman who gets him involved in his most bizarre experience to date.
- **Look, a new X-Men series!! X-Men Unlimited #1**. Professor X, Storm, and Cyclops may freeze to death when the Acolyte Siesa Blaze sabotages the X-Men's Blackbird, and they crash land in Antarctica. 64 pages of all-out action, brought to you by Scott Lobdell, Chris Bachalo, and Dan Panosian.

REVOLUTIONARY COMICS

- GEORGE CLAYTON JOHNSON, CLASSIC **Twilight Zone** and **Star Trek** writer, presents a new terror anthology. Each issue features two tales of horror. **Deepest Dimension #1** features Johnson's "The Ring Of Truth" and Robert Bloch's "A Toy For Juliette." A special painted cover is provided by Daerick Gross.

- **Contemporary Bio-Graphics #8** focuses on **The Birth of Image Comics**. The bio will mainly concentrate on **Jim Lee, Rob Liefeld and Todd McFarlane**, beginning with the period titled "The Fall Of The House Of Marvel." The story takes you up until the first sales figures start rolling in – the brink of success.

VALIANT COMICS

- HERE IT IS VALIANT fans, the one you've all been waiting for: **Turok Dinosaur Hunter #1**. Transported to the rain forests of South America at the end of Unity, Turok finds himself displaced in time, trapped in a future he little understands. When this new world is threatened by the same Bionosaurs that terrorized the Lost Lands, he must defend it, or die trying. The Bionosaurs will soon learn that extinction has a new name–Turok. This issue features a **hybrid Chromium embossed foil cover**, providing a full metal image area.
- **In Bloodshot #6**, Bloodshot's math problems are resolved for the time being, so he journeys to England and begins taking "jobs" for Neville, the **Eternal Warrior's** solicitor. His last trip to the U.K. was so memorable, however, that various persons on both sides of the law have scores to settle with him.
- Having survived his "death" in Eternal Warrior #4, Caldone returns in **Eternal Warrior #12** to seek his revenge against Gil…again. This is the first of a three–part saga titled **"The Return of the Immortal Enemy,"** that will have long reaching effects on the Eternal Warrior.
- **Magnus Robot Fighter #26, "Tales of Magnus Robot Fighter."** In the ruins on North Am, a handful of survivors gather to share stories of Magnus, hoping to draw strength from his exploits. This book contains several short adventures set at different points in Magnus' life. It presents additional background for current fans, and is a great starting point for the curious.
- With his personal life in ruins because of Master Darque's manipulations, Solar finds himself being torn apart…literally. In **Solar, Man of the Atom #23**, Solar divides himself into two beings, and sends his second self to search for the Spider Aliens' homeworld and put an end to their threat. This is a mission that will take hundreds, if not thousands of years. The effects to Solar are immediate, his power has been halved.
- In **Rai and the Future Force #11**, **Rai**, **Magnus** and **Leila** are at the mercy of the Malev forces with escape seemingly impossible. Their only hope is the Steel Legion, but just whose side are they on?

Add the dimension of *SOUND* To your visions!

With a soundtrack–quality CD designed to supercharge your comic book reading excitement.

TO ORDER: Send $13.95 to
Today's Ear Force
1650 Broadway, Suite #701
New York, New York 10019

Price includes shipping & handling.
Full refund if not satisfied.
New York residents, please add $1.00 tax.

From The Collector's Closet : Espionage!

BY JAMES CHAMBERS

PUT ON YOU TRENCHCOAT and grab a loaded pistol! This month **From the Collector's Closet** reviews spies in comic books. Although secret agents and saboteurs have been a part of comic books since the Forties, the popularity of spy characters peaked in the Sixties. With the Cold War in full force and the threat of communism lingering only an ocean away, the public became fascinated with stories of agents who went forth in anonymity to battle the enemy. In the face of events such as the Cuban Missile Crisis and Kruschev's promise to bury the United States, it may have been comforting to imagine the unseen hand of a nation working to protect its citizens. Or it may have been frightening to picture the actions of unknown agents dictating the course of world events. Certainly it was thrilling, and the danger, intrigue and the global scope of action excited people.

It was the Silver Age in which microfilm and wristwatch lasers, supercars armed like tanks and global terrorist organizations became the trappings of the espionage. *James Bond* was in the movies, *The Man From U.N.C.L.E.* was on television and comic books would not be left out of the espionage craze. As early as 1962, with DC's adaptation of *Dr. No* in *Showcase* No. 47, the modern spy was entrenching himself in comic books. Charlton Comics produced *Sarge Steel*, *Special Agent*, a spy with a steel hand; and Dell Comics published *John Steel*, *Secret Agent*. Later in the Silver Age, DC introduced *The Secret Six*, a group of strangers brought together through blackmail by the mysterious Mockingbird, who sent them on special missions of his own devising.

In 1965 Marvel Comics played their hand in the spy game with *Strange Tales*, No. 135, which introduced S.H.I.E.L.D. (Supreme Headquarters International Espionage Law-Enforcement Division). S.H.I.E.L.D. lasted until the last issue of *Strange Tales* when it received its own series which appeared for about two years and has since been revived a number of times.

Strange Tales #135

Although spies were most popular in the Silver Age, they still appear regularly in comic books and many of the same characters have been kept alive. *S.H.I.E.L.D.*, *The Secret Six* and *James Bond* have continuously appeared in comic books since their debuts. This month **From the Collector's Closet** will look at the first appearance of S.H.I.E.L.D. as an example of the birth of the modern comic book spy and a recent incarnation of James Bond, 007, the ultimate spy, who has bounced in and out of comic books since he first debuted in the movies.

Your mission, should you choose to accept it, is to enter the danger-filled world of comic book spies, see their marvelous weapons and gadgets and watch them pit their lives against the forces of evil. (But don't worry, this magazine will not self-destruct...at least not until after you've finished reading it.)

***Strange Tales*, No. 135**
Marvel Comics, August, 1965
by Stan Lee, Jack Kirby and Steve Ditko
Nick Fury, Agent of S.H.I.E.L.D./ The Stranger
STRANGE TALES, NO. 135,

The World's Most Bizarre Collector Card Sets

Mother Productions © 1992

As seen on television including: *Primetime Live, Entertainment Tonight, Phil Donahue* and *Montel Williams.*

As seen in the following newspapers: *Los Angeles Times, Chicago Sun, New York Post, New York Daily* and others.

As seen in the following magazines: *Penthouse, Chic, HighSociety, Hawk, Time, Crime Beat, Buzz* and others.

MURDERERS

This set has created more controversy than any other card set in history. Learn about the 52 displays of evil in the security of your own home, where you can feel safe. The artwork was created by two demented, underground LA artists.

MAFIA

The mystery of the organized crime has created much speculation. Since the Mafia denies its existence and does not give press releases, very little factual information is known. Mother has gathered data on various aspects of the underworld. This includes rare pictures and bios.

WILD WEST GADHEN

This card set is the history of the legendary badmen of the wild west. The front side of the card is authentic Reward Art. This particular art includes reward posters, handbills, newspapers and execution invitations. The backsides include factual bios.

ASSASSINS

This set is a combination of photos and bizarre illustrations. The backside of each card captures details of each assassins life and death. The pulse pounding bios bring to attention the startling facts of these weird humans.

BETTY PAGE

Betty was one of the most popular pinups of all time and 30 years later her timeless images are as popular as ever. In the 50's, Betty posed in skimpy cheesecake bondage. Now Page has been immortalized in these card sets. Choose series II, III, or IV.

TOXIC WASTE ZOMBIES

Environmental data is gathered in an informative, yet disgusting volume of Toxic Waste Zombies. Startling facts of humanoids vs. nature have been gathered by top agents under the freedom of information act. The dreadful truths unfold in 40 full toxic color cards.

1950's PINUPS

These cards feature gorgeous gams of striptease. This set includes Pinupest Susan of the Bay Area temptress the torrid Blaze Starr from the east coast; hot dice, Lili St. Cyr from Las Vegas; and the immortal Betty Page. The flipside contains interesting 50's nostalgia and bios.

FRENCH POSTCARDS

This set includes the exotic photos of French Postcard Art from the 1890's to the 1930's. These photo images are of beautiful women in an array of artistic poses. These pictures were taken with large format cameras for uncompromising clarity. The photography is from studios in France, Italy and the U.S.

NOSE ART

This is a set of cards dedicated to the American folk Art that decorated the noses of combat aircraft of World War II and the Korean War. The gorgeous pinups that adorned the planes are captured. A good portion of these photos were taken from the Air Force Strategic Squad

FREAKS & ODDITIES

Branded 'freaks of nature' by society, they served to amuse and astonish curious onlookers. These exploited photos of human phenomena are truly amazing. Included in the sets are siamese twins, dwarfs, giants, pin heads, human torsos, hermaphrodites and other bizarre freaks of nature. Choose series I, II, or IV.

BEAUTY & SKIN ART

This is a collection honoring the spirit of tattoo and other body ornamentation. Described are philosophies behind piercings and tattoings as revered and memanced in some cultures.You may change your perceptions of skin art after you view these fascinating cards.

All cards are a complete set and come packaged in a display box. Each set has at least 40 cards. Some sets are full color, with others printed in two colors. Every set has a press run of less than 10,000. Actual card size is 2 3/4" X 3 3/4".

Send $10.00 per set, check or money order. Include $3.50 shipping and handling to the total. Canadian residents send U.S. currency money orders and add $5.50 to the total for shipping and handling. California residents add 8% sales tax. Include your name, FULL address (PRINT CLEARLY), list of items and quantity. For 30-page catalog add $3.00. Allow 3 to 4 weeks for delivery. slightly longer to Canada. No credit card orders. No COD orders. These very special collector card sets are intended for adults. You must provide a signed statement that you are over 18 years of age.

SEND TO:

MOTHER PRODUCTIONS
P.O. BOX 325, DEPT. CBC
ATWOOD, CALIF. 92601

DEALER INQUIRIES INVITED

WHICH introduced Col. Nick Fury, one-time sergeant of the Howling Commandos in World War II, as the leader of S.H.I.E.L.D., a state of the art American espionage unit, is currently one of the most under-valued Silver Age Marvel comic books. The lead story, by Jack Kirby and Stan Lee, tells the origin of Nick Fury as he becomes Agent of S.H.I.E.L.D., and the second feature is vintage Doctor Strange, also written by Lee, but drawn by Steve Ditko. Great from cover to cover, this is what early Marvel comics were all about.

The S.H.I.E.L.D. story opens with a quick pace as government agents whisk a befuddled Nick Fury through a process designed to protect him from a host of enemy assassins dedicated to killing him. Fury and those around him pass through a veritable gauntlet in order to arrive safely at S.H.I.E.L.D. headquarters, located on the famous Helicarrier. There, Fury is briefed about the terrorist group known as Hydra, whose goal is nothing less than total world domination, and convinced that only he can lead the American forces to stop them.

The pages of the story are filled with classic artwork by Jack Kirby, whose drawings of high-tech gadgetry and equipment remain unparalleled. Fury and his companion make their escape in a sleek fireproof sports-car armed with sidewinder missiles and the capability of turning into an air-car that carries the men high above the gravity bound Hydra agents. Once at S.H.I.E.L.D. headquarters, Fury and his companion are scanned by electro-chemical analyzers that peer at their very skeletons. The most stunning scene, however, is the full page panel that reveals the S.H.I.E.L.D. helicarrier for the first time, a vehicle that has since become a staple in the Marvel universe.

Stan Lee's script brings life to the characters. Fury is a battleworn soldier among slick government men, a man who acts on instinct among a group of thinking men. Fury, with his no-nonsense, "get the job done" attitude is the missing link in S.H.I.E.L.D., a powerful organization, lacking only the strength and drive of a powerful leader. This is one of the greatest character revisions of all time. Fury, now a colonel, was still appearing simultaneously as a World War II sergeant in *Sgt. Fury and his Howling Commandos*, which Lee, instead of creating a new character, successfully remodeled an old one and worked him into the Marvel present. It is rare that characters have such a rich background as that provided by an entirely separate series set in a different time period. Fury actually some of Fury's old friends from the army were revived to serve alongside him in S.H.I.E.L.D., and the continuity was reinforced.

Although the premier S.H.I.E.L.D. story is certainly the highlight of this book, it would be unfair to ignore the Doctor Strange piece. This is vintage Marvel on the astral plane. Doctor Strange, on a quest for the meaning of Eternity, encounters the minions of his old nemesis, Baron Mordo. Strange has defeated Mordo before, but this time, the power of Dormmamu backs the evil sorcerer and Stephen Strange may face more than he bargained for. Lee's script brings to life a world of sorcery and demons, where battle outside one's body can be just as deadly as physical death. The artwork, by Steve Ditko, master of the weird, is intricate and detailed, and brims over with the menace of those powers from beyond our earthly dimension.

With all this going for it, this comic lists in most price guides for only about sixty dollars, perhaps because S.H.I.E.L.D. never gained the popularity of Spider-Man or the Fantastic Four and has been overlooked by collectors. It is, however, a true "collector's item", featuring multiple first appearances (S.H.I.E.L.D., Hydra and Nick Fury as a colonel) and the work of three of the founding fathers of modern comics. It also marks the peak of espionage comic books in the Sixties.

Ian Fleming's James Bond, 007 Permission to Die by Mike Grell Eclipse Comics, 1989-1991

James Bond, 007 is one of the most popular spy characters of all time. Featured in countless films and novels, Bond has continually thrilled fans, and *Showcase*, No. 47, marked his first

Advertise in CBC
Call for competitive Ad Rates
(516)349-9494

COMIC – FINDER
THE FAX NETWORK
FREE FAXING OF YOUR WANT AND SALE LISTS TO MAJOR DEALERS
114 W. 8TH SANTA ROSA, CA 95401
CALL 707-575-9443 FAX 575-0345

VALIANT
IMAGE
MARVEL
DC
DARK HORSE
GOLD KEY
SILVER AGE
70'S BOOKS
+ NEW BOOKS

It All Adds Up To The Experts. Send Us Your Want List or Call Today!

COMIC CAVALCADE
The Back Issue Experts
502 E. John St. Champaign, IL 61820
Phone (217)384-2211 Fax (217)384-2216

appearance in a comic book. Although never the subject of an ongoing monthly, Bond has received numerous mini-series, such as Marvel's adaptation of *For Your Eyes Only*, and most recently a mini-series from Eclipse Comics and a second one from Dark Horse Comics.

The Eclipse series features story and art by Mike Grell, of *Jon Sable* fame, and follows Bond as he travels across Europe to rescue Edaine Gayla from behind the Iron Curtain. Gayla is the niece of Dr. Erik Widziadlo, a scientist who has designed an incredibly cheap and efficient method of launching satellites into space. Widziadlo, who escaped from Eastern Europe, has offered the British government his plans in return for the safe deliverance of his niece to his home in Idaho. Bond embarks on a journey that takes him to the gypsy camps of Eastern Europe, across mountains in a daring escape and finally to Widziadlo's home in the United States where he discovers that not all is what it seemed to be.

Grell, noted for writing comic books about espionage and government agents, crafts a fast-paced tale of adventure in the tradition of the best James Bond stories. Bond takes on an extra dimension, haunted by memories of his lovers from the past (especially his short-lived wife) while remaining charming and resourceful. In some ways Grell has written James Bond more human that the character in the movies, making him less arrogant and adding a scar to his face to signify the pain he has known. Still, though, 007 dances through danger after danger, outwitting the enemy by a hair's breadth and uncovers the true conspiracy behind his mission.

Grell's art work is rugged and energetic, perfectly capturing the mood of the story. From the mountains of Europe to the underground rooms of Widziadlo's home in Idaho, Grell illustrates the story in graphic detail, and, of course, the women are beautifully rendered. Bond, famous for his "luck with the ladies" meets several exotic and gorgeous women throughout the series, some rather friendly, some of whom prove more deadly than they look. Grell's stylized art works well with the Bond motiff providing a strong and exciting story that carries the reader along.

This series has never received the attention it deserves. Due to a low

Ian Fleming's James Bond 007

distribution and long delays between issues, it never made a strong impression on the comic buying masses. It is, however, one of the best espionage-oriented comic books to appear in recent years. Even more recently published was Dark Horse's *Serpent's Tooth*, featuring Bond, by Doug Moench and Paul Gulacy. This is also an excellent series, and has received somewhat more attention than the Eclipse series.

As the song says "odds are you won't live to see tomorrow...", yet comic book spies are here to stay. Though names and titles may change and disappear, espionage will always be a part of comic books. Recent successes include comics such as Grell's *Jon Sable*, Ed Hannigan's *Skull and Bones* (DC Comics) and Marvel's current S.H.I.E.L.D. series, and fans of intrigue and action may want to check them out.

Author's Note: If any readers have suggestions for comic books or topics they'd like to see highlighted in **From the Collector's Closet**, please send your letters to Collector's Closet, Comic Book Collector, 155 E. Ames Ct., Plainview, NY 11803.

EARN MONEY DRAWING COMICS!
Learn cartooning by mail! Call or write.
Wonder Comix School of Cartooning
PO Box 95402 Seattle WA 98145-2402
1-206-781-2170

JACK KIRBY

BY BLAIR KRAMER

DO YOU STILL FEEL embarrassed when you read a comic book in public? You needn't be. I enjoy discussing the fine points of story and art with the people I meet. The books that often receive the best reaction are those that were drawn by Jack Kirby. Are these people familiar with Mr. Kirby? Of course not. However, their eyes light up when I mention a famous hero who carries a shield.

Captain America. A muscle toned patriot draped in an American flag. He could right all wrongs and defeat all villains. During World War II no Nazi, Bandist or Japanese spy could hope to withstand his onslaught. They simply had no chance against him. He was a true American icon. And Jack Kirby was one of his creators.

I might just as well have mentioned the many characters introduced by Mr. Kirby in the 60's. One could say that today's Marvel Comics stand on a foundation that Jack built. *The Avengers, Dr. Doom, The Fantastic Four, Nick Fury, Agent of S.H.I.E.L.D., The Incredible Hulk, The Silver Surfer, The Mighty Thor, The X-Men*, and *Spider-Man* (you do know that Jack Kirby was the first artist ever to draw the web spinner, don't you?) were all initially drawn by him. Ultimately, from the beginning of the comic book industry to the present day, Jack Kirby remains one of our greatest artists.

When it was announced that Mr. Kirby was providing new ideas to *Topps Comics, Comic Book Collector* magazine asked me to interview him.

Preferring to avoid standard questions like "...What do you think of the current group of comic book artists...?," I chose to conduct the interview as a casual conversation. Mr Kirby has a fascinating personal history and everything he and his wife Roz said was important.

Mr. Kirby and his wife Roz were very accommodating and I am sincerely grateful to them for their time. Needless to say, it was an enjoyable interview.

CBC: First of all, I very much want to tell you that, and I guess that you must have heard this many times, but it is true with me when I say that you have been one of my idols for a very long time.

Jack: Well I thank you for that, and I can assure you that I've always done my best to, well, just get the reader into my work as much as possible. Initially, it's my duty to sell magazines. And that's what I've always done. And I've done it by telling the best story I can.

CBC: I remember as I was growing up in the sixties, picking up *The Fantastic Four, Captain America* and so many other comic books that you illustrated, I remember that all of my friends, myself included, we all wanted to draw just like you.

Jack: Oh, I see.

CBC: In all honesty, as far as we were concerned, there was only one artist, and you were that artist.

Jack: Well believe me, that's deeply appreciated. And I can only say that as far as drawing styles, y'know, in view of comics, I've always felt that my style was apropos of the kind of comics I was doing.

CBC: There was hardly anything more dynamic, more fascinating, more exciting than *The Fantastic Four*, and any of the other comics that you were drawing. There was probably nothing as exciting as those comics that you drew.

Jack: Well I thank you. I can only tell you that they're probably an offshoot of the times, y'know, when I was young, and probably, much of my own development is a product of those times. And of course, those are transcribed in all the drawings and the stories that I've ever made.

Fantastic Four #50

CBC: Well, you bring up an interesting point. That point being that all the new comic book illustrators have people like yourself as influences, but you started in on the ground floor.

Jack: Yes. In fact, comics were first beginning to proliferate, and I remember the field didn't have many magazines. But the industry was growing.

CBC: And you created many of the features that are mainstay comic books on the stands today.

Jack: Well, I did, and it was a lot of fun doing that.

CBC: It shows too. It showed in the work. It showed in...as I said, I'm gushing now and I don't mean to gush but...

Jack: No no, in a way I'm gushing too. And I've always been enthusiastic about comics, to me it's always been a great form of American journalistic art.

BUGGED-OUT COMICS

Against the Flow.

FRENCCI & MEL RIVERA

Deep Within a City, In the Basement of a Rundown Tenement Building...

Fate Lies in the Hands of One Bug...

RALFY ROACH

The original crime-fighting cucaracha!

MAY

FRENCCI & MEL RIVERA

When the Cat Becomes Man's Greatest Enemy.

He Turns to His Best Friend...

DOG T.A.G.S.

TRAINED ANIMAL GUN SQUADRON

JUNE

STANLEY WHITE

In Another World, Rises a Hero with a Royal Tongue...

An Amphibian that can't be Licked!

BOG THE FROG

THE SAGA BEGINS...

JULY

Underground Books Without The Underground Look!

Ralfy Roach and Dog TAGS. ©™ Bugged-Out Comics, 1993. Bog the Frog ©™ Stanley White & BOC Entertainment. Published by Bugged Out Comics All Rights Reserved.

CBC: I never thought comic books were as well appreciated as they should have been. Not from the very beginning. They still aren't.

Jack: Well they weren't at first you know. And, well, let's face it. It was a very new media, and anything new...respect is something that gains over the years. And it was the same way with comics.

CBC: Can you tell me a little bit about what you will be doing with Topps?

Jack: Well, Topps will be doing some books that are created from my ideas. And...

Roz (Mr. Kirby's wife joined the conversation): ...And sketches...

Jack: ...And sketches. So...

Roz: Honey I'm here on the phone.

Jack: They'll produce the books. They'll get their own artists.

CBC: So you won't be drawing them?

Jack: No, I won't be drawing them. But they're taken from contributions that I've made, through my own ideas.

CBC: Will there be some reprint art?

Roz: No, its all gonna be new stuff. They're gonna have people like Don Heck and Roy Thomas, and all the great guys who worked with Jack before.

CBC: Oh, I see. Other people from...well Mr. Kirby, will these...

Roz: ...There'll be Ditko, Don Heck, and so many of the others...

CBC: New art by Don Heck and Ditko? New artwork?

Roz: New artwork. It'll be all new artwork from Jack's side, from Jack's new characters.

Jack: They're all great artists in their own right.

Roz: So it should be very interesting concepts.

CBC: I'm looking forward to it.

Roz and Jack simultaneously: Yes.

CBC: Well Mr. Kirby, can you tell me a little bit about some of these ideas or is it too early to discuss them?

Roz: No, actually one is called *The Secret City*, and the other one is called *Satan's Six*.

CBC: Oh.

Roz: They have a pretty detailed idea of what it's going to be about.

Jack: Yeah, so...the new books that they're gonna produce...they stem from my ideas.

New Satan's Six Series from Topps Comics

CBC: Well, can you elaborate on the story...the storyline? Can you give me a little idea, for our readers...?

Roz: Well, you can tell them about *The Secret Six*.

Jack: Yes, the...

CBC: Wasn't there a comic book called *The Secret Six* some time back?

Jack: No, I think that's the *Satan's Six* rather.

CBC: Oh.

Roz: Oh, *Satan's Six*, I'm sorry. I get confused myself.

CBC: Yeah, it was a D.C. comic called *The Secret*...

Jack: *Satan's Six* is about people who were caught in limbo and what...y'know, they can't get into Hell because they haven't been that bad.

CBC: Oh, that's interesting.

Jack: Yes, and the idea is that they...every time they...y'know, in order to make it into Hell they have to go out and do something bad, but it always turns out to be good. And, they're forever caught in limbo. And the devil of course, I call "the Inspector," but he's really the Devil himself..

CBC: Is this a continued series or is this a mini-series?

Roz: It'll be continued.

Jack: Yes, it'll be continued.

CBC: Who's supposed to be drawing this?

Roz: Well, I forgot. There is a whole list of who's doing what.

Jack: Yes. But, this is one of the books that will be drawn by these top notch artists.

CBC: And the other one is called...what was the other title?

Jack: Let's see...

Roz: What did I just say? *Secret City*.

Jack: Oh, the *Secret City*... Yeah...I've got so many concepts that I forgot. I've forgotten the details a long...but, the *Satan's Six* has that format and *The Secret City* also is...

CBC: So this isn't "superhero" though? You're not sticking to the superhero...

Jack: No, I'm not sticking to the ...well the super heroes are in it. In fact they're...excuse me (speaks with Mrs. Kirby in the background) yes...listen, I'll tell you...yeah...listen, if you talk to my wife she's got all the details for you, and she's really kept track of them.

CBC: O.K. I would rather you didn't hang-up though...

Jack: Oh no, no, I won't.

CBC: Oh, O.K. Because I wanted to hear about you personally. I don't want to pry per se', but...

Jack: Oh no, no, this is alright.

CBC: You see, my idea was when I was given this assignment, that I've read enough interviews to know that I did not want to ask you pat questions which would force you to give me pat answers. I wanted to have more of a conversation kind of interview.

Jack: Well that's the kind of conversation we'll have, I assure you.

CBC: O.K., great.

Jack: Because...like I say, I never give bad answers...unless it demands one.

Roz: It's called *The Secret City Saga*, and it's a Kirby superhero concept. And there's three one shot titles and then it'll continue into other things. There's *Bombast*, *Nightglider and Captain Glory*.

CBC: *Bombast*?

Original Bombast idea by Jack Kirby

Roz: (Spelling the name) B.O.M.B.A.S.T. And these super heroes are sole survivors of an ancient civilization destroyed 15,000 years ago. 'Course they awake from suspended animation and they fight to save modern mankind. *Bombast* is gonna be plotted by Roy Thomas, it's gonna be scripted by Gary Friedrich, and drawn by Dick Ayers and John Severin.

CBC: Every one of these people go back to the...

Roz: To the sixties.

CBC: I remember every last one.

Roz: And there's gonna be...*Captain Glory* will be written by Roy Thomas and drawn by Steve Ditko. So it's gonna be very interesting. And they'll continue on from there.

CBC: There's no question that Topps Comics is going into the industry to do the best they can in a big way.

Jack: Oh, they are.

Roz: Yeah, and they're bringin' in the best people.

CBC: No question about that.

Roz: Yeah.

CBC: I'm excited about it.

Jack: Well I am too, because they're evidently gonna be top products.

CBC: Well I'm looking forward to it.

Jack: Oh, I thank you for that.

Roz: And of course, they have a lot of new ideas of Jack's which they'll eventually put out too, but they have to go one at a time of course.

Jack: What I've done is given them the concepts.

Roz: And also the sketches of what the characters look like.

CBC: And when will the first couple of books start appearing?

Roz: According to them it'll be April. 'Fact, they're going to call it, "the month of Jack Kirby." "April month of Jack Kirby."

CBC: Well I'm looking forward to it.

Jack: Well I thank you. And I'm sure you'll find the stories and the concepts very, very interesting.

CBC: As I said, there wasn't anything happening when I was growing up. When I was growing up, there wasn't anything more exciting than getting the latest issue of *Captain America*, or *The Fantastic Four*, or whatever new comic book that you had illustrated that came out on the stands. And then later on of course, you were doing *The New Gods* and things like that at D.C. Comics.

Jack: I can assure you that it was just as exciting for me to produce them.

CBC: I remember a lot of people were getting very excited over the Jimmy Olsen comics. I thought those were some of the best comics you ever did.

Jack: Well, I thank you, and in fact, I did one *Superman* too.

CBC: Oh really? I must have missed that one.

Jack: But it was just one Superman story. I forgot which one it was, but it was an early one.

CBC: Early? What do you mean, how far back...

Roz: Well, when Superman was in one of the Jimmy Olsen stories, he used the character Superman.

Jack: Didn't I make one Superman story?

Roz: I don't remember.

Jack: No, it must have been part of Jimmy Olsen.

Roz: Yes, part of Jimmy Olsen.

Jack: Yes. I featured Superman too.

CBC: You introduced *The Forever People* in the Jimmy Olsen comic book...

Jack: Yes.

CBC: And now D.C. is using them again, aren't they?

Jack: Well they are, because they're extremely interesting characters.

Roz: Well, they use everything. They use *The Demon*, you remember The Demon?

CBC: Oh, of course. Sure.

Roz: The Demon has been going now for quite a while. They're still coming out.

CBC: That's a monthly comic book.

Jack: Yeah.

Roz: Yeah, and they...a lot of the characters they...'course *Darkseid* they've always used. And *The New Gods*. And they, you know, they keep going. See, Jack keeps everybody in business.

CBC: There's no question about that. It's unfortunate that there are so many young people...most of the people buying comic books today are young; teenagers and in their early 20's. They don't appreciate that a great many of the comic books that they read today were created by Jack Kirby. They don't know it.

Roz: Well you see, D.C. will put down, like on *The Demon*, and anything that Jack created, it'll say "created by." But Jack doesn't get credit.

CBC: Marvel doesn't do that?

Roz: No.

Jack: No, it doesn't.

CBC: These characters are owned by the publishers, aren't they?

Jack: Well, more or less, yes.

CBC: May I ask you...there are probably a lot of people like myself who would like to at least get to know Jack Kirby like I have more. Can we tell me about your personal background? A little bit about your history?

Jack: Well, my personal background dates back to, like I said, to very turbulent times. To a very turbulent section of New York, the lower East side. I was born there and I used to see all the early films and I loved the movies. And, it made me curious to find out about the other people and other things and I began to walk out of the East side uptown. And I began to discover all the things I knew nothing about. Like, well, the public library, Grand Central, and Central Park, Tudor City, Park Avenue, I began to expand.

CBC: When did you start drawing? How old were you?

Jack: Oh, I was very, very young. Oh, I might've been nineteen or so.

Roz: No honey, remember you used to draw for the B.B. R. You were 12, 13, 14...

Jack: That's right. Right. I used to belong to the Boy's Brotherhood Republic.

CBC: Which is what?

Jack: Which is a club. And it...it was like The Boy's Club.

Roz: They're still going strong in New York.

Jack: Yes they are. Except we had our own Mayor. We elected our own prosecuting attorney and if there was an infraction of the rules you were allowed to bring your own lawyer. One of the fellows would act as a lawyer for the other, and state your case before the president of the club.

CBC: They had their own magazine?

Jack: Yes they did and I was the editor.

Roz: Editor and artist.

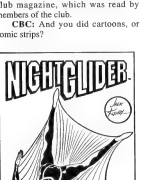
Jack: I was the editor and the artist and...it was all done on a mimeograph machine.

Roz: Yeah, it was a little mimeograph. You had three, four sheets of paper. That was their magazine.

CBC: So it was what would be called a "fanzine" today?

Jack: Yes. Well it was...it was a club magazine, which was read by members of the club.

CBC: And you did cartoons, or comic strips?



Original NightGlider idea by Jack Kirby

Jack: Oh yes. I...no...I...I did cartoons and you can't do much elaborate stuff on a mimeograph sheet.

CBC: No.

Jack: And I would draw on the mimeograph sheet and type a little to, and explain the illustrations and...it was a lot of fun for me.

CBC: And from there you went into more important publications?

Jack: Yes. I did *Betty Boop* for a while, but I didn't find animation interesting.

CBC: Oh, you were working for the Fleischer studio?

Jack: Yes, for about two days.

CBC: Oh, for two days.

Roz: No, more than two days. You said two years hon. That's what you said in your book.

Jack: It was about two years. It seemed like two days!

CBC: What work did you do for the Fleischer studio?

Jack: Well, it was strictly animation stuff. I would do *Betty Boop* taking one step...starting to lift her foot and I'd pass it on to six other guys who...

Roz: ...What we call an "in-betweener."

Jack: Yes. I was an "in-betweener."

CBC: So you filled in...you filled in the...

Jack: I filled in the "steps."

Roz: *Betty Boop* and *Popeye*.

Jack: The animated steps of the characters. That was *Betty Boop* and *Popeye*. I worked on those.

CBC: Did you work for any other animation studio?

Jack: No I didn't.

Roz: Well, later on...

Jack: Well, I worked for a small newspaper syndicate that went out of business fairly quickly and I began to look for places where I could do more and more artwork. And when comics came into being I gravitated to them and I grew with the industry.

CBC: I know that you are credited as being one of the creators of *Captain America*.

Jack: Yes I am.

Roz: Joe Simon.

CBC: With Mr. Simon. Now I have to tell you, I don't mean to be ignorant, but I really don't know very much about Mr. Simon. Can you tell me, is he still alive?

Jack: Yes, Joe is still about and he's very active. Joe came from a commercial art background and we both met going up to these comic publishers and we formed an association. And we both wrote, we both drew. And Joe had more, being a college graduate, he had a lot more credibility than I had and he did most of the business with the publishers.

CBC: Well, who's basic concept was Captain America? Who did what?

Jack: It was both of us. Because we're both patriotic. Those were patriotic times and Captain America was an actual offshoot of those feelings. It's hard to conceive about times when, when a guy like Hitler was grabbing everything in sight.

CBC: Well I know that you're Jewish, am I correct?

Jack: Yes, I am.

CBC: I want you to know that I do appreciate the...at least as much as a person my age possibly appreciate, those times. Now I wasn't alive at that time, but I do believe I appreciate those times, at least to some degree.

Jack: Well, I can tell you that I came close up to that kind of thing. We had Nazi's in New York, y'know. They'd come up to the office and I would deliver my work, and they'd say "...well, were gonna beat the Hell outta you! We'll wait for you downstairs!" And I was as stupid as they were and I said "...O.K., wait for me down there and I'll come down to see you guys!" And I would deliver my work to Marvel, which was Timely...And I would go downstairs, but nobody was there.

CBC: They wouldn't hang around!

Jack: No, they wouldn't hang around. But, they had big meetings in Madison Square Garden.

CBC: They were called...they were called Bundists or Brownshirts?

Jack: No, they were just Nazi's. The brownshirts were in Germany.

CBC: In Germany. Oh, O.K. Alright.

Jack: Yeah. But Roosevelt got rid of them. He drafted everybody.

CBC: Even the American Nazi's?!

Jack: Everybody!

CBC: I've often thought that Siegel and Shuster's creation of Superman was part of a reaction to the news coming out of Germany.

Jack: Well, I just don't know. We weren't close friends. I knew them, as you know fellow artists contributing work to the magazines.

CBC: You created Captain America before America got into the war.

This catalog offers over 2000 items for shipping in April.

Anything Else Is Incomplete.

If you're looking for selection, there's only one place to go–*Advance Comics*® Month after month, this catalog offers more items than any other source. And *Advance Comics* is designed to be easy to use. It's organized into categories that reflect the interest areas of fans. More products, and easier to use–there's really no better choice.

Advance Comics, and the convenient *Advance Comics Order Book* are available through the finest comics retailers worldwide for ordering *all* the best new comics, games, cards, videos and more.

Released the last Thursday of every month.

Advance Comics is a registered trademark of Capital City Distribution, Inc.

© 1993 Capital City Distribution, Inc.

Jack: Oh yes! And I used to put Hitler on the cover and Captain America beating him up and I created an awful ruckus!

CBC: Did you do this anticipating the fact that we were going to get into that war?

Jack: Well, it was nothing that I expected but...no, it was just a product of the times. Let's face it, Hitler was in the news every day. And he was doing things that were very, very Forming concentration camps and just grabbing everything in Europe and creating a general turbulence. And in fact, he was reaching out toward Greece and India...well, evidently, he wanted the world! And there was nobody to stop him. And that kind of thing was in the papers every day and it was the thing to follow up on because the American government was very adamant and...

CBC: To stay out of the war?

Jack: Oh no! They were adamant with Hitler and they told him so. And it seemed like things were gonna happen. I collected those times in my Captain America feature.

CBC: Were the sales strong from the very beginning?

Jack: They were very, very strong.

CBC: From the very beginning?

Jack: Yes, from the very beginning. And Captain America seemed ...well, there was patriotism, throughout the States and it was in the very air itself. And Captain America was a very natural output of that kind of feeling. So Captain America did very, very well.

CBC: Of course, shortly after the Captain America feature first appeared the publishers came out with dozens of variations on your theme, on your Captain America.

Jack: Oh, that's right! Yes!

CBC: You had something to do with the character called *The Shield* didn't you?

Jack: Yes I did.

CBC: What publisher was that?

Roz: I think you did that one with Joe Simon, didn't you?

Jack: Yeah, I did that with Joe.

CBC: Which publisher was that?

Jack: I think we published our own books on that.

CBC: Oh, you were doing that by yourselves?

Jack: Oh, yes. We did a thing called *Fighting American* too.

CBC: Were they successful?

Jack: Yes they were! And in fact, we were the first ones to do "love" comics! I used to pass a newsstand every day and there were these "pulp" magazines, you know, "love, love, love," and it suddenly dawned on me that there were no love magazines in comics. And so we did a magazine called *My Date*...

Roz: You know, by the way, before you go any further, there is a book that just came out called *The Art of Jack Kirby*, have you seen it

CBC: How long has it been available?

Roz: Well, it just came out this past week or two. It's first being sent to the stores.

Jack: Yes.

Roz: But that's the entire thing, it has...

Jack: It's got the entire history of what I've been talking about.

Thor #126

Roz: Yeah, it has the entire history of, you know, it's almost like...besides the artwork, it's like a biography of Jack. So you might pick it up to find some point in there too.

CBC: Well, this is going to go into the magazine so there may be a lot of people who would be interested in it.

Roz: Yeah well, it's called *The Art of Jack Kirby*, and it's produced by Ray Wyman. Blue Rose Press. I'm sure if they go into their comic book shops they could ask for it. They can order it there too.

CBC: It'll be available at most book stores, won't it?

Roz and Jack simultaneously: Yes, it will.

CBC: I also want to ask you about the period during the 50's. How did the "witch hunts" precipitated by Wertham's book, how did that era effect you?

Jack: Well...

CBC: *Seduction of the Innocent* is what I'm referring to.

Jack: Yeah, well it didn't effect us...it didn't effect us that much. It was a period that didn't really last long and we did the kind of things that we always wanted to do.

CBC: You didn't try to "push the envelope" is what you're saying?

Jack: Oh no, we didn't. We would just put out the stuff we felt would sell.

Roz: I think it *did* effect all the comic books, because people were afraid to buy comic books and it *did* hurt the field quite a bit. 'Course, they were after E.C. mostly...E.C. Comics. But it did hurt the entire field. I was a house wife and I felt it.

CBC: So you weren't getting as much work during the 50's as you had been getting during the 40's?

Jack: Well, it's not that we weren't getting as much work but...

Roz: The publishers weren't publishing that much.

Jack: No, the sales began falling off and the publishers didn't, y'know, in fact the publishers terminated some books.

Roz: Yeah, 'cause they were afraid. So it did have...it did have an effect on the field. They brought in the ...they had the people inspecting the books. Then they came in with the "code." Then the books started picking up again.

Jack: Yeah. When they created the "comic code."

CBC: That helped?

Jack: Yes, it did. And sales began to pick up again.

CBC: Around what year was the "comics code authority" introduced?

Roz: Gee, I don't remember.

Jack: Gosh. It must be...

Roz: You have to remember, we've been in this field over fifty years!

Jack: It must be somewhere in the middle fifties.

CBC: I was telling my wife that you are one of the true pioneers in the industry.

Roz: Yeah, Jack is 75, I'm blah, blah, blah, blah...!

Jack: Yeah, well, we're not young anymore.

Roz: We have a daughter who's 47. She's back in New York.

Jack: Yeah. But, the point is that we were in comics actually at the very inception. You know, when comics really began to get rolling. And of course, they began to sell better and better.

CBC: From the very beginning?

Jack: Yes, they did. And Captain America was the kind of comic that really helped sales.

CBC: Now, throughout the 50's, you were doing horror stories mostly, weren't you?

Jack: Well, there were horror stories, there were suspense stories...

CBC: You did a Capone story!

Roz: Yeah, he did the mob!

CBC: ...In the 60's. Later on, you did *Bullets for Big Al*!

Jack: Yeah, I did comics like that. They were true stories. I can tell you that there was always...there was always a large element of truth. In other words, what I did was just fictionalize it, get a good story out of the actual truth of things. And that element was always in my stories. There was always an element of truth.

CBC: May I ask you about your family? You mention that you have a son and a daughter.

Roz: Yeah, we have a daughter back in New York, we have three daughters.

CBC: Are they artists? Is there any other artist in the family?

Roz: My Grandson.

CBC: Your Grandson? What does he do?

Roz: He's...well, he's only 14, but he likes to draw and he likes to write. He likes to create a lot of things.

CBC: So he likes comic books?

Roz: Well, it isn't the comic books. Now he's "into" the cards. Saving the baseball cards. But, he likes to design buildings and things like Disneyland and...he's a very creative young man. My granddaughter's going to be a marine biologist.

CBC: Oh, that's impressive.

Roz: Yeah, she's 20.

Jack: Yeah, she's a wonderful girl, and very, very intelligent.

Roz: Fact she's at the Haifa, the University Haifa right now.

CBC: Oh, she's in Israel?

Jack: Yes.

Roz: Yes. Taking a couple of courses there.

CBC: And this is your granddaughter did you say? This is your daughter or granddaughter?

Roz: These are my grandchildren. We have three daughters and one son. The grandchildren are from our son Neal.

CBC: But your son and your three daughters, they didn't go into any art field?

Roz: No, my son's a teacher. He teaches, I think, history and science. And my youngest daughter is also a teacher. And my middle daughter, well, she's like a stenographer, a secretary. And my oldest daughter, she was in show business. A beautiful singing voice. Did a lot of travelling. So, it's a very talented family.

CBC: Well, sounds like you have a very impressive family. You must be very proud...

Jack: Yes, well love them all.

Roz: Like everybody else, you have your ups and downs with them, but more or less, they're a great bunch. Especially the grandchildren, how can I say, you know grandchildren for grandparents.

Jack: A lot of the time when Roz is around, she's a lot more incisive!

CBC: Well, I want to tell you it is a thrill, a genuine thrill...

Jack: Oh, I thank you so much.

CBC: I guess one might say I'm a little speechless just having the opportunity to talk to you.

Jack: Believe me, in doing those comics, I was talking to you.

Roz: And you know he does...the generation...late 20's, the 30's, the 40's, all the young professionals now. And he receives so many letters from them, saying how much, because of him, that's what made them. And, they send him very beautiful letters. In fact, we were just answering a young fellow from Singapore who wrote him a letter. That was very nice.

CBC: Thank you very much, very much for talking to me. One more question. We always wondered, my friends and I, while we were reading Marvel Comics, we always wondered why all these superheroes would operate in New York City and they never came to Chicago.

Roz: Well, 'cause Jack lived in New York City!

CBC: I know, but we had some pretty bad villains in Chicago ourselves. People like the Mayor...

Roz: Oh, I see. Yeah, Right. Mayor Daley...?!

CBC: I didn't want to name names...

Jack: Well, we had them in New York too. Believe it.

CBC: Once again, I want to thank you very much...

Jack: Oh, no listen. I'm glad Roz is on the other end of the phone because she's wonderful on details.

Roz: At what age did we start...we start losing dates?!

CBC: Well, you have a fan in me.

Jack: We both thank you so much.

CBC: Thank you. Thank you very much for talking to me.

Jack: It was our pleasure. CBC

Jack Kirby

ECLIPSE THIS SHINES

BY BOB MASCHI

Something happened to Comic Books in the 1970's. It was a change prodded by the baby boomers. A generation recently graduated from college and heading upward in high tech careers. Real jobs meant real money. New cars, new homes and new toys.

Like no generation before them, the baby boomers didn't want to grow up all that much (good choice). Though the acne may have waned, the urge to keep a portion of their adolescence did not.

Many companies took advantage of this Fountain of Youth philosophy. Television programs, films and even toys were able to find a new niche with these adults.

A newcomer to comic book production found a niche as well. Begun in 1977 by brothers Dean and Jan Mullaney, Eclipse was incorporated to cater to the more mature graphic collector, as well as to standard markets. Major producers of the time offered little change in subject and printing quality from decades before. Instead, Eclipse planned to combine higher grade paper and state of the art printing techniques with a new respect for artists, writers and readers. Respect that Rodney Dangerfield could only dream of.

Beginning with Graphic Albums, and a $2,000 loan from Jim Mullaney, Eclipse started a steady climb in the comic book industry. Today, they are among the largest producers of this collectible with well over 1,000 issues behind them.

To date, their best selling comic has been their 1990 title; The Hobbit. Other titles include *Ms. Tree*, *Sabre*, *Airboy*, *Valkyrie*, *Zot!*, *DNAgents*, *Rocketeer* and *World's Toughest Milkman*.

Eclipse relies on a simple philosophy.

ZOT! #24

1) To expand the market by publishing comics for a college age audience as well as for the traditionally-targeted adolescent readers.

2) To utilize state-of-the-art printing technology in order to faithfully reproduce the artists' work on book quality paper.

3) To allow comic creators copyright ownership on a wholesale basis for the first time in the industry's history.

In its short history, Eclipse has largely succeeded in their goals and they certainly intend to continue. Fans have especially benefitted from Eclipse's policy of allowing artists and authors to retain ownership of the material that they produce and inspire. Loyal followers certainly want their human heroes to be treated fairly.

Yet, Eclipse has often made products that were not intended to appeal to the average comic book collector. Less often, they have produced things designed to appeal to a very small group of people. Take their comics based on operas like Mozart's The Magic Flute and Kipling's Red Dog for example. These items are certainly not made on a strictly business level. But Eclipse obviously feels that all points of view and tastes should be represented in this popular form of graphic communication. And still they find time to reprint such classic comic strips as *The Yellow Kid*, Pogo and *Krazy Cat*.

Much of this diversity has to do with Catherine Yronwode, Eclipse's Vice President and Editor-in-Chief. She signed on with the company in 1981. Then, in 1987, signed on with Dean Mullaney. Which is kind of like reverse nepotism– hiring someone and THEN bringing them into the family. Cat, as she likes to be called, complimented the company and their democratic-like decision making.

Recently, Eclipse has also gone big into the comic book sister collectible– trading cards. After issuing several sets of political scandal cards (Drug Wars, Rotten to the Core, Coup D'etat, Bush League, The Iran Contra Scandal, The Savings and Loan Scandal and Friendly Dictators) they made nation wide headlines with their True Crime Trading Card sets. These cards depict serial murderers and mass murderers and not politicians as the name may imply. Crusading do-gooders envisioned children getting the cards, being whipped into a frenzy by the art work and biographical notes, then waiting the mailman with a squirt gun full of lemon juice. The publicity spurred the sale of these cards and led to them being banned in certain parts of the country.

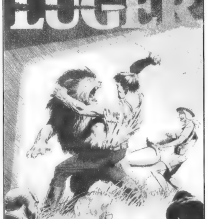
They continued their controversial card line with a set based on the AIDS epidemic. And get this! As only this manufacturer would dare, a condom was included in each pack.

Eclipse's future plans seem even more ambitious. Recently, they have worked out a deal with HarperCollins to publish a series of graphic novels over the next couple of years. Some expected titles are: *The Tattering & Jack* by Clive Barker, *Playing the Game* by Doris Lessing, *Dragonflight* by Anne McCaffrey and *Trapped* by Dean R. Koontz. Illustrators will include Anthony Bilau, Lela Dowling and John Bolton.

Where does Eclipse want to be in ten years? Should they disregard their scattered competition with the giants, Marvel and DC, and go for the jugular? It's doubtful that they will. Product quality is more important to them than profit.

Cat explains, "It's a difficult question. But in ten years I'd like for us to be about where we are now. A company that makes great products, but where visitors can still come in and get free plums and apples, in season, from our 45 fruit trees."

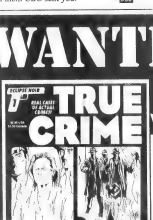
If you want to visit Eclipse for the free fruit (or to order a free catalog) call 707-887-1521 for directions. Or write Eclipse Books, P.O. Box 1099, Forestville, CA 95436. Make sure you tell them *CBC* sent you. CBC



Luger #1

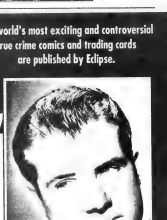
WANTED!

The world's most exciting and controversial true crime comics and trading cards are published by Eclipse.



TRUE CRIME COMICS #1:
"John Gotti—The Mobe Man" and "Aileen Wuornos—the first female serial killer"?

TRUE CRIME COMICS SPECIAL #1
"THE DEATH OF GEORGE REEVES"
Was it suicide—or murder?!
It can finally be told—the story behind the death of the man who played "Superman!"
Cover by Neal Adams!



ECLIPSE

For a free catalogue, call toll free 1-800-468-6828

UNDERVALUED COMICS

THE BRONZE AGE

BY MIKE SCHWARTZ

BACK IN ISSUE #2, I spoke about how Silver Age comics were such a great investment at $300-$1,000. Well for those of you who can't see shelling out that kind of money for one book, I think I've found an alternative that is less expensive and will bear fruit much quicker, to satisfy those out there who like instant gratification; and these are Bronze Age comics.

You've never heard of the Bronze Age, you say? Only the Golden and Silver Age? Well, for those of you who have questions such as these, the Bronze Age starts in the beginning of the 1970's (now this is only an assumption since there is no official starting point for the Bronze Age) with the first appearance of Morbius in Amazing Spider-Man #101.

I have personally found that the Bronze Age is the age that has vast resources that are as yet unrecognized to their full potential and are as yet untapped. The reason for this is quite simple; it is this age of comics that presents the characters that people are going crazy for today. Some of these characters are Wolverine, the Punisher, Morbius and Ghost Rider, just to name a few. Although most people would not necessarily give these characters the title of "hero," because of their methods of fighting crime and dealing with criminals, I have found that "anti-hero" is a more appropriate term. Thus, the Bronze Age receives another title, and that is the Age of the Anti-Hero!

There are books within this age that two or three years ago were just lying around in a quarter or dollar box that are now one hundred or more dollars! Take for example Amazing Spider-Man #101, the first appearance of Morbius, a character who hadn't been used in the Marvel Universe for a long time. Suddenly he's taken out of limbo and given his own series. Now before the word got out that this was going to happen, you could find this book anywhere for about $10. After the series was well into its sixth or seventh issue it was going for no less than $100, and that's if you could find one at that price!

Some of the characters within this age have been inactive, like Morbius, for many years. Recently, they began being revived and revamped for the nineties and are even getting their own books. This in turn is causing a vast demand for books that have almost nonexistent print runs, thereby driving up the price on these books every second!

Tomb of Dracula #1

One of the most reasonable assumptions why these books are in such great demand is people in this day and age can associate with these character's methods in dealing with the criminal element.

People today are faced with an increasing rate of crime, rape, murder and other tragedies, and because of this the desire for more extreme punishment for criminals is also rising.

The frustration is now being reflected in comic books and other literature. People are tired of the way Superman and Captain America have dealt with their murderous enemies in the past. People don't want to see criminals sent to jail and break out the next day, they want heroes who will make sure these criminals never commit their crimes in the first place.

These characters from the Bronze Age are a lot darker and grittier than their Golden and Silver Age predecessors, whose stories were a lot more colorful and humorous to read. The heroes of the Bronze Age are recession type heroes, heroes that were created because of the increase in human suffering and anxiety in this day and age.

There are many opinions and disagreements on when the Bronze Age ended, and some are of the opinion that it hasn't. Frank Miller's critically acclaimed "Dark Knight Returns" series has been slated as the end of the Bronze Age, because of how it revolutionized the way comics were written and presented. These books took the Batman mythos to new heights of excitement and breathed new life into Batman, Robin, and their entire cast of villains. In fact, it changed the way all comics were written. After that series ended most books started using more violence in their stories, and controversial stories were presented within a books frame-

Ghost Rider #1

DOS LOCOS

Fly A KITE

Sam Keith's "THE MAXX" 1 Ashcans (Promo Comic)

This Ashcan is signed & numbered by Sam and limited to a 5500 print run. (As opposed to "The Maxx" 1 (Regular Edition) which will have a print run well into the hundreds of thousands) (Less than the amount of people that read this mag.)

(Very Limited)

How can I get one you ask?

You can receive one for $8 for every $100.73 you spend in Dos Locos back issue or advance "new" comics off our monthly mailer. Or you can purchase one or more @ $15 plus $4 shipping per order.

Doc Locos is: A comicbook mail order service. We offer to you up to 45% off advanced ordered new books. We offer wholesale back issues. We feel we do a fine job – A O.K. – Feel free to give us a try.

DOS LOCOS
1302 W. 23rd Street, Suite 114, Tempe, AZ 85282
Order Line: 602•784•4750 Fax Line: 602•784•4755

DIMENSION X

Comics and Cards

(In) or (when in) Tucson, Arizona Please stop by and visit Dimension X

DIMENSION X
Market Place USA
3750 E. Irvington #C-62
Tucson, AZ 85714
(Irvington & Alvernon Way)
Ask for Kate or Adam

DIMENSION X I
1430 E. Grant
Tucson, AZ 85712
(602) 881-1491
(Just west of Swan)
Ask for Andy or Andy

DIMENSION X II
4177 N. Oracle #307
Tucson, Az 85705
(602) 292-2494
(Montgomery Ward Plaza)
Ask for Aldo

work, dealing with the likes of drug addiction and AIDS.

Other people say the the last Bronze Age book was New Mutants #87, the introduction of Cable. The reason for this seems to be that he has all the qualities it takes to be one of these dark, moody characters who feel they are above the law.

There are yet other opinions that the Bronze Age ended right before the introduction of what was then the most sold book ever, Spider-Man #1, whose artwork was done by Image Comics' Todd McFarlane.

Here is a short listing of the best books the Bronze Age has to offer.

• Amazing Spider-Man #101– first appearance of Morbius.

• Amazing Spider-Man #129– first appearance of Punisher.

• Amazing Spider–Man #122– death of first Green Goblin.

• Astonishing Tales #25– first appearance of Deathlok.

• Ghost Rider Volume 1 #1– Ghost Rider gets regular ongoing series.

• Hero for Hire #1– first appearance of Power Man.

• Incredible Hulk #181– first full story appearance of Wolverine.

• Iron Fist #14– first appearance of

Son of Satan #1

Sabretooth.

• Iron Man #55– first appearance of Thanos.

• Marvel Premier #1– Warlock receives Soul Gem and creates Counter Earth.

• Marvel Premier #15– first appearance of Iron Fist.

• Marvel Premier #28– appearances by Morbius, Ghost Rider and Werewolf By Night (Legion of Monsters).

• Marvel Presents #3– first appearance of the Guardians of the Galaxy.

• Marvel Spotlight #5– first appearance of Ghost Rider.

• Marvel Spotlight #12– first appearance of Son of Satan.

• Marvel Superheroes #12– first appearance of Captain Marvel.

• Peter Parker the Spectacular Spider–Man #1.

• Son of Satan #1.

• Strange Tales #178– first appearance of The Magus.

• Tomb of Dracula #1.

• Werewolf By Night #32– first appearance of Moon Knight.

• Giant Size X–Men #1– first appearance of Storm, Nightcrawler, Colossus, Thunderbird.

• Cerebus #1– first appearance of Cerebus the Aardvark.

• Teenage Mutant Ninja Turtles #1– first appearance of Turtles.

• The Dark Knight Returns #1– first appearance of revamped Batman mythos.

•Crisis on Infinite Earths #1– first new DC Universe.

• Saga of the Swamp Thing #20– first Alan Moore Swamp Thing.

• New Teen Titans #2– first appearance of Deathstroke the Terminator. CBS

LOOK FOR COMIC BOOK COLLECTOR ISSUE #7 (JULY) ON SALE JUNE 1st FOR A SPECIAL FREE DC MILESTONE PROMO CARD FROM SKYBOX. DON'T MISS IT!!!

CBC Fun Page

COMIC BOOK TRIVIA

1. What issue of MAD was the first in the magazine format?
2. Marvel Spotlight #5 was the first appearance of what character?
3. The original cover price of Cerebus #1 was?
4. The character Death first appeared in what issue of The Sandman?
5. What was the first Anne Rice novel to be adapted to comics?
6. Shadowhawk made his first appearance in what Image comic?
7. What color was the original Incredible Hulk?
8. The first artist to draw the Swamp Thing was?
9. What is the name of Magnus Robot Fighter's former girlfriend?
10. The cover of *Comic Book Collector* #3 was taken from what comic?
11. What are the names of Archie's two best girls?
12. Spawn's real name is?
13. Who, along with Jack Kirby, created Captain America?
14. In what issue did Lois Lane make her first solo appearance?
15. Who created the character Concrete?

BONUS: Where did McQuade Hero make his first actual appearance?

DON'T MISS:
Issue #6
Special
Ren & Stimpy Article
–Tooned In:
CBC's New Monthly Cartoon & Animation Column–
New Super Hero Card Prices

SCRAMBLED SCHOOLMATES

BY LARRY HUMBER

Archie and his friends have been delighting readers for years. Many of his pals are listed below. It's up to you to unscramble their names. Once you've done that, take the letters in the boxes and unscramble them to answer the scramble question. Good Luck

YBTET

GEDIM

SMOEO

TDNILO

GG RIEE

HJDEUAG

ANREOVCI

What school do Archie and his friends attend?
It's _ _ _ _ _ _ _ _ _ _ _ _

All Answers on Page 82

WE'VE GOT YOUR FAVORITE DC COMICS AND MORE
WORLD OF FANTASY
Have you ever been to Comic Book Heaven?
Come Over To Our Place
(519) 969-7314
© TM DC Comics Inc. c1991

NY Comic Con Review

BY STEVE FRITZ

I'D LIKE TO THANK my old high school football coach for making a middle linebacker out of me. The old skills came in real handy for the most recent Great Eastern Comic Con.

Thousands upon thousands of eager fans appeared at the event to get a gander at the likes of Chris Claremont, Dan Jurgens, Bob Camp and Bill Wray (the new production team behind the animated Ren & Stimpy), Jae Lee, Rob Liefeld, and Valiant head honchos Bob Layton and Barry Windsor-Smith.

Located last January at New York City's largest convention facility, the Jacob Javits Center, the 45,000 square feet that was rented for the event was barely enough to hold the huddled masses that swarmed like so many bees in a nest. They could be seen just about everywhere, from showing off their work (and hoping to get jobs), looking for freebies, showing off their latest war trophy acquired at the event or just plain gossiping. Side deals amongst collectors was also very active as swapping could be found just about everywhere, even several male collectors conducting business in front of the ladies' commode.

All reports from the several hundred dealers at the show note that activity was more than healthy. Most dealers said they did quite well with the Valiant books and Marvel's Ren & Stimpy. Those who had some more money to spend were going all out for old Gold Key Turoks, Magnuses and Solars.

Meanwhile, the freebie hunt at the pro tables was equally voracious. One of the *Comic Book Collector* staff members made the mistake of leaving the table during the show. It took him 30 minutes to get back. Collectors were all more than willing to wait for free copies of the latest *CBC*, a signed and numbered McQuade Hero print or a *Comic Book Collector* version of the X-Men II promo card. If you think that sounds outrageous, the crowds in front of the Valiant and Image tables were even more immense, particularly when Liefeld or Windsor-Smith showed up. The outreaching hands for Valiant materials become so hot that Jon Hartz created a trivia game on the spot to try to stem the flow. Anyone who could answer a question got items ranging from Chromium Cards to promos of the company's upcoming Upper Deck Card. Other tables did their best to speed the flow by limiting requests. For example, DC had Jurgens only autographing books, it took too much time for him to do even the fastest of sketches.

Final attendance figures ended up at 15,000 for the weekend, which placed New York's now premier event as the second largest in the nation, behind San Diego's Comic Con.

Show promoter Fred Greenberg has another such event planned for June 11-13. This time he is again doubling the space to 80,000 square feet. Hopefully, that will take care of the intense crowds that convened over this event.

If not, I'll just have to stay in shape and start practicing my old Blitz drills. CBC

Ron Fattoruso (McQuade Hero Artist), Doug Kale, Rob Liefeld (Image Artist), Ian Feller

Ian Feller, Peter David (Writer), Doug Kale, Ron Fattoruso

Comic Card Corner

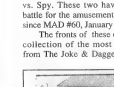
TALES FROM THE CRYPT

New from CARDZ Distribution is a set of frighteningly good cards based on the hit HBO TV show, *Tales From The Crypt*. Just like the TV show, this 110-card set will feature the Crypt-keeper and a few unsuspecting friends in funny situations. There are 20 cards featuring vintage *Tales From The Crypt* comic book covers and 20 cards with behind the screams looks at the TV show. The other 70 cards are visual puns including the Cryptkeeper and his friends. These cards come eight cards per pack with three randomly inserted "Cryptic" holograms and one Tekchrome card. These cards look so good...it's scary.

SPY VS. SPY

So you thought the Cold War was over? Well not for these two famous Spies. Lime Rock International releases the follow-up to their popular MAD Magazine sets in the form of Spy vs. Spy. These two have been doing battle for the amusement of MAD fans since MAD #60, January 1961.

The fronts of these cards feature a collection of the most famous clips from The Joke & Dagger Department.



The backs, when assembled into a puzzle, reveal a strip of a classic Spy battle created exclusively for this set. Randomly inserted into packs of Spy cards is Spy vs. Spy Hologram #3, the conclusion to the MAD2 cross-over program. Limited edition Spy Rookie cards (Black Spy, White Spy, Grey Spy), and over ten thousand other surprise bonus cards will add to the excitement around this set.

STAR WARS

Topps has created an all new deluxe card set that is sure to be one of the most sought after Star Wars collectibles ever. Titled the Star Wars Galaxy, the 140 card set provides an extraordinary homage to the timeless adventure.

The largest part of the set, with 60 subjects, is probably the most impressive. Titled "New Visions of Star Wars," each card in this subset features a full color illustration by one of today's top comic book artists. Some of these include: Gil Kane, Sam Keith, Jim Valentino, Joe Quesada, Dale Keown, and Mike Kaluta. In addition, Walt Simonson has created six etched-foil chase cards to be randomly inserted into packs.

The rest of the set is divided into three sections. The first section provides an all new look at the main characters of the films, including Han, Luke, Leia and Darth Vader. The second section is the "Design of Star Wars," visually chronicling the creative development of the rare production art from the Lucas Film archives. This section features exotic poster concepts, greeting cards, books and rarely seen illustrations. Look for these in Comic shops near you in April

MILESTONE

Hero International will release a set of cards featuring characters from Milestone Media, the new line of multicultural comic books distributed by DC Comics.

This card set will be called Milestone: The Dakota Universe Trading Cards. It will feature all the Warriors and supporting characters from the new Dakota Universe of characters introduced in the four new Milestone comic books: Static, Hardware, Icon, and Blood Syndicate. The 100 card set features all new and original art created exclusively for this set.

Creative new border designs featuring West African mudcloth patterns will highlight the artwork, and the card backs will include biographical and other information needed to understand the Dakota Universe. The set will also include characters that have not yet appeared in the comic books.

Shipping in June, this new card set is divided into seven subsets, including Origins and Secret Lives, plus one special Next Wave subset, featuring previously unseen Dakota Warriors. There will also be some unique behind the scenes information about the top artists and editors at Milestone.

The cards will come eight to a pack, with special bonus cards randomly inserted, and will sell for about $3.99 each.

Keep a special lookout for a **free Milestone promo card in *Comic Book Collector* #7 (July) and the August issue of *Card Collector's Price Guide*.** CC

Golden & Silver Age Comics
Bought & Sold
America's Best Comics + Collectibles
PO Box 5085
Huntington Beach, CA 92615-5085
(714) 536-4685 (714) 969-4124

Featuring 2 GREAT CLASSIC COMIC STRIPS!

Zack Mosley's
SMILIN' JACK
IN ANOTHER
ACTION PACKED HIGH FLYING ADVENTURE!

Ham Fisher's
JOE PALOOKA
IN THE LAND OF FORGOTTEN MEN

THE FOREIGN LEGION

7 x 11 oblong full color wrap around cover 160 pages black & white Cover price $15.95

To order, send $15.95 per book plus $2.00 shipping to:
DAVE CLARK'S CLASSIC COMICS
P.O. Box 131431 • Houston, Texas 77219-1431 • 713 271-6730

FAN-TAS-TIC!
OH MY PRECIOUS X-MEN™ COLLECT, X-MEN, X-FACTOR, X-FORCE, X-LAX, X-WIVES AND THE UNPRECEDENTED PERFECT MALCOLM X-MEN!
X-CELSIOR!
OH GLEE!
AHH, LOCKED IN MY TEMPERATURE CONTROLLED ADAMANTIUM CHEST. NOW SAFE FROM—
SCCCRRRRSSSHH
HANG HIGH!
MY WHOLE COLLECTION IS RUINED! I KNEW I SHOULDN'T KEEP BUY IN THOSE SHOPPED BAGS AND BOTTLE & BOTTOM BOXES! DO?!
I KNOW! I'LL RUN DOWN TO LIZARD LARRY'S COMIC BOOK EMPORIUM! I'LL BUY BACK MY COPIES FROM THE LIZARD KING SINCE I HAD HIS AUTOGRAPH!
—WON'T HE ??
SO LET'S GET THIS STRAIGHT. YOU WANT TO COMPLETE YOUR BACK ISSUES. RIGHT? WAIT...
I'M STILL OUT ONE X-BOOK! DEAL...
HELL OUT, BUT A GOOD DEAL...
I'LL SELL YOU PLENTY! BWAHAHAHAHAHAHAH!
I WONDER IF NOW I THINK I UNDERSTAND MR. TERRY COMIC CON!

Golden Age Extra:

Ten Comic Books That Made The Golden Age Great: Part I

BY JAMES CHAMBERS

THE COMIC BOOK BOOM of the Golden Age was like the Big Bang that some scientists believe created the cosmos. In only a few years after the first superhero appeared, a new and exciting universe burst forth into American culture. It was a world of the imagination, populated by men and women endowed with superhuman abilities, a world where the scales of justice tilted always in favor of the righteous. Those few years were a time of exploration and adventure as gifted artists and writers tested the bounds of a new medium for storytelling, establishing the groundwork for all future comic books. Institutions were founded and traditions developed.

This month Golden Age Extra looks at a handful of the most influential comic books from the Golden Age. These are the comic books that drew

the maps to which all future comics would refer. Many of them are legendary and others are not, but each one contributes in some way to the development of a young craft and symbolizes the boundless creativity at work behind the scenes. They are pieces of history from an era of originality and excitement, and they are the stuff that made the Golden Age great.

1. *New Fun Comics* No. 1, 1935/*Detective Comics* No. 1, 1937: Although not initially a comic book, *New Fun*, was the first regular comic book to feature all-new material. The success of this comic book illustrated the existence of an audience willing to purchase and read new comic strip material. *Detective Comics* further explored this audience by becoming the first all-new comic book focused on a single theme. The experiment in marketing new material and then focusing that material was a crucial step toward the events of the Golden Age. These comic books made it possible for the titles that would feature the first scattered superheroes to see print in an industry that had little faith in masked adventurers and supermen.

2. *Action Comics* No. 1, 1938: The first true comic book, *Action Comics* No. 1, marked the most crucial stage in the development of comic books. Featuring the debut of *Superman*, *Action* became an overnight success, and the immediate popularity of the book began to change minds in the publishing business. The once skeptical attitude that had kept Jerry Siegel and Joe Shuster from selling their *Superman* strip for several years relented and the prospect of publishing comics became more attractive.

Superman, however, was not only important for his impact on comic book publishing. The last son of Krypton was a paradigm. All the trappings of the tradition, such as the colorful costume, the long cape, the secret identity, the dashing chest insignia, were part of Superman. He was the first comic book character to dart through the sky in red boots and blue tights to apprehend a criminal or avert a disaster. He was an alien, an outsider trapped on a planet he called home and swore to protect. Almost every superhero that came after the Man of Steel owed something to the classic legend of Superman.

Simply imagine what might have been if *Action* had flopped outright and publishers were forever turned off to superheroes. *Action Comics* No. 1 introduced the world to superheroes and they have never left. This is arguably the most important comic book of all time.

3. *Detective Comics* No. 27, 1939: On the surface, the character of Batman closely resembles Superman, but a closer examination reveals many differences. Batman certainly sported a cape, tight and boots, lived under a secret identity and adorned his chest with a symbol of the night. Like Superman, Batman was an outsider, set apart from others by the tragedy that marred his childhood, the murder of his parents. But here the similarities end. Batman could not fly, he had no special vision powers and a bullet could kill him as quickly as it could any

other man. While Superman dressed in bold, striking colors, Batman adopted the shades of night and shadow. He was a normal human, who relied on his physique, his wit and the tools in his utility belt to battle evil. He worked in the shadows, hidden from the criminals he preyed upon, and donned the fearsome visage of a bat, a creature of the night, to strike fear into the enemy.

Batman represented a new kind of hero, a dark avenger who fought evil out of a need to protect the innocent. He was an orphan, an outcast who distanced himself from society by lurking in the Batcave, while Superman struggled to fit into his adopted civilization and to be accepted as its hero. Many characters appeared in the tradition of Batman, non-powered heroes like the Sandman, Green Arrow and Wildcat, each of whom relied on his fists and his skill to fight crime. Even Will Eisner's classic *Spirit* strip shared the dark and moody atmosphere that pervaded the world of the Batman. The Dark Knight, a divergence from Superman, inspired and influenced many successful characters of the Golden Age.

4. *Marvel Comics* No. 1, 1939: *Marvel Comics* was the first superhero comic book Produced by Timely Comics, a company destined to become the modern day giant, Marvel Comics. The first issue featured the debuts of *The Sub-Mariner* by Bill Everett, *The Human Torch* by Carl Burgos and *The Angel* by Paul Gustavson. While the Angel eventually passed into oblivion, both the Sub-Mariner and the Human Torch remained popular throughout the Golden Age and have survived into the present in some form.

Like Batman, these characters were built on the basic superhero legend, but they possessed a number of exciting twists that set them apart from other heroes. These characters possessed powers based on the elements. The Human Torch used fire, the Sub-Mariner came from below the ocean waters and the Angel used the special properties of his cape to soar through the air.

These were the first heroes from what Jules Feiffer referred to as the "shtick school of super powers" in his book *The Great Comic Book Heroes* (Dial Press, New York, 1965). These were motif heroes with specialty powers, rather than simple supermen or costumed detectives. Many more such as the Flash, who possessed super speed, Aquaman, who was similar to the Sub-Mariner and could control fish, The Ray, who possessed light powers and the Fighting Yank, who had the ability to summon the spirits of those who fought in the Revolutionary War to battle beside him, appeared over the following years.

5. *Captain America Comics* No 1, 1941: Created by Joe Simon and Jack Kirby, Captain America was the greatest patriotic hero of the Golden Age. Steve Rogers, an American soldier transformed by a Super-Soldier serum, donned a costume of red, white and blue and fought the Axis, protected only by his special shield. Captain America was a hero created to battle the Nazis and the Japanese. He moved beyond crime-fighting in the streets of America and took on the foreign powers that threatened the entire world.

Captain America embodied a national will to resist the Axis, and stood

as a symbol of American strength. Steve Rogers had been a frail and weak man until the serum changed his life forever, and patriotic younger readers, unable to fight in the war, could relate to the fantasy of being transformed from nothing into the ultimate soldier. Many other patriotic heroes, such as the Shield, Uncle Sam and Liberty Belle, appeared later in the tradition of Captain America. Even villains such as Baron Blitzkrieg, and Cap's nemesis, the Red Skull, rose to represent the evil intentions of their homeland. Captain America had established a sub-genre of superheroes, the patriotic hero and his enemy the patriotic villain.

Next month, Golden Age Extra will examine more crucial comic books from the Golden Age. While each of these books possesses obvious historical value, they also possess a financial value. Many investors are attracted to comics of this caliber for their easily recognizable worth and their general popularity. An investor, however, should think carefully before putting money into one of these books. Since most of them are valued at very high prices, an investor must carefully consider if he should purchase a single key book or several lesser ones instead. While these books have shown tremendous appreciation in past years, one must consider the possibility that their prices have risen so high that they will be forced to reach a plateau, making a return on an investment difficult. For the most part, these books are for collectors looking to refine their collection while making a sound investment, rather than the investor looking to collect books for speculation. CBC

SILVER BULLETINS:

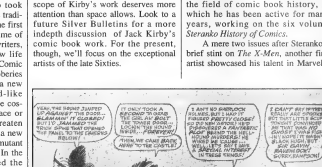
GREAT SILVER AGE ARTISTS---- PART II

BY JAMES CHAMBERS

LAST MONTH, SILVER BULLETINS, looked at some important artists from the early Silver Age, men such as Gil Kane, Steve Ditko and Russ Manning who took comic books beyond Golden Age traditions and into the modern age. The first half of the Silver Age marks a time of transition, during which many writers, artists and editors breathed new life into the ailing super-hero genre. Comic books left the world of bank robberies and mad scientists and entered a new realm where creatures of god-like power battled over the fate of the cosmos. Alien races from outer space or below the earth appeared to threaten mankind or alter its destiny, and a new breed of hero, those with inborn mutant powers, rose to fight for justice. In the Golden Age, Starman wielded the Gravity Rod, powered by the stars, but new characters such as the Silver Surfer controlled the very energies of the universe, the Power Cosmic, and comic book artwork changed to keep pace.

Each of the artists spotlighted in part 1 contributed in some way to these changes. Carmine Infantino gave the Flash sleek grace and power. Gil Kane brought life to the Green Lantern Corps, a cosmic police force led by the Guardians of the Universe. Russ Manning depicted a world where man struggled against robotic machines of his own making, and Steve Ditko illustrated the adventures of a meek teenager given great power by the whim of atomic science. Comic book readers had never seen imaginations unleashed in this way before, and the impact was stunning and deep.

By the middle of the decade, new artists were beginning to appear, their work influenced by their immediate predecessors, yet moving even further, taking comic book art to even greater heights. The strongest influence of the era was that of Jack Kirby. Kirby, the undisputed "King" of the Silver Age, broke all the old rules and made most of the new ones. Nearly every comic book artist since has felt the "King's" touch in some way, and the grand scope of Kirby's work deserves more attention than space allows. Look to a future Silver Bulletins for a more indepth discussion of Jack Kirby's comic book work. For the present, though, we'll focus on the exceptional artists of the late Sixties.


HOW, THE HORSE JUMPED IT? AMAZING! THE DUKE... BLAMED IT CLEARED! THE DUKE... HE'S DEAD! YOU DARE ATTEMPT THE RAIL TO THE CROWD! RELENT!
I'D ONLY TOOK A SECOND TO DRAW THE GIRL AN' BOOT... I DON'T KNOW THE HORSE! RIDER... DIFFERENT!
FROM MY CHAIR DOWN AHEAD TO THE CASTLE!
I AIN'T NO SHERLOCK HOLMES, BUT I MUST'VE FIGURED PRETTY CLOSE! THAT'S WHY I'M SITTIN' DOWNSTAIRS A PRETTY PLACE BEHIND THE HELLS OF THE KNIGHTS! I'M NOT GOIN' UP THERE! I'LL JUST SIT HERE AN' WATCH THE FIGHT ON TELEVISION TONIGHT!
I DIDN'T SEE WHERE EXACTLY ANY HORSES, BUT THAT LITTLE BOOKIE SURE DID SOMETHIN' TO THAT HORSE! I GUESS THAT'S WHY THEY CALL HIM A DARK HORSE! I'LL BET HE'S GAINING A LOT OF FOLLOWERS!

© 1993 Marvel Entertainment Group Inc. All rights reserved.

Jim Steranko

One of the most memorable artists from this period is Jim Steranko. Steranko, who began a career at Marvel Comics with *Strange Tales*, No. 151, was a true innovator. While his work is most closely associated with *Captain America* and *Nick Fury, Agent of S.H.I.E.L.D.*, he also worked on *The X-Men Series*. Steranko's work exhibits an astonishing sense of design, which uses every element on a page to its fullest. Reminiscent at times of Will Eisner's powerful work on *The Spirit*, Steranko tells a story in pictures with a dramatic impact that few artists can rival. Jack Kirby's influence is clear, yet it does not inhibit Steranko's own style. Like many great artists, Steranko manages to incorporate his own style with outside impressions to help fashion something new and original. Steranko is also notable for his contributions to the field of comic book history, in which he has been active for many years, working on the six volume *Steranko History of Comics*.

A mere two issues after Steranko's brief stint on *The X-Men*, another fine artist showcased his talent in Marvel's famous mutant comic book. Issue No. 53 of *The X-Men* featured the first comic book work of Barry Windsor-Smith, a creator now famous for his years of outstanding comic book work. Windsor-Smith, who currently works with Valiant Comics, also exhibits the impact of Jack Kirby, and his early work can sometimes seem derivative. It possesses, however, raw energy and passion, which engage the reader and lead him along at a thrilling pace. By the end of the Silver Age, Windsor-Smith's style had become more defined, moving closer to what it is today, and he went on, in 1970, to draw *Conan, the Barbarian*, a book which reached great levels of nobility and

Barry Windsor–Smith

Another important Marvel artist is John Buscema. Buscema, who worked largely on *The Avengers* and *The Silver Surfer* (he also took over *Conan, the Barburian* after Windsor-Smith left that title), characterizes, in many ways, the classic Marvel artist. He combines a flair for depicting dramatic action with the ability to bring every character on the page to life. Buscema is a truly gifted illustrator who tells a story effectively, even powerfully, without forcing it to the reader.

Much like Buscema, John Romita, who succeeded Steve Ditko on *The Amazing Spider-Man*, brought together the ability to fill a fast-paced story with characters that held a reader's interest. Romita, who started with *Amazing Spider Man*, No. 39, rendered many of the wall-crawler's most memorable adventures, and defined a look that would stay with the series for many years and many different artists.

Buscema and Romita together largely established the Marvel style of drawing comics for the post-Kirby years. Their comics featured strong figures who lived and breathed on the page. Looking over a story drawn by either of these artists gives the reader a sense that, in some strange way, these costumed heroes are real. The reader feels as if the artists believed in them, treated them as if they might have been, in another time or place, real people rather than a collection of lines and curves trapped on a sheet of paper. Buscema has continued to produce comic books, honing his craft with every page, and Romita has since gone on to become the art director for Marvel Comics.

The sense of reality that permeated the work of Romita and Buscema was taken to even greater heights by Neal Adams, the "great comic book realist". Adams, who just happened to follow Barry Windsor-Smith as artist on *The X-Men*, set the precedent for realism in comic book art, moving even further away from its cartoony and comic strip–like roots. A master of anatomy, Adams drew detailed figures in which every muscle and curve was represented, enhancing the sense of strength possessed by superheroes. His backgrounds expertly conveyed mood and emotion, and something as simple as the line of a shadow could carry a wealth of meaning under Adam's pencil. DC's Deadman in *Strange Adventures* was one of the earliest

drama at his hand. It is interesting to note that another early example of Barry Windsor-Smith's art appears in *Nick Fury, Agent of S.H.I.E.L.D.*, No. 12, again only a short time after Steranko left the book.

Sportscards
Non Sports Cards
Comics

DIAMOND COLLECTIBLES

Dept. CBC5 4207 31st Avenue Astoria, NY 11103 (718) 278-1292

•N.Y. residents add sales tax
•Money order ship in 3 days
•Please add UPS charges
•Call for reservations

Comic Specials!!!

Harbinger #0 (Send Away)	$150.00
Magnus #21 Gold	$70.00
Hard Corps Gold	$70.00
Unity Platinum #1	$100.00
Unity Gold #1	$75.00
Eternal Warrior Gold Variant	$75.00
Eternal Warrior Gold Embossed	$75.00
Archer + Armstrong Gold	$75.00
Magnus #0 with Card	$75.00
Aliens Platinum Edition	$22.95
Bloodshot #1	$4.50
Herbinger #15	Call
Doom #1	only $1.00
Youngblood #0	$1.50
Spiderman Platinum	$199.95

Call For All Valiant Back Issues

Non Sport Promos

Marvel Masterpiece Promo Pack (Spiderman, Hulk and Wolverine)	only $7.00
Venom Hologram Promo	$10.00
Magneto Hologram Promo	$6.00
Stadium Club Batman Promos	$1.00
Gold Spawn Wizard Promo	$50.00
Gold Savage Dragon Wizard Promo	$35.00
Gold Wildcats Wizard Promo	$30.00
Gold Shadowhawk Wizard Promo	$30.00
Gold Commemorative Issue Double Promo	$60.00
Gold McFarlane Santa Wizard Promo	$35.00
Gold Liefeld Santa Wizard Promo	$35.00
Gold Lee Holly Deye Wizard Promo	$35.00
Star Trek Next Generation Promo Pack	$5.00

Collectors Tins

Star Trek Tin (only 15,000)	$79.95
Marvel Series I Tin (4,000)	$189.95
Marvel Series II Tin (7,500)	$79.95
Marvel Series III Tin	$39.95

All collectors tins include complete set and all holograms! Also officially numbered

NEW! Benchwarmer Prism Sets!

4 Beautiful Prisms **$15.95 Set**

Limited Production

Superman Doomsday Uncut Sheet of 4 inserts

Numbered, only 1,000 made

$149.95

Marvel Masterpieces	$14.95 Set
Dungeons + Dragons Factory Set	$39.95 Set
Terminator 2 Set with Hologram	$19.95 Set
X-Men Series I	$27.95 Box
X-Men Series II	$19.95 Box
Marvel Masterpieces	$37.95 Box

characters Adams worked on, but his collaboration with Denny O'Neill on Green Lantern/Green Arrow, Nos. 76-89, is considered to be his most classic work. Adams' work also appeared in *The Avengers*, after John Buscema and just before Barry Windsor-Smith drew that title, and he worked extensively on *The Spectre*, *The Brave and the Bold*, *Batman* and *Detective Comics* where he revived the dark sense of mystery that Batman had embodied in the Golden Age, and ultimately went on to found his own comic book company, Continuity Comics.

Jim Aparo, an artist in the realist tradition of Adams, started at Charlton Comics, where he worked on *Nightshade*, and later moved to DC. Aparo's work on titles such as *Aquaman* combined Adams' sense of realism with a talent for dramatic perspectives and moody backgrounds. People moved through shadowy, fog-shrouded nights or busy, overcrowded city streets. Aparo's later work on Batman in *Detective Comics* and *The Brave and the Bold* carried on the tradition of mystery that Adams had revived during his stint on the book. Aparo is the current artist on Batman.

An artist who went even further than Adams is Gene Colan. Colan adopted a highly stylized sense of realism that meshed highly detailed illustrations with more simplified drawings that suggested scenes not fully represented. Perspective was Colan's greatest tool. Comic book panels were drawn from fantastic angles similar to those often used in movies. Through Colan's unique eye, the reader saw the world in a new way in every issue. Colan created bizarre dimensions of mystery and magic during his stint on *Doctor Strange*, showing the reader outrageous scenes from other dimensions and incredible scenes from our own world. Colan also tackled the art work on *Captain Marvel*, Marvel's premiere science fiction hero, and since those days has worked on numerous titles, including *The Avengers* and *Tomb of Dracula* for Marvel and *Batman* for DC.

The artwork of Wally Wood had stunned fans of EC Comics in the Fifties, but some of his work from the Sixties is just as impressive. Wood inked many comic books for Marvel, and even pencilled several early issues of *Daredevil*, including the first appearance of Daredevil in his red and black costume.

Wood's work on his own comic series *T.H.U.N.D.E.R. Agents*, published by Tower Comics was the highlight of his Silver Age work.

T.H.U.N.D.E.R. Agents, a team book, appeared between 1965-1969 and had marked some of the finest work in Wood's illustrious career.

These eight artists formed the drive behind the evolution of comic art toward the end of the Silver Age. A decade of comic books that opened with change and closed with innovation as comic book art continued to develop and refine itself. The work of these artist inspired the next generation and so the tradition has carried on to the present as each group molds the ones to follow. There are many other great comic artists from this period, but these eight were at the top of their field then and even today their work remains unique and powerful.

Investors, as well as collectors, should take note of artists, since they often determine the trends that make one comic book more popular than another. An investor who can recognize important artists can use that knowledge to choose his comics soundly. It is not uncommon for one issue of a series that features the debut of a new or popular artist to command a higher value than other issues. CB

TM & ® Marvel Entertainment Group, Inc. All rights reserved.

Neal Adams (Above), Gene Colan (Below)

© 1992 Marvel Entertainment Group, Inc. All rights reserved.

McQuade, Hero

© © 1993 All rights reserved.

YOU SEEN THAT GUY M'QUADE? PRETTY WILD, HUH?
YEAH, I GUESS.
CITY AIN'T GONNA BE THE SAME WITH HIM AROUND, HUH, DEEZ?
THERE THERE'S A HELLBREAK CLAWS FOR HIM
NOPE. THINGS AIN'T GONNA BE THE SAME.
NOT AFTER TOMORROW.
WHAT'S GOING TO HAPPEN TOMORROW, DIESEL?
DIESEL?
WHY DOESN'T HE PICK SOMEPLACE TO HANG OUT?
SLAM
TOMORROW'S THE DAY RODNEY M'QUADE IS GOING TO DIE!
Writer: M.J. Druitt
Artist: Ron Fattorusso
Letterer: Gary Peterson
TO BE CONTINUED...

What's Hot In Comic Books

Fan Favorites

BY JOE CROCE

1. MAGNUS ROBOT FIGHTER #12

Valiant fans, keep your loin cloths on. This hot issue threatens to be on the Top Ten list for months to come. The first appearance of Turok is becoming pretty scarce and there is no sign of the hefty price tag coming back to Earth.

2. REN & STIMPY #1

Happy, Happy! Joy, Joy! is exactly the opposite of what collectors are feeling when looking for this most sought after book. This book being a low print run Number 1 issue, coupled with the fact it came Polybagged with distinct "Air Foulers" puts it at the top of many collector's shopping lists. Be warned though, finding this book is like looking for a needle in a litterbox and may leave you choking on a hairball.

3. ETERNAL WARRIOR #5

Most Bloodshot fans are realizing this is the first full story of Bloodshot, and the last panel shot in issue #4 just wasn't cutting the mustard. Watch out for this one, it is a true sleeper investment wise.

4. RAI #3 & #4

This is a first for the Comic Book Collector What's Hot list. Sharing the number four spot is Rai #3 and #4, simply because they are two of the scarcest Valiant issues out there. Dealers and comic shop owners are basically naming their price on these two issues. Now don't commit Hari Kari just yet, keep hunting and good luck.

5. AMAZING SPIDER-MAN #300

What can we say, the first full story of Venom has gone through the roof. With the combination of McFarlane-mania and the new Venom series on the comic racks, this issue has become one of the most sought after books this year. Don't let the high price tag scare you, this issue can only go up.

6. MAGNUS ROBOT FIGHTER #5

Hats off to Valiant for creating this unique way of introducing a new title (if you're scratching your head, I'm referring to the double issue, flip book). As if Magnus couldn't carry this issue on his own, the first appearance of Rai was the icing on the cake. Still an underrated book. Wake up Valiant fans.

7. SPAWN #4

By the time you read this, the Image Comics #0 campaign should be over. So why is this coupon bearing book still in the Top Ten? Simply because it's a great story with great Todd McFarlane artwork.

8. SHADOWMAN #8

This issue brings us the first appearance of Master Darque, Valiant's answer to Doctor Doom with a real mean streak. Darque has been popping up in the Valiant Universe just about everywhere. Check out Eternal Warrior, Solar, Archer & Armstrong, etc. This true Bad Guy is sure to have an impact on future developments in the Valiant Universe. So when things get scary in the Darque, put on the light and read this great book.

9. AMAZING SPIDER-MAN #361

This issue features the first appearance of Carnage (as if you didn't know), and with the new Carnage storyline coming at us, this still affordable book is truly collectible. Oh, and a Venom appearance usually doesn't hurt either.

10. HARBINGER #3

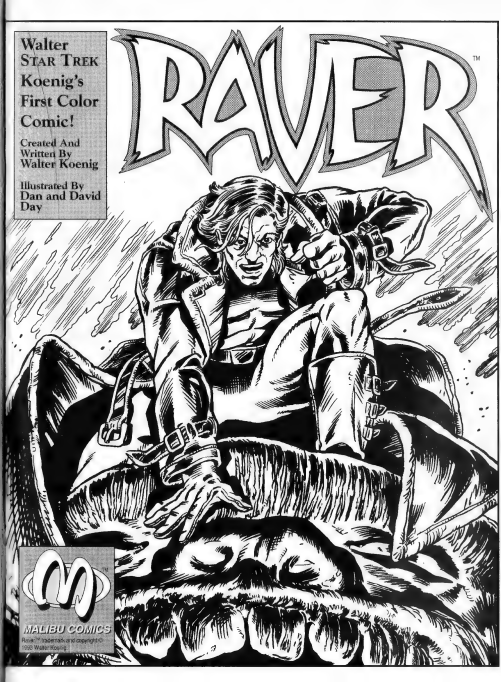
Once again Harbinger #3 makes the Top Ten due to a great storyline, featuring the first appearance of Ax (one nasty bad dude), terrific artwork, and the fact that the print run on this book is really low. So what are you waiting for? Go to your nearest comic dealer and Ax for Harbinger #3.

Walter STAR TREK Koenig's First Color Comic!

Created And Written By Walter Koenig

Illustrated By Dan and David Day

RAVER



MALIBU COMICS

Raver™ trademark of copyright © 1992 Walter Koenig

Independent Review

BY IAN FELLER

WE HOPE, BY NOW, that everyone is familiar with Independent Review, but for those of you who are new to *CBC* we'll explain it again. In this column we review a comic from a small independent company. We think this is a great way to showcase some unknown talent and hopefully help start some bright careers. Keep those responses coming and we will make this work. Send them to our Editorial address on the contents page and mark it Independent Review.

O.K., lets get to it. This month's review is of **Eugenus #1** "To Be A Paragon" part one, by Victor Mojica. Right from the word balloon on the cover, this one looked interesting. This balloon makes mention of an Earth without war or famine, at a time of racial harmony, because there is only one race. I know what you're thinking, "another comic with a moral message, you've seen it a million times." Well, this one is different.

The storyline begins with a child and his teacher discussing the ways of their culture and their history. This helps set up the rest of the story's plot as the child grows up to be the protagonist.

The child, now a man, stands before a council who will make a decision that will change his life forever. He is vying for the position of Paragon, this futuristic Earth's police force. Before a decision can be reached, an explosion erupts sending everything into chaos. What has happened to his people will shock you. It made me read on in anticipation. The ending may surprise you; I was sure surprised.

Overall, the story in Eugenus #1 was extremely enjoyable and the artwork helps the story action to flow very smoothly. The layouts are just right, with the perfectly placed full page splash panel to highlight the action scenes. A few more backgrounds would have made this old fashioned guy a bit happier, but they have become secondary these days to extra action shots. Either way is fine, you choose.

All in all, this is one to keep an eye on. Not only do you get sufficient artwork, but a quality story. Anyone out there interested in reading a comic that has some literary substance, check this one out.

Ask for Eugenus #1 at your local comic shop, or order one direct by sending $2.50 to Eugenus, 3635 Hill Blvd., Suite 520, Jefferson Valley, NY 10535. It's worth it.

REFERENCE PAGE

a—art for story.
a (i)—inks for story.
a (p)—pencils for story.
Adapt—adaptation.
Ann—annual—a book published once a year.
App—appearance of.
Back-up story—story usually shorter than main story placed at back of comic to fill space.
bi-monthly—a book published every two months.
bi-weekly—a book published every two weeks.
B&W—black and white art.
Cameo—brief appearance of a character, usually one or two panels.
CCA—Comics Code Authority—committee set up in 1954 by the major publishers to set guidelines for acceptable comic contents. The appearance of the code on a comic proves it has passed these regulations.
Collector's Item—special edition comic usually bagged and including extra materials not found in regular editions.
Die Cut Cover—special cover with a piece or pieces cut out and another illustration placed behind to give a 3-D effect.
Direct Market Issue—only available through specialty stores.
Error Issue—variant issue, not intended for release.
File Copy—a high grade comic originating from the publishers file.
First App.—first appearance—first time a character appears anywhere.
Foil Cover—special cover using a raised colored foil to give a 3-D effect.
Gatefold Cover—fold out cover, usually two pages.
GA—Golden Age—The period in comics beginning 1938 and ending 1955.
Graphic Novel—full novel length comic story printed in one volume.
Hardcover—usually a graphic novel with two hard cardboard covers.
Hologram Cover—cover that looks 3-D because of the way light reflects off of it.
Indicia—(in-di-sh-(-)-a)—publishers title, issue number, date, copyright and general information statement usually located on inside front cover, first page or inside back cover.
Intro—Introduction—same as first appearance.
ILA—Justice League of America.
JLE—Justice League Europe.
JLI—Justice League International.
JSA—Justice Society of America.
Large Size—comic book larger than regular or magazine size.
Limited—modern comics with print runs of more than 5,000 but less than 45,000.
Low Distribution—comic book not heavily circulated, either because of underordering or low print run.
Modernage—the period in comics beginning 1970 and continuing today.
Newsstand Issue—version made for distribution to newsstands, bookstores, stationary stores, etc., usually contains UPC symbol in bottom left corner.
One-shot—when only one issue of a title is published.
O—origin—story detailing the beginning of a superhero's existence or the beginning of their powers.
p/d printing, 3rd printing, etc.—the process of printing an in demand comic a 2nd or 3rd etc. time after original print runs have sold out. Recently distinguished by variant covers, but not always. Multiple printing numbers are always listed in the indicia unless clearly marked on the cover.
Painted Cover—cover not done in usual pencil and ink style, but painted either by hand or airbrush.
Pin-Up—full out poster of character or characters usually one or two pages and usually located in center of comic.
Polybag—plastic bag used to protect a comic insert (i.e. cards, posters etc.) from damage or loss during shipping and sale.
Pre-code—comics printed before 1954 CCA regulations.
Prestige Format—comic usually longer in page length than a regular comic, bound not with staples but with glue, giving it a square bound effect. Always higher priced than regular comic.
Quarterly—book published four times per year or every three months.
Rare—up to 50 copies estimated to exist.
Reintro—Introduction—the return of a character that was thought dead.
Rep—Reprint—comic story printed again in another comic.
Revival—return of a character from the dead.
Scarce—more than 50 copies but less than 200 copies estimated to exist.
Scripts—text adapted to comic dialogue.
SA—Silver Age—the period in comics beginning 1956 and ending 1969.
Softcover—a graphic novel or trade paperback printed with light cardboard covers.
Solo Story—story involving only one characters exploits.
Squarebound—comic book bound with glue, with a square spined cover.
TPB— Trade Paperback—squarebound book which usually reprints individual comics together into one volume.
Very Limited—more than 200 but less than 5,000 copies estimated to exist.
w/—with.
w/o—without.
i-over—cross-over—the appearance of a character or characters in another character's story.

HOW TO USE OUR PRICE GRADING GUIDE

All prices listed are based on books in Near Mint condition, and are listed in a range in order to account for regional and other variations. Always remember that these prices are not absolute, but are only meant to reflect the dominant pricing for any given book on the market.

Mint—This is perfect condition as if the book just rolled off the presses or just left the newsstand. The colors are bright and luminous, and nine pages are white. The book is flat with no folds or creases and the corners are square, sharp and complete. The spine is clean, tight and uncreased, and the paper is clean and white. The staples are straight and firmly attached to the pages. Books in Mint condition generally sell for more than guide prices. Books up to 1970 may be priced up to 100% guide price, while books after 1970 may be priced at 10%-50% above guide price.

Near Mint—This is nearly perfect condition. A mint book that has been read carefully. Colors are still bright, luminous and unfaded. The book is flat with a tight, clean spine, but the corners may be slightly creased. Minor imperfections such as tiny impact fingernail markings may be allowed, but the overall look of the book must be secure. Near Mint comics generally sell for around the guide price.

Very Fine—This is a nice comic book that looks good. There is very little wear, and only minor printing flaws are nearly white. Minor creases are permitted in this book that is otherwise flat and secure, and one small crease may be found either down on the cover, the pages or across a corner, with no signs of brittleness. Overall the book looks as if it has been read a few times, but has been damaged. Books in this condition may sell for slightly less than guide, but generally for no more than 80% guide pricing.

Fine—This is a good looking book that shows some signs of wear and aging. The cover is flat and the binding is tight, with only minor fading of color and minor creasing. There may be some wear along the spine, which may be slightly rolling, but non brown, and the book, on the whole, is a fairly square bound book. Books in this condition may generally sell for 50% of guide pricing.

Very Good—This is a well worn book, with considerable wear and aging, but without any serious damage. The cover may have a few tears, exhibit rolling and heavy stress lines near the staples. The colors are generally faded and flat and there are minor creases in the cover. Interior pages are still good, and the book is pleasing. Some minor chips in the cover are permitted, and there may be minor cover tearing, but no whole covers or pages that are loose but attached. In this condition a comic may sell for a little more than guide price.

Good—This is a complete comic book that shows serious signs of wear and aging. The cover can be creased, stained, browned and dirty and colors faded and dull. Interior pages are not white but are acceptably brown and dirty, and may have a few tattered pages, although there may be chips missing. This book is completely readable, and a complete collection may sell for around 20% of guide price.

Fair—This is an extremely worn book that is still complete, although not held together tightly. It is still readable, but it has many serious flaws such tags, pieces missing from the front and the back, large tears, browning and dirty pages and heavy rolling. Books in fair conditions are generally not considered collector's books and may sell for around or approximately 10% of guide price.

Poor—This is a tagged and/or damaged book. It may be missing large pieces or even the entire cover, pages are torn, stained, browned and brittle. Saver damage to the spine, such as hopeless spine roll or massive rust stains.

Always remember that these are dealer retail prices and are not absolute, but are only meant to reflect the dominant pricing for any given book on the market.

Also, when going to sell your comic books, please remember that most dealers will not pay more than 25-75% of the prices listed in this guide depending on supply and demand.

Aardvark-Vanaheim/Archie Comics

AARDVARK-VANAHEIM

CEREBUS THE AARDVARK
DEC 1977-PRESENT

1 intro Cerebus ..... 200.00 – 300.00
2 ..... 100.00 – 150.00
3 intro Red Sophia ..... 75.00 – 125.00
4 intro Elrod ..... 75.00 – 125.00
5 ..... 75.00 – 100.00
6 intro Jaka ..... 75.00 – 100.00
7 ..... 50.00 – 75.00
8-10 ..... 30.00 – 50.00
11 intro the Cockroach ..... 30.00 – 50.00
12-14 ..... 30.00 – 50.00
15-25 ..... 25.00 – 35.00
15-25 (scarcer) ..... 30.00 – 40.00
21 App Capt. Cockroach (scarce) ..... 70.00 – 90.00
22 Death of Elrod ..... 30.00 – 40.00
23 ..... 10.00 – 13.00
29-31 ..... 12.00 – 15.00
32 ..... 8.00 – 10.00
33-34 ..... 5.00 – 7.00
35 ..... 6.00 – 8.00
36-50 ..... 5.00 – 6.00
51-55: 1st Wolvesdale ..... 5.00 – 15.00
56-57: 2nd Wolvesdale ..... 5.00 – 7.00
57-60 ..... 5.00 – 7.00
61-62: Rep. Flaming Carrot ..... 8.00 – 12.00
63-70 ..... 4.00 – 6.00
71-75 ..... 2.00 – 4.00
151-183 ..... 2.00 –4.00

ARCHIE COMICS

ADVENTURES OF PIPSQUEAK (PREV. PAT THE BRAT)
1959-1960 **LOW – HIGH**
34 ..... 20.00 – 25.00
36-39 ..... 15.00 – 20.00

ADVENTURES OF THE FLY
AUG. 1959-1965
1 Shield app ..... 250.00 – 300.00
2 ..... 150.00 – 175.00
3-4 ..... 75.00 – 100.00
5-10, 14 ..... 45.00 – 50.00
11-13, 15-20 ..... 25.00 – 30.00
21-31 ..... 20.00 – 25.00

ADVENTURES OF THE JAGUAR
SEPT 1961-1963
1 ..... 75.00 – 110.00
2-3 ..... 30.00 – 40.00
4-10 ..... 30.00 – 35.00
11-19 ..... 20.00 – 25.00

ADVENTURES OF YOUNG DR. MASTERS
1964
1-7 ..... 5.00 – 7.00

ARCHIE
1942-PRESENT
1 ..... 4000.00 – 5000.00
2 ..... 800.00 – 950.00
3 ..... 500.00 – 650.00
4-5 ..... 350.00 – 450.00
6-10 ..... 250.00 – 300.00
11-20 ..... 150.00 – 200.00
21-40 ..... 70.00 – 100.00
41-60 ..... 40.00 – 60.00
61-70 ..... 20.00 – 30.00
71-99 ..... 12.00 – 18.00
100 ..... 18.00 – 20.00
101-150 ..... 8.00 – 9.00
151-180 ..... 5.00 – 6.00
181-199 ..... 1.75 – 2.50

200 ..... 2.00 – 3.00
201-250, 300 ..... 1.50 – 1.50
251-present ..... 1.50 – 1.00
Annual 1 (1952) ..... 500.00 – 650.00
Annual 2 (1951) ..... 250.00 – 300.00
Annual 3 (1952) ..... 150.00 – 180.00
Annuals 4, 5 (1953-1954) ..... 75.00 – 125.00
Annuals 6-10 (1955-1959) ..... 50.00 – 75.00
Annuals 11-15 (1960-1963) ..... 25.00 – 35.00
Annuals 16-19 (1966-1969) ..... 8.00 – 15.00
Annuals 20-25 (1970-1975) ..... 3.00 – 5.00

ARCHIE AND ME
OCT. 1964-1987
1 ..... 60.00 – 80.00
2 ..... 30.00 – 40.00
3-5 ..... 15.00 – 20.00
6-12 ..... 7.00 – 10.00
13-30 ..... 3.00 – 5.00
31-43 ..... 2.00 – 3.00
64-162 ..... 1.50 – 1.00

ARCHIE AS PURE HEART THE POWERFUL
SEPT. 1966-1967
1 ..... 30.00 – 44.00
2 ..... 20.00 – 28.00
3-6 ..... 10.00 – 15.00

ARCHIE AT RIVERDALE HIGH
AUG. 1972-1987
1 ..... 20.00 – 25.00
2 ..... 9.00 – 12.00
3-10 ..... 3.00 – 4.00
11-30 ..... 0.75 – 1.00
131-144 ..... 0.50 – 0.75

ARCHIE GIANT SERIES
1954-PRESENT
Numbers 36-136 and 252-451 are missing.
1 Archies Christmas stockings ..... 300.00 – 400.00
2 ..... 175.00 – 220.00
3-10 ..... 75.00 – 125.00
11-20 ..... 50.00 – 70.00
21-35 ..... 20.00 – 30.00
136-142 ..... 18.00 – 25.00
143-160 ..... 6.00 – 8.00
161-199 ..... 3.00 – 4.00
200 World of Archie ..... 4.00 – 5.00
201-251 ..... 1.00 – 2.00
452-499 ..... 0.75 – 1.00
500 Archie's Christmas stocking 1.50
501-present ..... 0.75 – 1.00

ARCHIE'S GIRLS, BETTY AND VERONICA
1950-1987
1 ..... 500.00 – 600.00
2 ..... 200.00 – 300.00
3-10 ..... 100.00 – 140.00
11-20 ..... 50.00 – 75.00
21-30 ..... 30.00 – 40.00
31-74 ..... 25.00 – 35.00
75 Betty & Veronica sell to the Devil ..... 40.00 – 60.00
76-95 ..... 10.00 – 18.00
100 ..... 18.00 – 20.00
101-140 ..... 6.00 – 8.00
141-190 ..... 2.50 – 3.75
191-249, 300 ..... 1.00 – 2.00
250-347 ..... 0.50 – 1.00
Annual 1 (1953) ..... 200.00 – 300.00
Annual 2 ..... 150.00 – 170.00
Annuals 3-6 ..... 40.00 – 60.00

ARCHIE'S JOKE BOOK
1953-1982
Numbers 4-14 Archie's Rival Reggie

1 ..... 200.00 – 300.00
2-3 ..... 150.00 – 175.00
4 ..... 75.00 – 110.00
5-10 ..... 70.00 – 90.00
21-30 ..... 40.00 – 65.00
31-40, 42-43 ..... 20.00 – 30.00
41 Neal Adams' work ..... 75.00 – 100.00
44 Neal Adams' work ..... 40.00 – 60.00
49-60 ..... 20.00 – 25.00
61-80 ..... 8.00 – 9.00
81-100 ..... 4.00 – 5.00
101-150 ..... 2.00 – 3.00
151-160 ..... 1.50 – 2.50
161-280 ..... 0.50 – 1.00

ARCHIE'S MADHOUSE
SEPT. 1959-1969
1 ..... 75.00 – 125.00
2 ..... 50.00 – 70.00
3-10 ..... 30.00 – 40.00
11-16 ..... 15.00 – 22.00
17-21 ..... 8.00 – 9.00
22-Sabrina's 1st app ..... 25.00 – 35.00
23-40 ..... 3.00 – 5.00
41-66 ..... 1.00 – 2.00
Annual 1 ..... 18.00 – 25.00
Annual 2 ..... 10.00 – 15.00
Annual 3 Sabrina app ..... 6.00 – 9.00
Annuals 4-6 ..... 3.00 – 4.50

ARCHIE'S MECHANICS
SEPT. 1954-1955
1 Very scarce ..... 350.00 – 475.00
2-3 ..... 225.00 – 275.00

ARCHIE'S PAL JUGHEAD
1949-1965
1 ..... 400.00 – 500.00
2 ..... 200.00 – 250.00
3-5 ..... 125.00 – 160.00
6-10 ..... 80.00 – 85.00
21-30 ..... 35.00 – 45.00
31-70 ..... 20.00 – 28.00
71-99 ..... 7.00 – 9.00
100 ..... 8.00 – 10.00
101-126 ..... 5.00 – 7.00
Annual 1 ..... 200.00 – 220.00
Annual 2 ..... 100.00 – 150.00
Annuals 3-5 ..... 60.00 – 100.00
Annuals 6-8 ..... 40.00 – 65.00

ARCHIE'S PALS 'N GALS
1952-PRESENT
1 ..... 200.00 – 300.00
2-3 ..... 125.00 – 160.00
4-5 ..... 80.00 – 100.00
6-10 ..... 40.00 – 60.00
11-20 ..... 20.00 – 25.00
21-60 ..... 8.00 – 13.00
61-90 ..... 2.50 – 3.00
91-110 ..... 1.00 – 2.00
111-present ..... 0.50 – 1.00

ARCHIE'S RIVAL REGGIE
1950-1954
1 ..... 300.00 – 350.00
2 ..... 150.00 – 175.00
3-10 ..... 75.00 – 110.00
11-14 Katy Keene appears ..... 50.00 – 60.00

ARCHIE'S SUPERHERO SPECIAL
1979
1-2 Black Hood, Fly, Jaguar & the Web ..... 1.00 – 2.00

ARCHIE'S TV LAUGH OUT
1969-1986
1-4 ..... 25.00 – 30.00
5 ..... 10.00 – 12.00
6-9 ..... 4.00 – 5.00
6-10 ..... 1.00 – 2.00
11-30 ..... 0.75 – 1.00
31-present ..... 0.50 – 1.00

ARCHIE 3000
1989-PRESENT
1 ..... 1.50 – 2.00
2-present ..... 0.50 – 1.00

BETTY AND ME
1965-PRESENT
1 ..... 50.00 – 60.00
2-5 ..... 20.00 – 27.00
6-10 ..... 10.00 – 18.00
11-30 ..... 1.50 – 2.00
31-present ..... 0.50 – 1.00

BETTY AND VERONICA
1987-PRESENT
1 ..... 1.50 – 2.00
2-present ..... 0.50 – 1.00

EVERYTHING'S ARCHIES
1969-PRESENT
1 ..... 25.00 – 30.00
2-5 ..... 15.00 – 18.00
6-10 ..... 8.00 – 10.00
11-20 ..... 2.50 – 3.00
11-20 ..... 1.00 – 2.00
21-present ..... 0.50 – 1.00

FACULTY FUNNIES
1989-1990
1 ..... 0.50 – 1.25
2-5 ..... 0.50 – 1.00

FLY
1983-1984
1 Mr. Justice and origin of Shield ..... 1.00 – 2.00
2-5 ..... 0.50 – 1.00

GINGER
1951-1954
1 ..... 40.00 – 60.00
2 ..... 25.00 – 35.00
3-6 ..... 15.00 – 20.00
7-10 Katy Keene ..... 25.00 – 32.00

JOSIE
1963-1982
1 ..... 65.00 – 75.00
2 ..... 30.00 – 40.00
3-5 ..... 20.00 – 25.00
6-10 ..... 10.00 – 15.00
21-54 ..... 4.00 – 6.00
55-75 ..... 0.75 – 1.50
76-106 ..... 0.50 – 1.00

JUGHEAD (PREV. ARCHIE'S PAL)
1965-1987
127-130 ..... 5.00 – 7.50
131, 133, 135-180 ..... 4.00 – 5.50
132, 134 Shield, Fly,
Black Hood appear ..... 7.00 – 10.00
161-199 ..... 1.75 – 2.50
200 ..... 2.00 – 3.00
201-250, 300 ..... 0.75 – 1.25
251-332 ..... 0.50 – 1.00

JUGHEAD
1987-PRESENT
1 ..... 0.50 – 1.25
2 (coupon) ..... 2.50 – 1.00

JUGHEAD AS CAPT. HERO
1966-1967
1 ..... 20.00 – 25.00
2 ..... 10.00 – 15.00
3-7 ..... 7.00 – 9.00

JUGHEAD'S DINER
1990-PRESENT
1 present ..... 0.50 – 1.00

JUGHEAD'S FANTASY
AUG. 1960-DEC. 1960
1 ..... 75.00 – 90.00
2 ..... 50.00 – 60.00
3-4 ..... 40.00 – 45.00

JUGHEAD'S FOLLY
1957
One Pair ..... 150.00 – 200.00

JUGHEAD'S JOKES
SEPT. 1967-1982
1 ..... 25.00 – 30.00
2 ..... 12.00 – 15.00
3-5 ..... 5.00 – 8.00
6-10 ..... 3.00 – 5.00
11-50 ..... 1.50 – 2.50
51-78 ..... 0.50 – 1.00

JUGHEAD'S PAL HOTDOG
1990
1-5 ..... 0.50 – 1.00

JUGHEAD'S TIME POLICE
1990-PRESENT
1 present ..... 0.50 – 1.00

KATY KEENE
1949-1962
1 ..... 400.00 – 600.00
2 ..... 200.00 – 300.00
3-5 ..... 175.00 – 210.00
6-10, 12 ..... 110.00 – 140.00
11, 13-20 ..... 100.00 – 135.00
21-42 ..... 60.00 – 80.00
Annual 1 ..... 250.00 – 275.00
Annuals 2-4 ..... 200.00 – 225.00
3-D Special (1953) ..... 175.00 – 200.00

KATY KEENE FASHION BOOK
1955-1956
Numbers 3-10 are missing
1 ..... 200.00 – 250.00
2 ..... 125.00 – 150.00
11-23 ..... 85.00 – 100.00

KATY KEENE PINUP PARADE
1955-1961
1 ..... 200.00 – 250.00
2-5 ..... 125.00 – 150.00
3-14 ..... 90.00 – 120.00
15 Scarce ..... 200.00 – 250.00

KATIE KEENE SPECIAL
1983-1990
1 ..... 0.75 – 1.50
2-33 ..... 0.50 – 1.00

LAUGH COMICS
(PREV. BLACK HOOD)
1946-1987
20 Archie begins ..... 300.00 – 350.00
21-25 ..... 125.00 – 175.00
26-40 ..... 85.00 – 95.00
41-60 ..... 55.00 – 65.00
61-99 ..... 18.00 – 25.00
100 ..... 35.00 – 30.00
101-144 ..... 15.00 – 18.00
145-200 ..... 5.00 – 7.00
146 Beatles cover ..... 12.00 – 15.00
201-240 ..... 2.00 – 2.50
241-280 ..... 1.00 – 1.50
281-400 ..... 0.50 – 1.00

LIFE WITH ARCHIE
1958-PRESENT
1 ..... 150.00 – 175.00
2 ..... 75.00 – 90.00
3-5 ..... 50.00 – 65.00
6-20 ..... 20.00 – 30.00
21-30 ..... 15.00 – 18.00
31-45 ..... 7.00 – 9.00
47-53 ..... 3.00 – 5.00
60-100 ..... 1.00 – 2.50
101-present ..... 0.50 – 1.00

LITTLE AMBROSE
1958
1 ..... 40.00 – 60.00

LITTLE ARCHIE
1956-1983
1 Scarce ..... 175.00 – 225.00
2 ..... 90.00 – 125.00
3-10 ..... 40.00 – 60.00
11-20 ..... 18.00 – 25.00
21-40 ..... 7.00 – 10.00
41-60 ..... 3.00 – 5.00
61-100 ..... 1.50 – 2.50
101-180 ..... 0.50 – 1.00

LITTLE ARCHIE
1991-PRESENT
1-present ..... 0.50 – 1.00

LITTLE ARCHIE MYSTERY
1963
1 ..... 40.00 – 60.00
2 ..... 20.00 – 25.00

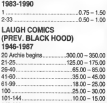
LTL JINX (PREV. GINGER)
1956-1957
1 ..... 35.00 – 40.00
12 ..... 30.00 – 35.00
13-16 ..... 20.00 – 25.00

MADHOUSE GLADS
(PREV. MADHOUSE MA-AD)
1979-1974
73 ..... 2.50 – 3.50
74-Last ..... 1.50 – 2.50

MADHOUSE MA-AD
(PREV. ARCHIE'S MADHOUSE)
1969-1970
67-72 ..... 3.00 – 4.00
Annual 72 ..... 3.00 – 4.00

PAT THE BRAT
JUN 1953-1959
Numbers 1-14 are missing.
1st Not numbered ..... 50.00 – 65.00
15 Numbered ..... 30.00 – 40.00
2-5 ..... 20.00 – 25.00
15-33 ..... 10.00 – 15.00

PEP COMICS
ARCHIE PUBS, MLJ CO.
1940-1987



1 The Shield ..... 2000.00 – 2400.00
2 ..... 500.00 – 600.00
3 ..... 400.00 – 500.00
4-5 ..... 350.00 – 400.00
6-10 ..... 275.00 – 300.00
12 Pinball origin ..... 350.00 – 430.00
13-15 ..... 250.00 – 300.00
16 Madam Satan origin ..... 350.00 – 400.00
17 The Hangman origin
(scarce) ..... 700.00 – 900.00
18-20 ..... 225.00 – 250.00
22 Pilot app. Archie, Betty,
Jughead ..... 3600.00 – 3200.00
23 ..... 400.00 – 500.00
24-25 ..... 300.00 – 350.00
26 Veronica 1st app. ..... 400.00 – 500.00
27-40 ..... 225.00 – 250.00
41 The Web cover ..... 300.00 – 400.00
41 Origin ..... 180.00 – 200.00
41-60 ..... 100.00 – 150.00
61-80 ..... 80.00 – 90.00
81-99 ..... 30.00 – 45.00
100 ..... 40.00 – 50.00
101-130 ..... 15.00 – 20.00
131-160 ..... 10.00 – 14.00
161-200 ..... 5.00 – 7.00
201-260 ..... 2.00 – 3.00
261-417 ..... 0.50 – 1.00

REGGIE (PREV. ARCHIE'S RIVAL)
1963-1965
15-18 ..... 30.00 – 40.00

REGGIE AND ME (PREV. REGGIE)
AUG. 1960-1980
1 ..... 12.00 – 15.00
20-23 ..... 7.00 – 9.00
24-60 ..... 1.50 – 2.75
61-98 ..... 0.50 – 1.00

REGGIE'S WISE GUY JOKES
AUG. 1968-1982
1 ..... 10.00 – 14.00
2-4 ..... 5.00 – 6.50
5-9 ..... 3.50 – 5.00
6-10 ..... 2.00 – 3.00
11-60 ..... 0.50 – 1.00

SABRINA THE TEENAGE WITCH
1971-1983
1 ..... 20.00 – 25.00
2-5 ..... 10.00 – 15.00
3-10 ..... 5.00 – 7.00
11-present ..... 1.00 – 2.00

SHADOW
AUG. 1964-1965
1 ..... 30.00 – 35.00
2-4 ..... 15.00 – 18.00

SUZIE
1949-1954
49 ..... 100.00 – 150.00
50-59 ..... 70.00 – 80.00
57-80 ..... 40.00 – 50.00
81-100 ..... 35.00 – 40.00

TEENAGE MUTANT NINJA TURTLES
1988
1 Mini series ..... 4.00 – 6.00
2, 3 Mini series ..... 2.00 – 3.00

TEENAGE MUTANT NINJA TURTLES
1989-PRESENT
1 ..... 3.00 – 4.00
2-4 ..... 2.00 – 2.50
5 present ..... 0.50 – 1.00
2 Second printings (1-10) ..... 0.50 – 1.00

THAT WILKIN BOY
1969-1982
1 ..... 8.00 – 10.00
2 ..... 5.00 – 7.00
3-10 ..... 4.00 – 5.00
11-28 ..... 2.00 – 3.00
27-52 ..... 0.50 – 1.00

VERONICA
1989-PRESENT
1 ..... 1.00 – 2.00
2-present ..... 0.50 – 1.00

BLAB
1984-1965
1 ..... 175.00 – 225.00
2-4 ..... 85.00 – 100.00
5 Katy Keene stories ..... 325.00 – 375.00
6-10 ..... 70.00 – 80.00
11-20 ..... 35.00 – 45.00
31-50 ..... 15.00 – 25.00
51-70 ..... 12.00 – 15.00
71-90 ..... 7.00 – 10.00

ZEN, INTERGALACTIC NINJA
(PREV. MIRAGE)
1-9 ..... 1.25 – 1.75

ZEN, INTERGALACTIC NINJA
1-5 ..... 1.25 – 1.50

CALIBER PRESS

THE CROW	LOW – HIGH
FEB 1989-1990	
1 Jim O'Barr	20.00 – 25.00
1 2nd printing	2.00 – 3.00
2	8.00 – 12.00
2 3rd & 3rd printings	2.00 – 3.00
3 Small print run	13.00 – 17.00
3a 2nd printing	2.00 – 2.50
4	8.00 – 10.00

COMICO

GRENDEL	LOW – HIGH
OCT 1986-1991	
1	3.00 – 8.00
1a 2nd printing	2.00 – 3.00
2, 15	2.00 – 3.00
16 Mage	2.50 – 4.00
17, 18	2.00 – 2.50
19-32	2.00 – 2.50
33-40	2.50 – 3.00

MAGE
FEB 1984-DEC 1986

1 Intro Kevin Matchstick	10.00 – 14.00
2 Intro Elrod	6.00 – 8.00
3-5	4.00 – 5.00
6 Grandel begins	12.00 – 20.00
7	8.00 – 10.00
8-15	3.00 – 5.00

Cry For Dawn/Dark Horse/DC Comics

CRY FOR DAWN

CRY FOR DAWN
1989-PRESENT

1 B&W	20.00 – 35.00
1a 2nd & 3rd printings	2.25 – 3.50
2	8.00 – 15.00
2a 2nd printing	2.25 – 3.50
3	5.00 – 8.00
4-9	2.50 – 3.50

DARK HORSE

ALIENS (B&W) **LOW – HIGH**
AUG 1988-JAN 1989

1	25.00 – 32.00
1b 2nd printing	6.00 – 8.00
1b,1c 3rd & 4th Printing	2.50 – 3.00
2	10.00 – 15.00
2a 2nd printing	3.00 – 4.00
2b 3rd printing	2.50 – 3.00
3	5.00 – 10.00
3a 2nd printing	3.00 – 4.00
4	4.00 – 7.00
5	4.00 – 6.00
6	4.00 – 5.00

ALIENS 2

1	10.00 – 15.00
1a 2nd printing	2.50 – 3.00
2	5.00 – 7.00
2a 2nd printing	2.50 – 3.00
3	3.00 – 4.00
3a 2nd printing	2.50 – 3.00
4	3.00 – 5.00

ALIENS: EARTH WAR
JUNE 1990-OCT 1990

1	5.00 – 8.00
1a 2nd printing	2.50 – 3.00
2, 3	3.00 – 5.00
4	1.00 – 4.00

ALIENS: GENOCIDE
NOV 1991-FEB 1992

1	3.00 – 4.50
2-4	2.50 – 3.00

ALIENS: HIVE
APRIL 1992-JULY 1992

1, 3	3.00 – 5.00
2-4	2.50 – 3.00

ALIENS 3
JUNE 1992-AUG 1992
1-3 Movie adaptation ..... 2.00 – 3.00

ALIENS VS PREDATOR
JUNE 1990-DEC 1990

0 Reprint B&W	8.00 – 10.00
1	8.00 – 15.00
1a 2nd printing	2.50 – 3.00
2	3.00 – 7.00
3	4.00 – 6.00
4	3.00 – 4.00

CONCRETE

1	10.00 – 15.00
1a 2nd printing	3.00 – 5.00
2, 3	4.00 – 6.00
4-10; 11: Last issue	3.00 – 4.50

DARK HORSE COMICS
AUG 1992-PRESENT

1	3.00 – 4.00
2-4	2.50 – 3.00

DARK HORSE PRESENTS
JULY 1986-PRESENT

1 1st app Concrete	12.00 – 15.00
1a 2nd printing	2.50 – 3.00
2, 3	8.00 – 10.00
4, 5	8.00 – 9.00
6, 7, 8	4.00 – 6.00
7-10	4.00 – 8.00
11, 13, 15, 17, 19, 21-23	2.50 – 3.00
12, 14, 16, 18	4.00 – 4.50
20	5.00 – 6.00
24; 32 Aliens	25.00 – 30.00
25-31	2.50 – 3.00
32	3.50 – 4.00
33	2.50 – 3.00
34-50	8.00 – 12.00
36 Aliens vs Predator	10.00 – 15.00
Sba Aliens vs Predator painted cover	14.00 – 18.00
37-41, 44, 45, 47-50	2.50 – 3.00
42, 43 Alien app	4.00 – 5.00
46 Predator app	4.00 – 5.00
51 1st Sin City	4.00 – 6.00
52, 53 Sin City	3.00 – 4.00
54 1st app Next Men	8.00 – 12.00
55-57 Next Men app	5.00 – 8.00
58-64	2.50 – 3.00

FLAMING CARROT
1981, 1984-PRESENT

1 Large size Kilian Barracks 90.00 – 125.00
1 Aardvark first issue ..... 55.00 – 85.00

2	35.00 – 50.00
3	25.00 – 35.00
4-6	18.00 – 22.00
7-9	12.00 – 15.00
10-12	6.00 – 10.00
13-15	4.00 – 6.00
15 without cover price	11.00 – 15.00
16-17	3.00 – 5.00
18 1st Dark Horse issue	4.00 – 5.00
19-20	3.00 – 5.00
21-23, 25	2.00 – 3.00
24 10th Anniv. issue 52 pgs	3.00 – 4.00
26-30? TMNT crossover (2) McFarlane cov)	3.00 – 4.00
28, 29	2.75 – 3.00

GIVE ME LIBERTY
JUNE 1990-APRIL 1991

1 Frank Miller	6.00 – 8.00
2	5.00 – 7.00
3, 4	3.00 – 5.00

GRENDEL: WAR CHILD
AUG 1992-PRESENT

1 Return of Grendel	4.00 – 5.00
2	4.00 – 5.00
3-7	2.50 – 3.00

HARDBOILED

1 Frank Miller	5.00 – 8.00
2	5.00 – 6.50

MASK
AUG 1991-OCT 1991

1 Intro Lt. Kelloway Mask	3.00 – 5.00
2	3.00 – 4.00
3 Origin of Mask	4.00 – 5.00
4	3.00 – 4.00

MASK RETURNS
1992

1	2.50 – 3.50
2-4	2.50 – 3.00

NEXT MEN
MARCH 1992-PRESENT
0 reprints Dark Horse Presents 54-57 ..... 3.00 – 5.00
1 Foil cover ..... 7.00 – 10.00
1a 2nd printing blue ..... 2.50 – 3.00
2 ..... 5.00 – 7.00
2a 2nd printing ..... 2.50 – 3.00
3 ..... 4.00 – 5.00
4, 5, 7, 8 ..... 2.50 – 3.00
6 1st ..... 2.50 – 3.00

PREDATOR
MAY 1989-JAN 1990

1 1st app Predator	20.00 – 28.00
1a 2nd printing	7.00 – 10.00
1b 3rd printing	3.00 – 4.00
2	8.00 – 14.00
2a 2nd printing	3.00 – 4.00
3	6.00 – 8.00
3a 2nd printing	3.00 – 4.00
4	5.00 – 7.50
4a 2nd printing	3.00 – 4.00

PREDATOR: BIG GAME
MARCH 1991-JUNE 1991

1	3.00 – 5.00
2-4	3.00 – 4.00

PREDATOR:
BLOODY SANDS OF TIME
FEB 1992-MARCH 1992

1-2	2.50 – 3.00

PREDATOR: COLD WAR
SEPT 1991-DEC 1991

1, 3	2.50 – 3.50
2, 3	2.50 – 3.00

PREDATOR VS. MAGNUS, ROBOT FIGHTER
DEC 1992

1	3.00 – 5.00
1a Platinum issue	40.00 – 60.00
2	2.50 – 3.00

PREDATOR 2
FEB 1991-JUNE 1991

1	3.00 – 4.00
1a Platinum	2.50 – 10.00

ROBOCOP VS. TERMINATOR
SEPT 1992

1 Dimension, w/Robocop stand-up	4.00 – 6.00
1a Platinum	40.00 – 60.00
2-4; 2: Terminator stand-up	2.50 – 3.50

ROBOCOP: PRIME SUSPECT
DEC 1992

1-3	2.50 – 3.00

STAR WARS: DARK EMPIRE
JAN 1992-PRESENT

1	20.00 – 25.00
2 Low distribution	18.00 – 25.00
3	10.00 – 15.00 +
4	6.00 – 8.00 +
5	5.00 – 6.00 +
6	4.00 – 5.00 +

TERMINATOR
AUG 1990-NOV 1990

1	4.00 – 6.00
1a 2nd printing	3.00 – 4.00
2, 3, 4	2.75 – 3.50

TERMINATOR: ENEMY WITHIN
NOV 1991-FEB 1992

1	3.00 – 4.00
2-4	2.50 – 3.00

TERMINATOR: HUNTERS & KILLERS
JULY 1992-PRESENT

1	2.50 – 3.00
2, 3	2.50 – 2.75

TERMINATOR: ONE SHOT
JULY 1991

1	5.00 – 7.00

TERMINATOR: SECONDARY OBJECTIVES
JULY 1991-OCT 1991

1	3.00 – 3.50
2-4	2.50 – 3.00

YOUNG INDIANA JONES CHRONICLES

1	3.00 – 4.00
2-7	2.50 – 3.00

DC COMICS

ACTION COMICS LOW – HIGH
JUNE 1938-PRESENT

1 Origin & 1st app Superman	50,000.00 – 60,000.00
2	3,500.00 – 7,000.00
3 Scarce	4,500.00 – 7,000.00
4	2,500.00 – 3,000.00
5	2,500.00 – 3,000.00
6 1st app Jimmy Olsen	2,800.00 – 3,500.00
7	3,000.00 – 3,750.00
8	2,500.00 – 2,750.00
9	2,500.00 – 2,750.00
10	3,000.00 – 3,750.00
11	1,300.00 – 1,600.00
12	1,300.00 – 1,600.00
13	1,700.00 – 1,900.00
14	1,300.00 – 1,600.00
15	1,300.00 – 1,600.00
16	1,000.00 – 1,100.00
17	1,000.00 – 1,100.00
18 1st Iris Ivy vision	1,000.00 – 1,100.00
19	1,200.00 – 1,300.00
20	1,000.00 – 1,200.00
21	750.00 – 850.00
22	750.00 – 850.00
23 1st app Lex Luthor	1,100.00 – 1,200.00
24	750.00 – 850.00
25	750.00 – 850.00
26	700.00 – 750.00
27	600.00 – 650.00
28	600.00 – 650.00

39 ..... $75.00 – $90.00
30 ..... $75.00 – $90.00
31 ..... $50.00 – $60.00
32 ..... $50.00 – $55.00
33 ..... $45.00 – $50.00
34 ..... $45.00 – $50.00
35 ..... $25.00 – $75.00
36-39 ..... $30.00 – $50.00
Vol. 2 Kid Eclipso Starring Kid & Stripsey ..... $40.00 – $50.00
1 ..... $40.00 – $50.00
42 1st app & Origin Hyllaine ..... $75.00 – $225.00
43-46 ..... $40.00 – $225.00
47-48 ..... $40.00 – $225.00
49-50 ..... $40.00 – $225.00
51 1st app the Phantom Stranger ..... $40.00 – $225.00
52 ..... $40.00 – $225.00
53 ..... $40.00 – $225.00
54-59 ..... $30.00 – $225.00
60 1st app Lois Lane as Superwoman ..... $30.00 – $225.00
61-63 ..... $30.00 – $225.00
64 Intro Toyman ..... $25.00 – $250.00
65-66 ..... $25.00 – $250.00
67-70 ..... $25.00 – $250.00
71 1st Mr Mxyzptlk ..... $75.00 – $375.00
81-85 ..... $25.00 – $250.00
86-89 ..... $25.00 – $250.00
91-99 ..... $20.00 – $220.00
100 ..... $75.00 – $375.00
101 ..... $70.00 – $280.00
102-120 ..... $20.00 – $220.00
121-126 ..... $16.00 – $210.00
127 ..... $16.00 – $210.00
128-141 ..... $16.00 – $210.00
142-157 ..... $16.00 – $210.00
158 O. Superman retold ..... $75.00 – $225.00
159-161 ..... $16.00 – $210.00
162-179 ..... $14.00 – $160.00
180-201 ..... $12.00 – $150.00
202-210 ..... $10.00 – $130.00
211-219 ..... $10.00 – $130.00
221-240 ..... $9.00 – $100.00
241 ..... $9.00 – $100.00
242 Origin & 1st app Brainiac (1990) ..... $50.00 – $75.00
243-251 ..... $7.00 – $80.00
252 O. & 1st app Supergirl ..... $50.00 – $60.00
253-262 2nd app Supergirl ..... $7.00 – $80.00
264 ..... $9.00 – $150.00
265-267 ..... $7.00 – $80.00
268-283 ..... $4.00 – $60.00
284 ..... $5.00 – $60.00
287 3rd LEGION app ..... $40.00 – $300.00
288-375 ..... $3.00 – $40.00
376 1st app Brainiac 5 ..... $6.00 – $100.00
377-382 ..... $3.00 – $40.00
382 Last 10 cent issue ..... $3.00 – $40.00
383-385 ..... $3.00 – $40.00
387-390 ..... $3.00 – $40.00
391-392 2nd app Supergirl ..... $3.00 – $40.00
293 O. Comet (Superhorse) ..... $3.00 – $40.00
301-(#393) ..... $3.00 – $40.00
303-313 ..... $3.00 – $40.00
314 Origin & 1st app of Black Flame ..... $10.00 – $150.00
315-336 ..... $3.00 – $40.00
338 LEGION app; Batman & Robin Cameo ..... $10.00 – $120.00
310-323 ..... $3.00 – $15.00
313-333, 335-340 ..... $3.00 – $15.00
344 ..... $5.00 – $20.00
341-346,348-359 ..... $3.00 – $15.00
347 Origin Cornet ..... $3.00 – $10.00
348 Origin Supergirl ..... $3.00 – $10.00
361-372, 374-380 ..... $3.00 – $10.00
373 Giant Supergirl ..... $3.00 – $10.00
381-399, 401-410 ..... $3.00 – $10.00
411 ..... $3.00 – $10.00
412-424 ..... $4.00 – $10.00
425 The Atom Begins; Neal Adams art ..... $3.00 – $5.00
426-431 ..... $3.00 – $5.00

432 1st Silverage app The Toyman ..... $3.00 – $5.00
433-435 ..... $3.00 – $5.00
440 1st Grell art on Green Arrow ..... $4.00 – $7.00
441 ..... $3.00 – $5.00
442-457 ..... $3.00 – $5.00
488 Earth II Superman & Lois Lane ..... $2.00 – $3.00
485-537 ..... $1.00 – $2.00
538, 543 Aramaitman cover & app ..... $.50 – $2.00
544-580 ..... $.50 – $2.00
583 Alan Moore Scripts ..... $.60 – $2.00
584 Alan Moore Scripts; New Titans app ..... $.50 – $3.00
585-597 Final issues ..... $.75 – $1.50
598 1st app Checkmate ..... $.75 – $1.50
599-607 ..... $.50 – $1.00
601-642 ..... $.50 – $2.00
643 Deathstroke Action Comics ..... $.50 – $2.00
644-659 ..... $.50 – $1.50
660 Origin & 1st app of Lex Luthor ..... $.50 – $1.50
661, 663-692 ..... $.50 – $1.50
662 Clark Kent reveals ID to Lois Lane ..... $.50 – $.50
680 Anniversary issue ..... 4.00 – 6.00 x
684 Doomsday ..... 8.00 – 10.00 x
694 2nd printing ..... $.50 – $1.00
695 Funeral for a Friend ..... 4.00 – 6.00 x
696 ..... $.50 – $1.00
Annual 1 ..... 5.00 – 7.00
Annual 2 ..... 2.00 – 3.00
Annual 3 ..... 2.00 – 3.00

ADVANCED DUNGEONS & DRAGONS

DEC 1988-DEC 1991
Eric Cheyne, Dixon, Tinnoth, Cyrhiena, Vajra, Luna ..... 7.00 – 12.00
2 ..... 5.00 – 9.00
3 ..... 5.00 – 9.00
Intro Kelaere ..... 5.00 – 7.00
5-8 Spirit of Myrrth storyline ..... 3.00 – 5.00
9-12 Dragonlance storyline ..... 2.00 – 3.00
13-18 Spellgames storyline ..... 2.00 – 4.00
19-22 ..... 1.75 – 2.50
23-34 ..... 1.75 – 2.50
35 Intro Ayasha ..... 3.00 – 5.00
Annual 1 ..... 3.00 – 5.00

ADVENTURE COMICS (1ST SERIES; NEW ADVENTURE)
NOV 1938-SEPT 1983
1 ..... 700.00 – 800.00
2 ..... 400.00 – 450.00
3 1st Golden Era app of Marijuana ..... 350.00 – 400.00
4 (rare) (7/39) (no Sandman) ..... 450.00 – 500.00
5 1st Sandman cover ..... 400.00 – 450.00
6 Origin & 1st app of Hourman ..... 400.00 – 450.00
7 ..... 250.00 – 300.00
8 Origin & 1st app Shining Knight ..... 225.00 – 275.00
9 ..... 225.00 – 275.00
10 ..... 225.00 – 275.00
11 1st Green Arrow ..... 225.00 – 275.00
12 1st Sandman app ..... 225.00 – 275.00
13 ..... 225.00 – 275.00
14 ..... 225.00 – 275.00
15 ..... 225.00 – 275.00
16 ..... 225.00 – 275.00
17 ..... 225.00 – 275.00
18 ..... 225.00 – 275.00
19 ..... 225.00 – 275.00
20 ..... 225.00 – 275.00

6 The American Way
begins ..... 400.00—475.00
4 Last Spot Sinclair: Poseidie Pete
begins ..... 300.00—375.00
7 Last Bobby Thatcher ..... 300.00—375.00
8 The Ultra Man begins ..... 300.00—375.00
9-10: 10: The American
Way ends ..... 350.00—425.00
11-13 ..... 300.00—375.00
14 Last Tonnerville Folks ..... 300.00—375.00
15-16 ..... 300.00—350.00
16 Last Tipple 5
Regular Fellers ..... 300.00—350.00
17 Intro Chi'ah'gan Green Lantern/Air Wave
Nodell; extra begins ..... 22.00—30.00
17 Incorrect 2nd app.
Green Lantern ..... 5.50—8.00
18 N.Y. World's Fair
story ..... 2.50—3.50
19 Incorrect origin/1st app The Atom;
Last Ultra Man ..... 4.00—5.00
20 Atom in costume; 1st app Green Lantern;
1st app Red Tornado ..... 1,200.00—1,500.00
21 Last Wisp of West Point
& Skippy ..... 700.00—1,000.00
22 ..... 700.00—1,000.00
23 Last Daisybelle ..... 700.00—1,000.00
24 Last Ripley's Believe It Or Not; Swan-
son; Origin Dr. Mid-Nite & Sargon the
Sorcerer in text; Baby Face becomes the
Cyclone Kids ..... 800.00—1,200.00
25 Origin/1st app Dr. Mid-Night by Stan Asch;
Hop Harrigan becomes Guardian Angel;
Adventure in the Underseas
ends ..... 2,600.00—3,600.00
26 Origin/1st story app
Sargon the Sorcerer ..... 300.00—1,200.00
27 Intro Dusty Dunkles, Uncanny Detective
sidekick ..... 1,100.00—1,500.00
28 Hop Harrigan grows up
costumed id ..... 500.00—700.00
29-30 ..... 350.00—450.00
31-34 ..... 350.00—450.00
35 Dotty learns Green
Lantern's id ..... 350.00—450.00
36-40 ..... 300.00—400.00
41-90: 50: Sargon the Sorcerer
ends ..... 300.00—400.00
91-95: 58 Red Tornado is
Scotteby end ..... 250.00—350.00
97 Origin/Intro Solomon
Grundy ..... 1,000.00—1,500.00
98-99 ..... 250.00—350.00
99 Robert Sargon; Intro Maximillian O'Leary,
Sargon's helper ..... 250.00—350.00
101 Last Red White & Blue ..... 175.00—250.00
102 Last Atom ..... 175.00—250.00
103 Winky, Blinky & Noddy
begin ..... 175.00—250.00
104-86 ..... 175.00—250.00
86 Origin Hallowe'en ..... 250.00—350.00
90 Origin Icicle ..... 175.00—250.00
91-95: 95 Last Hop Harrigan ..... 175.00—250.00
100 1st app Johnny Thunder by
Alex Toth ..... 400.00—550.00
101 Last Mutt & Jeff ..... 300.00—425.00
102 Last Green Lantern ..... 300.00—425.00
Dr. Mid-Nite ..... 400.00—550.00
Becomes All-American Men of War

ALL-AMERICAN MEN OF WAR (PREV. ALL-AMERICAN WESTERN)
AUG/SEPT 1952-SEPT/OCT 1966

127 ..... 200.00—400.00
128 ..... 200.00—300.00
2-3 ..... 200.00—250.00
4-10 ..... 100.00—175.00
11-18; 18: Last pseudo
issue ..... 100.00—150.00
19-28 ..... 70.00—90.00
29, 30 Wood art ..... 80.00—100.00
31 ..... 80.00—75.00
32 Wood art ..... 80.00—100.00
33-40 ..... 50.00—75.00
41-50 ..... 40.00—50.00
51-60 ..... 30.00—40.00
57 1st app Gunner & Sarge;
series begins ..... 50.00—65.00
58-70 ..... 30.00—40.00
71-80 ..... 20.00—25.00
81-100 ..... 10.00—20.00
101-117 ..... 8.00—12.00

ALL STAR COMICS SUMMER 1940-SEPT 1978

1 ..... 2,250.00—6,750.00
2 ..... 2,100.00—2,500.00
3 Origin & 1st app the Justice Society
of America ..... 14,500.00—15,500.00
4 1st full story JSA ..... 1,800.00—2,400.00
5 1st app Hawkgirl ..... 2,200.00—2,900.00
6 ..... 1,400.00—1,700.00
7 ..... 1,450.00—1,750.00
8 1st app & origin
Wonderwoman ..... 5,500.00—6,000.00
9, 10 ..... 1,300.00—1,500.00
11, 12 ..... 1,000.00—1,300.00
13-15 ..... 1,000.00—1,175.00
16-20 ..... 700.00—900.00
21-24 ..... 500.00—700.00
25-27 ..... 600.00—700.00
28-30 ..... 500.00—600.00
33 app Solomon Grundy(1,000.00—1,275.00
34, 35 ..... 500.00—575.00
36 Batman, Superman
& JSA app ..... 1,000.00—1,200.00
37 ..... 525.00—900.00
38 JSA Death issue ..... 625.00—725.00
39-41 ..... 375.00—450.00
42, 44, 51-56 ..... 300.00—350.00
50 Flashfix Art ..... 475.00—550.00
57 Last Batman ..... 250.00—300.00
58-63 ..... 2.00—3.00
64-71 ..... 1.00—2.00

ALL STAR SQUADRON SEPT 1981-MARCH 1987

1 ..... 1.00—2.00
24 intro Brainwave Jr. ..... 3.00—5.00
25 intro Infinity Inc. ..... 3.00—4.00
26 ..... 2.00—3.00
27-47 ..... 0.75—1.50
48 Origin Dr. Fate ..... 3.00—5.00
49-67 ..... 0.75—1.00
Annual 1 ..... 1.00—2.00
Annual 2 ..... 1.00—2.00
Annual 3 ..... 1.00—2.00

ANIMALMAN SEPT 1988-PRESENT

1 Bolland cover ..... 22.00—30.00
2 ..... 12.00—17.00
3, 4 ..... 8.00—11.00
5 ..... 4.00—11.00
6 Intro & death Coyote ..... 8.00—11.00
6-9 ..... 4.00—11.00
10-11 ..... 5.00 7.00
12-15 ..... 4.00—5.00
16-22 ..... 2.00—4.00
23-27 ..... 1.75—2.00
28 Present ..... 1.75—2.00

AQUAMAN
JAN 1962-SEPT 1978

1 Intro Quilp ..... 250.00—325.00
2 ..... 125.00—150.00
3-5 ..... 85.00—100.00
6 ..... 70.00—80.00
7-10 ..... 60.00—75.00
11-19 ..... 45.00—60.00
11 Intro Mera ..... 90.00—100.00
12-15 ..... 25.00—35.00
16-20 ..... 23.00—35.00
21-24 ..... 20.00—30.00
25-28 ..... 15.00—25.00
29 Intro Crown Master ..... 20.00—30.00
30-32 ..... 18.00—23.00
33 Intro Aquagirl ..... 28.00—35.00
34-36 ..... 15.00—25.00
40-46 ..... 10.00—15.00
47, 48 ..... 3.00—13.00
49 ..... 8.00—10.00
50 50 app Deadman ..... 12.00—16.00
51-63 ..... 4.00—8.00

AQUAMAN (MINI SERIES)
FEB 1986-MAY 1986

1-4 ..... 3.00—6.00
Special 1 ..... 3.00—6.00

AQUAMAN (2ND MINI SERIES)
MAR 1989 - OCT 1989

1 ..... 1.00—3.00
2-5 ..... 1.00—2.00
Special 1 ..... 1.00—2.00

AQUAMAN (2ND SERIES)
DEC 1991-DEC 1992

1 ..... 3.00—5.00
2-5 ..... 1.00—2.00
6-9 ..... 1.50—2.50
10 ..... 1.50—2.50
1 app. Aquaslant, Titans, Mart
Bellamarthe ..... 1.25—2.25
6-7 ..... 1.25—2.25
8 1st app Sea Beasts ..... 1.25—2.25
9-10 app Sea Beasts ..... 1.25—2.25
11-18; 13: Last issue ..... 1.25—2.00

ARMAGEDDON 2001
MAY 1991-SEPT 1991

1 Intro & Origin Waverider ..... 3.00—7.00
1b 2nd printing ..... 2.50—3.00
1c 3rd printing(silver) ..... 2.50—3.00
2 ..... 2.00—3.50

ARMAGEDDON: THE ALIEN AGENDA
NOV 1991-FEB 1992

1-4 ..... 1.00—1.50

ARMAGEDDON: INFERNO
MARCH 1992-JUNE 1992

1 ..... 1.00—2.00

2 Lobo app ..... 1.00—1.50
3 Return of JSA ..... 1.50—2.50
4 ..... 1.50—2.00

THE ATOM
JUNE 1962-SEPT 1968

1 Intro Paint Brother ..... 450.00—550.00
2 ..... 150.00—200.00
3 Intro Chronos ..... 100.00—150.00
4 ..... 70.00—90.00
5 ..... 70.00—80.00
6-9 ..... 55.00—65.00
10 ..... 40.00—55.00
11-15 ..... 40.00—50.00
16-20 ..... 22.00—30.00
21-25 ..... 20.00—25.00
29 1st Bob Goldberger Atom Crossover into
Superman ..... 15.00—18.00
30 ..... 15.00—20.00
31-35,37,38 ..... 12.00—18.00
36 Goldberger Atom cross-over ..... 12.00—25.00

ATOM & HAWKMAN
OCT 1968-NOV 1969

39-45 ..... 12.00—18.00

BATGIRL
1988

Special 1 ..... 5.00—8.00

BATMAN
SPRING 1940 – PRESENT

1 Intro Joker &
Catwoman ..... 25,000.00—32,000.00
2 ..... 4,800.00—7,000.00
3 ..... 3,500.00—4,200.00
4 ..... 2,500.00—3,000.00
5 ..... 1,800.00—2,200.00
6-10 ..... 1,300.00—1,600.00
11 ..... 1,000.00—1,400.00
12 ..... 1,200.00—1,600.00
13 ..... 1,000.00—1,400.00
14-20 ..... 1,200.00—1,600.00
21-25 ..... 1,000.00—1,400.00
16 Intro Alfred ..... 2,400.00—2,700.00
17-20 ..... 1,000.00—1,400.00
21, 22, 24, 26, 27, 29, 30 ..... 500.00—750.00
23 ..... 800.00—1,000.00
25 ..... 850.00—1,050.00
28 ..... 600.00—800.00
31, 32, 34, 35 ..... 400.00—450.00
33 ..... 500.00—700.00
36 ..... 400.00—450.00
37 ..... 400.00—450.00
38, 39 ..... 425.00—525.00
40 ..... 425.00—500.00
41 ..... 425.00—525.00
42, 43, ... 400.00—450.00
44 ..... 575.00—625.00
45 ..... 425.00—500.00
46, 49 ..... 425.00—475.00

47 1st detailed Batman origin ..... 1,100.00 – 1,300.00
49 Intro Madhatter & Ridd Vale ..... 600.00 – 650.00
50, 51, 52, 53, 55 ..... 350.00 – 400.00
54 1st "248 Series" Batmite ..... 525.00 – 575.00
56-61 ..... 340.00 – 385.00
62 Origin Catwoman ..... 425.00 – 525.00
63, 64, 65, 66-72, 74-79 ..... 250.00 – 300.00
67, 73 ..... 300.00 – 400.00
69, 80 ..... 325.00 – 350.00
100 ..... 750.00 – 850.00
101-104, 106-109 ..... 250.00 – 300.00
105 2nd app Batwoman ..... 300.00 – 350.00
110 ..... 250.00 – 275.00
111-120, 123, 127 ..... 110.00 – 130.00
121 Intro Mr Freeze ..... 225.00 – 250.00
122, 124-126, 128-130 ..... 90.00 – 120.00
131 ..... 100.00 – 125.00
132 ..... 100.00 – 125.00
133-139, 141-143 ..... 75.00 – 100.00
140, 144 ..... 75.00 – 100.00
145-148, 150 ..... 60.00 – 80.00
149-154 ..... 40.00 – 60.00
1st Sal Eisenhage app Penguin ..... 150.00 – 175.00
156-158, 160-162 ..... 40.00 – 50.00
159-163 ..... 50.00 – 60.00
164-170 ..... 30.00 – 40.00
171 1st app Silversage Robbin ..... 275.00 – 300.00
172-175, 177, 179, 180 ..... 25.00 – 30.00
176 ..... 25.00 – 35.00
179 2nd Robbin app ..... 50.00 – 75.00
181 ..... 25.00 – 30.00
181 Intro Poison Ivy ..... 25.00 – 30.00
183-184 ..... 25.00 – 35.00
185-187, 189-197 ..... 12.00 – 17.99
188-195 ..... 12.00 – 17.99
196 ..... 15.00 – 20.00
197 ..... 15.00 – 20.00
198 ..... 12.00 – 17.99
199 ..... 12.00 – 17.99
200 ..... 15.00 – 20.00
204-207, 209, 211, 212, 214-217 ..... 6.00 – 8.00
208 ..... 15.00 – 18.00
210 ..... 10.00 – 12.00
213 ..... 10.00 – 15.00
218, 222 ..... 8.00 – 10.00
219, 220 ..... 15.00 – 20.00
221, 223, 224-251 ..... 6.00 – 8.00
252 ..... 10.00 – 14.00
253 ..... 8.00 – 10.00
254 1st Silversage app Two-Face ..... 50.00 – 60.00
255, 238, 239 ..... 6.00 – 8.00
240 ..... 18.00 – 23.00
241 ..... 8.00 – 10.00
242-243 ..... 6.00 – 8.00
244-245 ..... 10.00 – 12.00
246-250, 252, 253 ..... 5.00 – 8.00
251 ..... 30.00 – 35.00
254, 255, 257 ..... 10.00 – 14.00
256 ..... 8.00 – 10.00
258, 259 ..... 8.00 – 10.00
260 ..... 6.00 – 8.00
261-265, 267-269, 289, 290 ..... 4.00 – 6.00
266 ..... 5.00 – 8.00
267, 288 ..... 5.00 – 6.00
291-294 ..... 5.00 – 7.00
295-299 ..... 3.00 – 5.00
300 ..... 8.00 – 12.00
301-320, 322-331 ..... 3.00 – 5.00
321 ..... 5.00 – 7.00
332 1st solo Catwoman Story ..... 5.00 – 7.00
333-335 ..... 4.00 – 7.00
336-341, 343 ..... 3.00 – 4.00
342 ..... 4.00 – 7.00
315, 352, 354, 355, 358, 360-365 ..... 2.00 – 4.00
353 ..... 4.00 – 6.00
355 ..... 3.00 – 6.00
357 Intro Jason Todd ..... 3.00 – 6.00
359 ..... 3.00 – 6.00
366 Jason Todd in Robin costume ..... 18.00 – 26.00
367 ..... 4.00 – 7.00
368 Intro New Robin ..... 15.00 – 24.00
369-399, 401-403 ..... 3.00 – 4.50
400 ..... 15.00 – 20.00
404 Intro modern age Catwoman ..... 10.00 – 15.00
405-407 ..... 5.00 – 7.50
408 Origin Jason Todd ..... 4.00 – 6.00
409 ..... 3.00 – 4.00
410 2nd printing ..... 2.00 – 3.00
410 ..... 3.00 – 4.00
411-415 ..... 2.00 – 3.00
416 1st Batman/Nightwing app ..... 3.00 – 4.00
417 ..... 10.00 – 15.00
418-420 ..... 8.00 – 10.00
421-425 ..... 2.50 – 4.50
426 Death in the Family pt I ..... 12.00 – 16.00
427 Death in the Family pt II ..... 8.00 – 12.00
428 Death in the Family pt III Robin dies ..... 8.00 – 12.00
429 Death in the Family pt IV ..... 3.00 – 5.00
430 ..... 3.00 – 5.00
431 ..... 1.75 – 2.75
432 ..... 1.75 – 2.75
433 Many Deaths of Batman pt I ..... 3.00 – 4.00
434 Many Deaths of Batman pt II ..... 3.00 – 4.00
435 Many Deaths of Batman pt III ..... 3.00 – 4.00
436 Intro Tim Drake's chrctr ..... 5.00 – 7.00
437-441 ..... 3.00 – 4.00
442 Intro Tim Drake as Robin ..... 5.00 – 7.00
443-450 ..... 1.00 – 2.00
451, 449 ..... 2.50 – 3.50
451-454 ..... 2.00 – 3.00
455, 456 ..... 3.00 – 4.00
457 2nd Robin in new costume ..... 5.00 – 8.00
458-460, 462-464 ..... 1.00 – 2.00
465-468, 470-475 ..... 1.00 – 2.00
465 Batman/Robin team-up ..... 3.00 – 5.00
476-480 ..... 1.25 – 2.00
481-487 ..... 1.25 – 1.50
488-490 ..... 1.25 – 1.50
Annual 1 ..... 200.00 – 250.00
Annual 2 ..... 100.00 – 140.00
Annual 3 ..... 50.00 – 110.00
Annual 4 ..... 40.00 – 50.00
Annual 5 ..... 30.00 – 40.00
Annual 6 ..... 30.00 – 40.00
Annual 7 ..... 25.00 – 30.00
Annual 8 ..... 15.00 – 20.00
Annual 9 ..... 4.00 – 7.00
Annual 10 ..... 3.00 – 5.00
Annual 11 ..... 4.00 – 7.00
Annual 12 ..... 3.00 – 5.00
Annual 13 ..... 2.50 – 4.50
Annual 14 ..... 2.00 – 3.00
Annual 15 ..... 3.00 – 6.00
Annual 15a 2nd printing ..... 2.00 – 3.00
Special 1 Intro Wrath ..... 2.00 – 3.00
Batman movie adaptation ..... 25.00 – 30.00
Batman movie adaptation deluxe edition ..... 8.00 – 5.50

BATMAN ADVENTURES SEPT 1992-NOV 1992

1 TTV, adaptation ..... 3.00 – 5.00 +
2, 3 ..... 2.00 – 3.00 +
4 ..... 1.50 – 1.75
5, 6 ..... 1.25 – 1.50

BATMAN: THE CULT AUG 1988-NOV 1988

1 ..... 10.00 – 15.00
2 ..... 8.00 – 12.00
3, 4 ..... 7.00 – 10.00

BATMAN: THE DARK KNIGHT RETURNS MARCH 1986-JULY 1986

1 ..... 35.00 – 45.00
1 2nd printing ..... 4.00 – 6.00

1b 3rd printing ..... 3.00 – 5.00
2 ..... 15.00 – 20.00
2b 2nd printing ..... 3.00 – 4.00
2b 3rd printing ..... 2.00 – 3.00
3 ..... 8.00 – 10.00
3b 2nd printing ..... 2.00 – 3.00
4 ..... 7.00 – 9.00
Hardcover book ..... 40.00 – 60.00
Paperback book ..... 15.00 – 20.00
Hardcover/paperback book ..... 12.00 – 15.00

BATMAN FAMILY SEPT 1975-NOV 1978

1 ..... 5.00 – 7.50
2 ..... 3.00 – 5.00
3 Batgirl & Robin reveal identity ..... 4.00 – 6.00
4, 5 ..... 3.50 – 4.50
6, 7 ..... 2.50 – 3.50
7 1st solo Robin story ..... 3.50 – 5.50
8, 9 ..... 3.50 – 5.50
9 1st solo Batgirl story ..... 4.00 – 6.00
10, 11, 12 ..... 3.00 – 4.00
13, 14, 15, 16, 17, 18, 19, 20 ..... 2.00 – 3.00
21 ..... 3.00 – 5.00
22, 23 ..... 3.00 – 4.00

BATMAN: GALLERY 1992

1 ..... 3.00 – 3.25

BATMAN: GOTHAM NIGHTS MAR 1992-JUNE 1992

1-4 ..... 1.25 – 1.50

BATMAN: THE KILLING JOKE 1988

1st/2nd Moore script ..... 20.00 – 25.00 +
1b 3rd-6th printings ..... 3.50 – 5.50

BATMAN: RUN, RIDLER, RUN 1992

1 ..... 3.00 – 3.50

BATMAN: SWORD OF AZRAEL OCT 1992-PRESENT

1 ..... 2.00 – 4.00 +
1b ..... 2.00 – 3.00 +
2-4 ..... 1.75 – 2.25

BATMAN VS PREDATOR JAN 1992-APRIL 1992

1 1st Batman/Predator ..... 5.00 – 8.00
1b Newsstand ..... 3.00 – 5.00
2 Predday Format ..... 5.00 – 6.00
2a Newsstand ..... 2.00 – 4.00
2b Limited Format ..... 4.00 – 5.00
3a Newsstand ..... 2.00 – 3.00

BEWARE THE CREEPER MAY/JUNE 1968-MAR/APR 1969

1 Ditko art ..... 32.00 – 40.00
2-5 Ditko art ..... 20.00 – 25.00

BLACK CANARY (MINI SERIES) 1991

1-4 ..... 1.75 – 2.25

BLACK CANARY 1992

1-2 ..... 1.75 – 2.25

BLACK CONDOR JUNE 1992-PRESENT

1 ..... 2.00 – 3.00 +
2-4 ..... 1.25 – 1.75

BLACK ORCHID DEC 1988-FEB 1989

1 Origin of Black Orchid ..... 6.00 – 8.00
2, 3 ..... 5.00 – 7.00
Trade paperback ..... 15.00 – 17.00

BLACKHAWK (PREV. UNCLE SAM 1-8) SEPT 1944-NOV 1984

pr (1944) ..... 800.00 – 950.00
1 ..... 300.00 – 400.00
11-15 ..... 200.00 – 300.00
16-20 ..... 175.00 – 200.00
21-30 ..... 120.00 – 185.00
31-40 ..... 90.00 – 130.00
41-48, 51-60 ..... 50.00 – 90.00
49 1st Killer shark ..... 60.00 – 80.00
61-70 ..... 40.00 – 60.00
62 ..... 40.00 – 80.00
63-70, 72-80 ..... 40.00 – 75.00
71 Origin retold ..... 30.00 – 100.00
81-86 ..... 40.00 – 70.00
87, 92, 93-99, 101-107 ..... 15.00 – 20.00
88 ..... 40.00 – 60.00
90, 91, 100 ..... 20.00 – 25.00
108 1st DC issue ..... 100.00 – 150.00
109-111 ..... 15.00 – 20.00
112-120 ..... 10.00 – 14.00
121-124 ..... 8.00 – 10.00
125-150 ..... 5.00 – 7.00
154 Origin retold ..... 15.00 – 20.00
155, 160 ..... 6.00 – 8.00
156-159, 161-165 ..... 5.00 – 6.00
166 ..... 4.00 – 6.00
167-169 ..... 3.00 – 4.00
169-274 ..... 1.00 – 2.00

BLACKHAWK (2ND SERIES) MARCH 1988-MAY 1988

1-3 ..... 3.00 – 4.00

BLACKHAWK (3RD SERIES) MARCH 1989-NOV 1989

1-6 ..... 1.00 – 2.00
Annual 1 ..... 2.50 – 3.00

BOOKS OF MAGIC SEPT 1990-JAN 1991

1 ..... 5.00 – 9.00
2 ..... 5.00 – 9.00
3 app Sandman ..... 3.00 – 6.00
4 ..... 2.00 – 5.00

BRAVE AND THE BOLD AUG 1955-JULY 1983

1 ..... 700.00 – 1000.00
2 ..... 320.00 – 400.00
3, 4 ..... 180.00 – 225.00
5-10 ..... 160.00 – 220.00
11-15 ..... 100.00 – 140.00
16-22 ..... 90.00 – 135.00
23-25 ..... 60.00 – 80.00
26 Intro Suicide Squad ..... 100.00 – 150.00
27-29, 31-33 ..... 40.00 – 60.00
28 1st app Justice League of America ..... 1,700.00 – 2,200.00
29, 30 ..... 650.00 – 750.00
31-33 ..... 40.00 – 60.00
34 1st app & origin Silversage Newsman ..... 200.00 – 700.00
35, 36 ..... 140.00 – 190.00
37-39 ..... 55.00 – 70.00
40, 41 ..... 50.00 – 60.00
42, 43 ..... 40.00 – 50.00
43 Origin Hawkman retold ..... 100.00 – 120.00
44-46 ..... 60.00 – 90.00
46-49 ..... 12.00 – 18.00
50 1st team-up ..... 15.00 – 20.00
51 ..... 15.00 – 20.00
52 Sgt. Rock ..... 12.00 – 17.00
53 ..... 12.00 – 17.00
54 1st app Teen Titans ..... 140.00 – 175.00
55, 56 ..... 12.00 – 16.00 +
57 1st app & origin Metamorpho ..... 80.00 – 75.00
58 ..... 50.00 – 70.00
59 ..... 40.00 – 65.00
60 2nd app Teen Titans ..... 45.00 – 60.00
61, 62 ..... 12.00 – 20.00
63 ..... 15.00 – 18.00
64 Batman vs Eclipso ..... 25.00 – 30.00
65, 66 ..... 8.00 – 10.00
67, 69 – 79 ..... 8.00 – 12.00
Intro Batman, Riddler, Joker, Penguin ..... 20.00 – 25.00
80, 81, 82, 85, 86 ..... 17.00 – 24.00
83 Teen Titans ..... 4.00 – 6.00

67,68 ..... 6.00 – 9.00
69-82 ..... 8.00 – 10.00
83 ..... 16.00 – 22.00
84,85 ..... 8.00 – 10.00
100 Green Arrow ..... 18.00 – 28.00
101,102, 112-117 ..... 3.00 – 5.00
111, 118 ..... 8.00 – 12.00
119-128 ..... 2.00 – 4.00
129,130 ..... 8.00 – 12.00
131-140 ..... 2.00 – 4.00
141 ..... 7.00 – 10.00
142-150, 152-156: Ragman ..... 1.00 – 3.00
157 ..... 4.00 – 7.00
158 ..... 3.00 – 4.00
159,160 ..... 2.00 – 3.00
200 1st app of Batman & the Outsiders ..... 5.00 – 7.00

BRAVE AND THE BOLD
(MINI SERIES)
DEC 1991-MAY 1992

1-5 ..... 1.50 – 2.00

BROTHER POWER THE GEEK
SEPTOCT 1988-NOVDEC 1989

1 origin by Joe Simon ..... 20.00 – 30.00
2 ..... 18.00 – 22.00

CAPTAIN ACTION
(BASED ON TOY)
OCT 1968-JULY 1969

1 Origin Captain Action ..... 20.00 – 30.00
2,3 ..... 15.00 – 20.00
4-10 ..... 10.00 – 15.00
11-14 ..... 20.00 – 25.00

CAPTAIN ATOM
MARCH 1987-SEPT 1991

1 Origin Captain Atom ..... 3.00 – 5.00
2-5 ..... 1.50 – 2.50
3-5 ..... 1.00 – 1.50
6 ..... 1.50 – 2.00
7-11, 18-25, 28-32 ..... 1.00 – 1.50
16, 17, 26, 27 ..... 1.00 – 1.75
33-36 ..... 2.00 – 2.50
37-49,1-57 ..... 1.00 – 1.50
58-60 ..... 1.00 – 2.00
Annual 1 Intro Major Force ..... 1.50 – 1.75
Annual 2 ..... 1.00 – 1.50

CATWOMAN (MINI SERIES)
FEB 1989-MAY 1989

CATWOMAN
In the Bodies of Those Around Her SHE TAKES Control Of Them!
A Poor Sucker Who Carries Six Bullets Per Day!
Catwoman

1 Origin Catwoman ..... 15.00 – 20.00
2 ..... 10.00 – 15.00
3-13 ..... 7.00 – 10.00
4 Penguin/Joker ..... 2.00 – 4.00

CHALLENGERS OF THE UNKNOWN
APR/MAY 1958-JUNE/JULY 1978

1 ..... 800.00 – 1000.00
2 ..... 400.00 – 550.00
3 ..... 300.00 – 400.00
4-8 Kirby/Wood art ..... 250.00 – 350.00
9-10 ..... 150.00 – 200.00
11-15 ..... 80.00 – 110.00
16-22,22: Last 10 cent issue ..... 50.00 – 70.00
23-50 ..... 35.00 – 45.00
51 Origin retold ..... 40.00 – 50.00
52-40 ..... 15.00 – 25.00
41-47 ..... 10.00 – 15.00
48 Doom Patrol app ..... 10.00 – 15.00
49,50 ..... 10.00 – 15.00
61-73 ..... 3.00 – 5.00
74 Deadman by Adams ..... 4.00 – 6.00
75-87: $2 Swinz Thing begins 2.50 – 4.50

CHALLENGERS OF THE UNKNOWN
MAR 1991-OCT 1991

1 ..... 2.00 – 3.00
2-8 ..... 1.50 – 2.25

CLASH
1991

1 intro Joe McLeish ..... 3.00 – 5.00
2-3 ..... 3.00 – 5.00

CONGORILLA
NOV 1992-FEB 1993

1-4 ..... 1.75 – 2.25

COSMIC ODYSSEY
JAN 1988-APRIL 1988

1 Jape Superman, Batman ..... 4.00 – 6.00
2 Low Distribution ..... 5.00 – 6.00
3 ..... 2.50 – 4.00
4 ..... 2.00 – 3.00

CRISIS ON INFINITE EARTHS
APRIL 1985-MARCH 1986

1 ..... 3.00 – 4.00
2-3 ..... 3.00 – 4.00
3-6 ..... 2.00 – 3.00
7 Death of Supergirl ..... 6.00 – 8.00
8 Death of Flash ..... 8.00 – 10.00+
9 Death of Aquaguy ..... 2.00 – 3.00
10, 11 ..... 2.00 – 3.00
12 Death of Huntress, intro new Flash ..... 3.00 – 5.00

CRUSBLE
IMPACT JAN 1993-JULY 1993

1 99 cent cover price ..... 1.00 – 2.00

DARKSTARS
OCT 1992-PRESENT

1 Larry Stroman art ..... 2.00 – 3.00
2-6 ..... 1.75 – 2.25

DC COMICS PRESENTS
JULY 1978 – SEPT 1986

1 ..... 2.00 – 5.00
2 ..... 2.00 – 3.00
3-15,19 ..... 1.00 – 2.00
16-18, 21-25, 27-30, 32-40, 42, 43, 45-71, 75-76, 79-84, 86 ..... 1.00 – 1.50
20 ..... 1.50 – 2.50
26 Intro New Teen Titans ..... 10.00 – 15.00
31 ..... 1.00 – 2.00
41 ..... 1.00 – 3.00
44 ..... 2.00 – 3.00
72,77,78,85 ..... 2.00 – 3.00
87 ..... 1.00 – 2.00
Annual 1 ..... 1.50 – 2.00
Annual 2 – 4 ..... 1.00 – 1.50

DC SPECIAL (ALL REPRINTS)
OCT 1968-SEPT 1977

1 Flash/Batman ..... 5.00 – 9.00
2-13 ..... 3.00 – 5.00
9 Penguin/Joker ..... 2.00 – 4.00
15 ..... 2.00 – 3.00
16-29 ..... 1.50 – 2.00

DC SPECIAL SERIES
SEPT 1977-SEPT 1981

1 ..... 3.00 – 4.00
2 Batman/Deadman ..... 2.00 – 3.00
3-20, 22-25 ..... 1.75 – 2.80
21 Batman/Legion ..... 8.00 – 12.00
26 ..... 3.00 – 4.00
27 Batman vs. Hulk ..... 6.00 – 8.00

DC SUPERSTARS
MARCH 1976-DEC 1978

1 ..... 3.00 – 4.00
2, 4, 6-9, 11-16, 18 ..... 1.00 – 1.50
3 ..... 1.50 – 2.00
5 ..... 1.50 – 2.50
10 Joker app ..... 2.00 – 3.00
17 Intro & Origin Huntress ..... 3.00 – 5.00

DEATH (MINI SERIES)
JAN 1993-APRIL 1993

1-2 ..... 2.00 – 3.00

DEATHSTROKE THE TERMINATOR
AUG 1991-PRESENT

1 ..... 4.00 – 7.00
2 ..... 3.00 – 4.00
3 ..... 2.00 – 3.00
6 City of Assassins Pt 1 ..... 2.00 – 3.00
7 ..... 1.50 – 2.00
12-18 ..... 1.75 – 2.00

DEMON
AUGSEPT 1972-JAN 1974

1 Origin Kirby art ..... 15.00 – 20.00
2-5 ..... 8.00 – 10.00
6-16 ..... 5.00 – 7.00

DEMON
JAN 1987-APRIL 1987

1 ..... 5.00 – 7.00
2-4 ..... 1.00 – 2.00

DEMON (2ND SERIES)
JULY 1990-PRESENT

1 ..... 5.00 – 7.00
2 ..... 3.00 – 4.00
3 Lapp Batman ..... 2.00 – 3.00
5-10 ..... 2.00 – 2.25
11-15 app Lobo ..... 1.50 – 2.00
16-23 ..... 1.75 – 2.00
24 ..... 2.00 – 2.50
25-32 ..... 1.50 – 1.75
Annual 1 Eclipso ..... 3.00 – 3.50

DETECTIVE COMICS
MARCH 1937-PRESENT

1 Bizarre Intro Slam Bradley ..... 25,000.00 – 32,000.00
2 ..... 4,000.00 – 5,000.00
3 ..... 4,500.00 – 6,000.00
4-5 ..... 2,100.00 – 2,650.00
6, 9, 10 ..... 1,100.00 – 1,800.00
7 ..... 1,400.00 – 1,750.00
8 ..... 1,800.00 – 2,200.00
11-17, 19, 21: 1st app of Fu Manchu ..... 1,000.00 – 1,300.00
18 ..... 1,200.00 – 1,500.00
20 1st app the Crimson Avenger ..... 1,700.00 – 2,200.00
21, 23-25 ..... 750.00 – 900.00
22 ..... 1,200.00 – 1,400.00
25 ..... 850.00 – 1,000.00
27 Intro & 1st app Batman ..... 70,000.00 – 90,000.00
28 ..... 4,000.00 – 6,000.00
29 Intro Doctor Death ..... 7,500.00 – 8,750.00
30 ..... 2,000.00 – 2,500.00
31 Intro Monk ..... 6,000.00 – 7,500.00
32 ..... 2,000.00 – 2,500.00
33 Origin of Batman ..... 10,000.00 – 15,000.00
34 ..... 2,000.00 – 2,500.00
35 ..... 3,200.00 – 3,600.00
36 Intro Hugo Strange ..... 2,500.00 – 2,800.00
37 Last solo Batman ..... 2,500.00 – 3,000.00
38 Intro Robin, The Boy Wonder ..... 15,000.00 – 18,000.00
39 ..... 2,000.00 – 2,400.00
40 Intro Claytuss (Basil Karlo) ..... 2,200.00 – 2,800.00
41 ..... 1,200.00 – 1,500.00
42-44 ..... 900.00 – 1,150.00
45-47, 49-50 ..... 800.00 – 1,000.00
48-50 ..... 850.00 – 1,050.00
51-57 ..... 600.00 – 825.00
58 Intro Penguin ..... 2,000.00 – 2,500.00
59-61 ..... 600.00 – 800.00
62 ..... 575.00 – 700.00
63-70 ..... 500.00 – 650.00
71 Intro Mr. Zero ..... 600.00 – 750.00
72 ..... 450.00 – 600.00
73-79 ..... 500.00 – 625.00
80 ..... 625.00 – 725.00
81, 82 ..... 450.00 – 525.00
83 ..... 525.00 – 600.00
84 ..... 450.00 – 525.00
85 ..... 650.00 – 725.00
86-90 ..... 400.00 – 475.00
91 ..... 575.00 – 625.00
92-99 ..... 425.00 – 500.00
100 ..... 550.00 – 650.00
101 ..... 425.00 – 525.00
102 ..... 550.00 – 625.00
103-108, 110-113, 115-117, 119 ..... 375.00 – 425.00
109, 114, 118 ..... 400.00 – 450.00
120 ..... 450.00 – 520.00
121-123, 125-127, 129, 131, 132, 134, 136, 138, 141, 143-147, 149 ..... 350.00 – 400.00
124, 128 ..... 400.00 – 525.00
130, 135, 139, 140, 142, 148 ..... 375.00 – 425.00
133 ..... 550.00 – 650.00
137 Intro Riddler ..... 1,100.00 – 1,400.00
150 ..... 275.00 – 325.00
149 ..... 275.00 – 350.00
150-155 ..... 250.00 – 350.00
156-160 ..... 225.00 – 300.00
161-167, 169-176 ..... 225.00 – 325.00
168 Origin of the Joker ..... 1,200.00 – 1,500.00
177-189, 191 ..... 190.00 – 225.00
190 ..... 200.00 – 250.00
192-193,201-204,206-212,180-215 ..... 160.00 – 200.00
205 Origin Bat Cave ..... 300.00 – 350.00
213 ..... 300.00 – 330.00
214-224 ..... 180.00 – 225.00
225 Origin & Intro Jonny Double (Batman/Hal) ..... 1,600.00 – 2,100.00
226-252: Robin's costume ..... 125.00 – 200.00
227-229 ..... 160.00 – 225.00
230 ..... 225.00 – 300.00
231 ..... 180.00 – 225.00
232 ..... 160.00 – 200.00
253 Intro Batwoman ..... 430.00 – 500.00
254-236,240 ..... 150.00 – 175.00
235 C/ Batman costume ..... 200.00 – 250.00
237-250 ..... 150.00 – 175.00
251-260 ..... 85.00 – 115.00
261-264, 266, 268, 269 ..... 70.00 – 90.00
265 Origin Batman retold ..... 110.00 – 140.00
267 Intro & origin Batwoman ..... 85.00 – 100.00
270-271 ..... 70.00 – 85.00
272-275, 276 ..... 60.00 – 75.00
277-280 ..... 58.00 – 70.00
281-288 ..... 45.00 – 58.00
284-287,289,300 ..... 40.00 – 52.00
290 Intro Clayface (Matt Hagen) ..... 75.00 – 95.00
291-299 ..... 45.00 – 58.00
327 ..... 40.00 – 50.00

328 Death of Alfred; Intro Wayne Foundation ..... 48.00 – 95.00
329-351 ..... 20.00 – 25.00
352 ..... 25.00 – 30.00
353-340, 342 ..... 17.00 – 20.00
341 Joker app. ..... 25.00 – 30.00
343-358, 360-364, 366-368 ..... 370 ..... 12.00 – 16.00
359 Intro New Batgirl ..... 20.00 – 27.00
365 ..... 25.00 – 32.00
369 ..... 25.00 – 28.00
371-386 ..... 8.00 – 12.00
387 Nolan app. ..... 8.00 – 12.00
388 ..... 5.00 – 8.00
389-394, 396, 398, 399 ..... 4.00 – 5.00
395, 397 ..... 10.00 – 15.00
400 Intro Man-Bat ..... 10.00 – 15.00
401, 402, 405, 406, 409 ..... 3.00 – 4.00
403, 404, 407, 408, 410 ..... 5.00 – 8.00
421-436 ..... 3.00 – 4.00
437 Intro Manhunter ..... 5.00 – 8.00
438-443 Bat-Mite storybook app. ..... 3.00 – 4.00
449-465 ..... 4.00 – 7.00
466-468, 471-474 ..... 8.00 – 12.00
469, 470 ..... 4.00 – 7.00
475, 476 Joker app. ..... 8.00 – 12.00
477-479 ..... 8.00 – 12.00
480, 482 ..... 4.00 – 7.00
484 ..... 7.00 – 10.00
484-499,501-503,505-523,525-534 ..... 2.00 – 3.00
500 ..... 7.00 – 10.00
524 ..... 3.00 – 4.00
524 2nd app Jason Todd ..... 5.00 – 8.00
535 ..... 3.00 – 4.00
537-631, 633, 634, 636-665 ..... 3.00 – 5.00
632 ..... 4.00 – 6.00
635 ..... 4.00 – 6.00
666 ..... 3.00 – 4.00
667 ..... 3.00 – 5.00
668, 671, 673, 674 ..... 2.00 – 3.00
670, 675 ..... 3.00 – 4.00
675-676 Year 2 storyline ..... 10.00 – 15.00
677-679 ..... 2.00 – 3.00
680 ..... 3.00 – 5.00
681 Bilbo Baggins app. ..... 3.00 – 5.00
699 Blind Justice pt. 2 ..... 3.00 – 4.00
700 Blind Justice pt. 3 ..... 4.00 – 6.00
701 Blind Justice pt. 4 ..... 3.00 – 5.00
702 ..... 4.00 – 5.00
703 ..... 2.00 – 2.50
600-621, 625, 626, 628-632, 634-700 ..... 1.00 – 1.50
622-624 Batman within storyline ..... 2.00 – 3.00
627 ..... 2.00 – 3.00
633 ..... 3.00 – 4.00
Annual 1 ..... 3.50 – 5.00
Annual 2 ..... 4.00 – 6.00
Annual 3 ..... 2.00 – 3.00

DOOM FORCE
One shot special
Superman ..... 3.00 – 5.00
Batman ..... 3.00 – 5.00

DOOM PATROL (PREV. MY GREATEST ADVENTURE)
MARCH 1964–JULY 1973
86 Intro Brotherhood of Evil..80.00 – 90.00
87 ..... 55.00 – 65.00
88-90 ..... 32.00 – 42.00
91-95, 99-97 ..... 30.00 – 35.00
98-99 ..... 28.00 – 35.00
100 ..... 40.00 – 45.00
101-103, 105-109 ..... 20.00 – 25.00
104 ..... 28.00 – 35.00
110-120 ..... 15.00 – 20.00
121 Death of Doom Patrol..... 25.00 – 30.00
122-124 Rep. of Doom Patrol ..... 2.00 – 3.00

DOOM PATROL (2ND SERIES) OCT 1987- PRESENT
1 ..... 2.00 – 3.00
2-5 ..... 1.00 – 1.50
6-9 ..... 1.50 – 2.00
10, 19 ..... 1.00 – 1.50
11-18 ..... 1.50 – 2.00
19 Intro Crazy Jane ..... 12.00 – 18.00
20 Intro Rebis ..... 4.00 – 6.00
21-25 ..... 7.00 – 10.00
26 ..... 15.00 – 6.66

27, 28 ..... 3.00 – 5.00
29-32 ..... 2.00 – 4.00
33-43 ..... 2.00 – 3.00
43-49, 51-60 ..... 1.50 – 1.75
50 ..... 1.50 – 2.00
Annual 1 ..... 2.50 – 3.00
Doom Patrol/Suicide Squad 1 ..... 1.50 – 2.00

DRAGON LANCE
DEC 1988-SEPT 1991
1 ..... 6.00 – 8.00
2 ..... 4.00 – 5.00
3 ..... 3.00 – 4.00
4-12 ..... 2.50 – 3.00
13-16 Trial of High Sorcery ..... 3.00 – 4.00
17-23 Dragonrift arc ..... 2.00 – 2.50
23-29 Dwarf war story ..... 1.75 – 2.00
30 ..... 2.00 – 2.50
31 ..... 1.75 – 2.00
Annual 1 ..... 2.00 – 3.00

ECLIPSO: THE DARKNESS WITHIN
1 Direct version purple diamond on cover ..... 5.00 – 6.00
1b Newsstand version w/o purple diamond ..... 2.50 – 3.50
2 Death of Starman ..... 4.00 – 5.00

ECLIPSO
1 ..... 2.00 – 3.00 •
2-4 ..... 1.50 – 2.00 •
5 ..... 1.25 – 1.50 •

ENIGMA
1993
1 ..... 2.00 – 3.00

FIRESTORM
MARCH 1978-NOV 1978
1 Intro & origin Firestorm ..... 1.50 – 2.50
2 ..... 1.00 – 2.00

FIRESTORM: THE NUCLEAR MAN (PREV. FURY OF FIRESTORM)
NOV 1987-AUG 1990
1-99 ..... 1.00 – 1.50
100 ..... 1.50 – 2.00

FIRST ISSUE SPECIAL
APRIL 1975-APRIL 1976
1 Flash, Green Lantern ..... 1.00 – 1.50
2 Wasted ..... 10.00 – 15.00

FLASH COMICS
JAN 1940-FEB 1949
1 1st app & origin Flash, Hawkman, The Whip & Johnny Thunder ..... 6,000.00 – 8,000.00
2 ..... 2,600.00 – 3,200.00
3 ..... 1,600.00 – 1,800.00
4 ..... 1,350.00 – 1,800.00
5 ..... 1,100.00 – 1,300.00
6 ..... 1,000.00 – 1,300.00
7-10 ..... 675.00 – 800.00
11-19, 21 ..... 500.00 – 600.00
20 Intro Sargon ..... 525.00 – 625.00
22-30 ..... 375.00 – 450.00
31-40 ..... 275.00 – 350.00
41-50 ..... 225.00 – 325.00
51-61, 63-65 ..... 150.00 – 300.00
62 ..... 350.00 – 450.00
66 1st Black Canary ..... 700.00 – 800.00
67-85 ..... 125.00 – 200.00
91, 93-99 ..... 400.00 – 450.00
92 1st Full-length Black Canary story ..... 625.00 – 700.00
100, 103 Scarce ..... 725.00 – 800.00
101, 102 ..... 575.00 – 625.00
104 Cl. Flash retold ..... 1,400.00 – 1,550.00

FLASH, THE (PREV. FLASH COMICS)
FEB 1959-OCT 1985
105 Cl. Flash retold ..... 1,700.00 – 1,900.00
106 ..... 450.00 – 550.00
107-109 ..... 250.00 – 325.00
110 Intro Kid Flash & Weather Wizard ..... 950.00 – 400.00
111-120 ..... 100.00 – 125.00
112 Intro Elongated man ..... 125.00 – 150.00
113 ..... 100.00 – 125.00
114-116 ..... 80.00 – 100.00
117 Intro Capt Boomerang ..... 100.00 – 125.00
118-120 ..... 75.00 – 90.00
121-122 ..... 65.00 – 75.00
123 Intro Earth 2, Flash ..... 350.00 – 400.00
124-125 ..... 55.00 – 65.00
126-128 ..... 40.00 – 50.00
129 ..... 100.00 – 125.00
130-136, 138, 140 ..... 35.00 – 45.00
139 Justice Society of America cameo ..... 150.00 – 175.00
140 Intro & Origin Prof Zoom 45.00 – 55.00
141-145 ..... 25.00 – 35.00
146-150 ..... 20.00 – 25.00
151 app Earth II Flash ..... 30.00 – 40.00
152-159 ..... 15.00 – 20.00
160, 169 Giant ..... 20.00 – 30.00
161-168, 170 ..... 12.00 – 15.00
167 Origin Flash; Intro Mopee 15.00 – 25.00
171-176 ..... 10.00 – 12.00
175 Superman/Flash race ..... 40.00 – 65.00
177, 179, 180 ..... 8.00 – 10.00
178 ..... 9.00 – 14.00
181-183, 188 ..... 6.00 – 8.00
184 ..... 8.00 – 10.00
187, 196 Giant ..... 8.00 – 13.00
189-195 ..... 5.00 – 6.00
197-205 ..... 3.00 – 4.00
206 ..... 5.00 – 8.00
207-234, 208-208 ..... 2.00 – 3.00
235 Giant ..... 7.00 – 12.00
236, 210, 212, 213 ..... 4.00 – 6.00
211 Origin Flash ..... 7.00 – 10.00
214 Origin Weatherman Rep ..... 4.00 – 6.00
215 ..... 5.00 – 8.00
216, 220, 223 ..... 2.00 – 3.00
217-219, ... 5.00 – 11.00
221, 222, 224, 225, 227, 232 ..... 2.00 – 4.00
226 ..... 4.00 – 7.00
228, 252, 233 ..... 3.00 – 5.00
229, 231, 234-243 ..... 2.00 – 3.00
244-274 ..... 1.50 – 2.00
275 Death Iris West PCP story ..... 2.00 – 4.00
276-286, 288-295, 301-304, 307 ..... 1.50 – 2.00
308, 310-349 ..... 1.50 – 2.00
289, 296, 305, 306, 309 ..... 3.00 – 4.00
350 ..... 4.00 – 6.00
Annual 1 Origin Elongated Man ..... 175.00 – 250.00

FLASH (2ND SERIES) JUNE 1987-PRESENT

1 ..... 10.00 – 20.00
2 ..... 5.00 – 10.00
3 Intro Kilgore ..... 4.00 – 7.00
4-5 ..... 3.00 – 5.00

10-17 ..... 2.00 – 4.00
18-25 ..... 2.00 – 3.00
26-29, 31 ..... 1.50 – 2.00
47-49, 51, 52 ..... 1.25 – 1.75
50 ..... 3.00 – 5.00
53-72 ..... 1.00 – 1.50
73, 74 Return of Barry Allen ..... 3.00 – 4.00 •
Annual 1 ..... 3.00 – 4.00
Annual 2-4 ..... 2.00 – 3.00
Special 1 50th Anniversary ..... 2.00 – 5.00
Annual 1 ..... 2.00 – 4.00

FOREVER PEOPLE
FEBRUARY 1971-OCT/NOV 1972
1 Fury arc 1st full app Darkseid ..... 23.00 – 30.00
2-5 ..... 12.00 – 18.00
6-8 ..... 8.00 – 9.00
9-10 Deadman x-over ..... 8.00 – 9.00
11 ..... 8.00 – 9.00

FORGOTTEN REALMS
SEPT 1989-SEPT 1991
1 ..... 4.00 – 6.00
2-5 ..... 3.00 – 5.00
6-8 ..... 2.00 – 3.00
9-13 ..... 2.00 – 2.50
14-25 ..... 1.75 – 2.00
Annual 1 ..... 2.00 – 3.00

FROM BEYOND THE UNKNOWN
OCT/NOV 1969-NOV/DEC 1973
1 ..... 125.00 – 150.00
2-10 ..... 3.00 – 5.00
11-29 ..... 2.00 – 4.00

FURY OF FIRESTORM
JUNE 1982-OCT 1987
1 Intro Black Bloom ..... 2.00 – 3.00
2-61, 62-64 ..... 1.00 – 1.50
63 Superman Logo ..... 20.00 – 30.00
Annual 1-5 ..... 1.00 – 1.50
Becomes Firestorm, Nuclear man

GREEN ARROW
MAY 1983-AUG 1983
1 Origin Green Arrow ..... 4.00 – 5.00
2-4 ..... 2.00 – 3.00

GREEN ARROW
OCT 1988-PRESENT
1 ..... 7.00 – 10.00
2 ..... 3.00 – 4.00
3-11 ..... 3.00 – 4.00
12-15 ..... 2.00 – 2.50
16-38 ..... 1.75 – 2.25
39-43, 51- 61 ..... 1.50 – 1.75
50 50th Anniversary ..... 1.75 – 2.50
Annual 1-3 ..... 2.50 – 3.00

GREEN ARROW: LONGBOW HUNTERS
MAY 1987-OCT 1987
1 ..... 7.00 – 12.00
1a 2nd printing ..... 5.00 – 7.00
2 ..... 5.00 – 10.00
2a 2nd printing ..... 2.00 – 3.00
3 ..... 4.00 – 8.00

GREEN LANTERN
JULY 1960-OCT 1988
1 Origin Green Lantern retold ..... 1,300.00 – 1,500.00
2 1st Pieface & Il Gwad / Only 450 copies known ..... 250.00 – 300.00
3 4 Secret Green Lantern Mask ..... 210.00 – 230.00
5 Origin / 1st app Hector Hammond ..... 200.00 – 325.00
6-10 ..... 125.00 – 140.00
11-18 ..... 100.00 – 120.00
19-30 ..... 85.00 – 95.00
31-38 ..... 65.00 – 75.00
39 Cl. Guardians, 2nd app GA Green Lantern ..... 65.00 – 75.00

Lantern in SA.....300.00 – 350.00
41–44,46–50, 52.....30.00 – 40.00
45 Intro Prince Peth.....45.00 – 60.00
51–53,55.....25.00 – 35.00
59 1st app Guy Gardner.....150.00 – 145.00
60, 62–69.....10.00 – 15.00
61 Goldenage Green Lantern
cover.....15.00 – 20.00
70-79.....9.00 – 14.00

76 Green Lant./Green Arrow
teamup begins.....45.00 – 110.00
77,79.....30.00 – 40.00
78,80.....20.00 – 30.00
81-94.....15.00 – 20.00
85 Reprint Green Lantern 1.....30.00 – 35.00
95.....25.00 – 35.00
97 2nd Guy Gardner app.....20.00 – 25.00
98 Reprints.....3.00 – 4.00
99.....10.00 – 20.00
90-92.....5.00 – 7.00
93-96.....4.00 – 6.00
100 Giant Size, Intro Arkeus.....6.00 – 8.00
101, 102.....3.00 – 5.00
103.....3.00 – 4.00
104-110.....4.00 – 5.00
111, 112.....3.00 – 4.00
113-118, 117, 118.....2.00 – 3.00
119 1st app Guy Gardner as
Green Lantern.....15.00 – 20.00
112, 120, 124-132.....1.50 – 2.00
123 Green Arrow/Green Lantern
team teakup.....4.00 – 6.00
133-135, 140.....1.25 – 1.75
136, 137.....1.00 – 1.50
138-139 Eclipso app.....2.00 – 3.00
141 Intro Omegaman.....3.00 – 4.00
142, 143 app Omegaman.....3.00 – 4.00
144-149.....1.00 – 1.50
150.....2.00 – 2.50
151-179.....1.00 – 1.50
180-184.....2.50 – 3.50
185 Eclipso app.....1.00 – 1.50
186-193.....1.00 – 1.50
194.....3.00 – 4.00
195.....1.00 – 1.50
196-200.....2.00 – 2.50
Becomes: Green Lantern Corps
201 Intro Green Lantern Corps.....2.00 – 3.00
Annual 1.....1.00 – 2.00
Annual 1.....1.00 – 2.00
Annual 2.....1.50 – 2.50
Annual 3.....1.75 – 2.00
Special 1 app Superman.....1.75 – 2.00
Special 2.....1.75 – 2.00

GREEN LANTERN (2ND SERIES)
JUNE 1990-PRESENT

1.....5.00 – 6.00
2.....2.50 – 3.50
3.....4.00 – 8.00
4-8.....3.00 – 4.00
9-12.....1.50 – 2.50

13.....1.75 – 2.00
14-16,20-24.....1.00 – 1.50
19 50th Anniversary Issue.....2.00 – 3.00
25-34.....1.25 – 1.50
25 Hal vs Guy.....2.50 – 3.50
26-27.....1.25 – 1.50
Annual I Eclipso.....2.50 – 3.00

GREEN LANTERN: EMERALD DAWN
DEC 1989-MAY 1990

1 Introvigo in Modernage
Green Lantern.....8.00 – 15.00
2.....6.00 – 12.00
3-6.....3.00 – 6.00

GREEN LANTERN EMERALD DAWN (2ND SERIES)
APR 1991-SEPT 1991

1.....3.00 – 4.00
2.....2.00 – 3.00
3-6.....1.25 – 2.00

GREEN LANTERN: GANTHET'S TALE
1992

One shot John Byrne.....8.00 – 6.50

GREEN LANTERN: MOSAIC
JUNE 1992-PRESENT

1.....1.75 – 2.25
2-7; 9; vs. Hal Jordan.....1.25 – 1.75
8-13.....1.25 – 1.75

GUY GARDNER: REBORN
JULY 1992-SEPT 1992

1 Prestige format mini-series.....5.00 – 6.00
2-3 App Lobo.....5.00 – 6.00

GUY GARDNER
OCT 1992-PRESENT

1 App JLA, JLE.....1.25 – 2.00
2-4.....1.25 – 1.75

HACKER FILES
1992

1-6.....2.00 – 2.50

HAMMERLOCKE
1992

1 Intro Hammerlocke.....2.00 – 3.00
2-6.....1.75 – 2.25

HAWK & THE DOVE
AUG/SEPT 1968-JUNE/JULY 1969

1 Ditko c/a.....30.00 – 50.00
2-8.....20.00 – 30.00

HAWK & DOVE (MINI SERIES)
OCT 1988-DEC 1988

1 Intro new Dove.....3.00 – 6.00
2-5.....2.00 – 4.00

HAWK & DOVE (2ND SERIES)
JUNE 1989-OCT 1991

1.....1.50 – 2.50
2-28.....1.25 – 1.50
Annual 1-2.....1.00 – 2.00

HAWKMAN
APRIL 1964-SEPT 1968

1.....225.00 – 275.00
2.....80.00 – 100.00
3-5.....55.00 – 65.00
4 Origin & Intro Zatanna.....60.00 – 75.00
6-10.....30.00 – 40.00
11-15.....18.00 – 25.00
16-19.....15.00 – 20.00
20-27.....12.00 – 18.00

HAWKMAN (2ND SERIES)
AUG 1986-DEC 1987

1.....3.00 – 5.00
2-10; 11-17.....1.25 – 1.50

HAWKWORLD
JAN 1989-MARCH 1989

1 Origin Hawkman retold.....6.00 – 10.00
2, 3.....4.00 – 6.00

HAWKWORLD
(REGULAR SERIES)
JUNE 1990-PRESENT

1.....3.00 – 4.00
2.....2.00 – 3.00
3.....2.00 – 2.50
4-Annual 1.....1.50 – 1.75
Annual 1 app Flash.....2.00 – 4.00
Annual 2.....2.00 – 2.50
Annual 2a Reprint (silver).....2.50 – 3.50

HECKLER
1992-MARCH 1993

1 Intro Heckler.....1.50 – 2.00
2-7; 7 Last issue.....1.25 – 1.75

HELLBLAZER
JAN 1988-PRESENT

1.....8.00 – 12.00
2-6.....4.00 – 6.00
7-39.....2.00 – 3.00
40.....3.00 – 4.00
41-49,51-54.....1.75 – 2.00
50 Silent issue.....2.50 – 3.00
Annual 1.....2.50 – 4.00

HOUSE OF MYSTERY
DEC 1951-OCT 1983

1.....400.00 – 500.00
2.....140.00 – 200.00
3.....125.00 – 175.00
4.....100.00 – 140.00
5-10.....90.00 – 120.00
11-15.....60.00 – 80.00
16-25.....60.00 – 75.00
26-30.....40.00 – 50.00
36-49.....30.00 – 40.00
Beginning of Orson Wells War of the
Worlds broadcast.....30.00 – 40.00
51-61,63,64,66,67,71,77,85,86.....12.00 – 25.00
62,65,68-70,72-76,78-82,87-100.....10.00 – 15.00
101-108,110-116.....8.00 – 12.00
109.....10.00 – 15.00
117-119,121-130.....4.00 – 6.00
120.....6.00 – 12.00
131-142.....3.50 – 7.00
143 Intro Jonni Dogbone.....60.00 – 80.00
144.....2.00 – 3.00
145-150.....30.00 – 50.00
151-160.....20.00 – 30.00
158 Intro Dial H for Hero.....25.00 – 35.00
159.....17.00 – 25.00
160 Intro Marco Xavier (Jonni Jonzz
new secret ID).....25.00 – 35.00
161-171.....15.00 – 22.00

172, 173.....12.00 – 18.00
174-177.....3.00 – 5.00
178-180, 181.....5.00 – 10.00
170 Benn Wrightson's 1st
pen work.....30.00 – 45.00
182, 184.....4.00 – 7.00
183, 185, 186,188.....7.00 – 10.00
187,189.....3.00 – 5.00
190, 191.....4.00 – 6.00
192.....4.00 – 6.00
193, 194.....2.00 – 4.00
195.....5.00 – 9.00
196, 197.....2.00 – 4.00
198-199.....2.00 – 4.00
200-203, 205, 206, 208, 210, 212
215, 216.....2.00 – 3.00
204, 207.....4.00 – 7.00
209, 211, 213, 214, 217.....4.00 – 6.00
218-220, 222, 223.....2.00 – 3.00
221.....4.00 – 7.00
224-225, 227.....3.00 – 4.00
225, 227.....3.00 – 4.00
226.....2.00 – 4.00
228, 229, 231.....3.00 – 5.00
230-232b,235,237-250.....2.00 – 3.00
233.....4.00 – 6.00
234.....2.00 – 4.00
253, 254, 257-259.....2.00 – 3.00
255, 256.....3.00 – 4.00
260-262.....1.50 – 2.50

HOUSE OF SECRETS
NOV 1956-NOV 1978

1.....275.00 – 325.00
2.....120.00 – 150.00
3.....100.00 – 125.00
4.....55.00 – 75.00
5, 6.....40.00 – 50.00
7-11.....40.00 – 55.00
12.....40.00 – 50.00
13-15.....35.00 – 45.00
16-20.....25.00 – 30.00
21-30.....18.00 – 25.00
31-47.....12.00 – 15.00
48-50.....15.00 – 20.00
51-60.....10.00 – 15.00
61-69.....9.00 – 13.00
70 Intro Eclipso.....75.00 – 100.00
82.....20.00 – 30.00
83-87.....14.00 – 18.00
88-90.....6.00 – 10.00
91.....5.00 – 7.00
92, 95, 97.....3.00 – 5.00
93, 94, 96, 98, 99.....4.00 – 6.00
90, 91, 93, 94.....4.00 – 7.00
100 Swamp Thing.....150.00 – 200.00
95, 9-99.....2.00 – 3.00
96, 98.....3.00 – 4.00
97.....2.00 – 4.00
101, 102, 104, 105, 108, 109.....2.00 – 3.00
103, 106, 107.....3.00 – 5.00

DC Comic Prices

110-134 ..... 1.50—2.50
135,138 ..... 2.00—3.50
136, 137, 139 ..... 1.50—2.00
140, 141 ..... 1.50—2.50
142-154 ..... 1.00—3.00

THE HUNTRESS
APRIL 1989-OCT 1990

1-3 ..... 1.25—2.00
9-19 ..... 1.25—1.50

INFINITY INC
MARCH 1984-AUG 1988

1 Origin Infinity Inc. ..... 2.00—4.00
2-12 ..... 1.00—2.00
13 ..... 2.00—4.00
14 1st Todd McFarlane DC art ..... 3.50—7.00
15-41 ..... 2.00—4.00
42-49 ..... 1.50—2.00
50 Origin Sandman ..... 2.00—4.00
51-53 ..... 1.50—2.00
Annual 1 ..... 2.00—3.00
Annual 2 ..... 1.50—2.00
Special 1 ..... 1.50—2.00

INVASION!
DEC 1988-JAN 1989

1 Intro Vril Dox ..... 2.00—5.00
2 Intro Lightning ..... 1.00—3.00
3 Intro Blasters ..... 1.00—3.00
Daily Planet-Invasion! 16 pages1.00 ..... 2.00

JOKER
MAY 1975-OCT 1976

1 ..... 20.00—36.00
2 ..... 10.00—20.00
3-6 ..... 6.00—12.00
7 Colleoni ..... 18.00—20.00

JUSTICE LEAGUE AMERICA
(PREV. JUSTICE LEAGUE INTERNATIONAL)
MAY 1987-PRESENT

28 ..... 2.00—2.50
27 ..... 1.50—2.00
29-30 ..... 1.00—1.75
31-35 ..... 1.00—2.25
36-49 ..... 1.00—1.50
50 ..... 1.00—2.00
51, 52 ..... 1.00—1.25
53-57 ..... 2.00—2.50
58-63 ..... 1.00—1.50
64-66 ..... 1.00—2.00
69 Doomsday app. ..... 12.00—20.00+
69a 2nd printing ..... 2.00—3.00
70 Funeral for a Friend..... 10.00—15.00+
70a 2nd printing ..... 2.00—4.00
71 ..... **3.00—6.00+**
Annual 4 ..... 2.00—3.00
Annual 5 ..... 2.50—4.00
Annual 6 2nd Printing ..... 2.00—3.00
Justice League Spectacular ..... 1.00—1.50

JUSTICE LEAGUE EUROPE
APRIL 1989-PRESENT

1 ..... 4.00—7.00
2-4 ..... 2.00—3.00
5 ..... 2.00—3.00
6-9 ..... 1.00—2.00
10 ..... 1.00—1.50
11-18 ..... 1.00—2.00
Annual 1 ..... 1.00—2.00
Justice League Spectacular ..... 1.00—1.50

JUSTICE LEAGUE INTERNATIONAL
MAY 1987-PRESENT

1 Intro Max Lord/Jay Nevi ..... 10.00—15.00
2 Intro Bluejay & Silver Sorceress ..... 6.00—10.00
3 ..... 4.00—8.00
3a Superman Logo ..... 65.00—100.00
4-7 ..... 3.00—5.00
8-10 ..... 1.00—3.00

10 Intro Ghorl ..... 2.00—3.50
11-14 ..... 1.00—2.50
15-17 ..... 1.00—2.00
18,19 app Lobo, Guy Gardner ..... 4.00—5.00
20-22 ..... 1.00—2.00
23 Intro Injustice League ..... 2.00—3.50
24 Intro Justice League Europe 3.00—5.00
25 ..... 1.00—1.50
Annual 1 ..... 1.50—2.00
Annual 2 app Joker ..... 2.00—4.00
Annual 3 ..... 1.50—2.00
Special 1 ..... 1.00—1.75
Special 2 ..... 1.00—1.75
Becomes Justice League America

JUSTICE LEAGUE INTERNATIONAL QUARTERLY
WINTER 1990-PRESENT

1 Intro Conglomerate ..... 3.00—5.50
2-7 ..... 3.00—3.50

JUSTICE LEAGUE OF AMERICA
OCT 1960-APRIL 1987

1 Intro Despero ..... 1,300.00—1,500.00
2 ..... 425.00—475.00
3 1st app & Cr. Kanjar Ro ..... 325.00—350.00
4 ..... 300.00—325.00
5 Intro Dr. Destiny ..... 180.00—200.00
6 ..... 135.00—165.00
7, 8 ..... 115.00—125.00
9 Origin Justice League of America ..... 180.00—210.00
10 Intro Felix Faust ..... 115.00—135.00
11-14 ..... 85.00—100.00
15-17 ..... 60.00—75.00
18 Intro Maestro ..... 60.00—75.00
19, 20 ..... 50.00—70.00
18-20 ..... 50.00—70.00
21 1st Silversage app of Hourman & Dr Fate ..... 155.00—180.00
22 ..... 140.00—160.00
23-28 ..... 35.00—45.00
29, 30 ..... 30.00—40.00
31 ..... 25.00—30.00
32 Intro Brain Storm ..... 20.00—25.00
33 Intro Endless One ..... 18.00—22.00
34 ..... 14.00—18.00
35, 36 ..... 14.00—18.00
37 1st Silversage app of Mr Terrific ..... 38.00—45.00
39 ..... 38.00—45.00
39 Giant Size ..... 18.00—25.00
40, 41 ..... 10.00—15.00
42-45 ..... 8.00—12.00
46 app Solomon Grundy ..... 20.00—30.00
47 ..... 9.00—14.00
47 Giant Size ..... 10.00—15.00
48-54 ..... 8.00—10.00
55 app G.A. Robin ..... 30.00—50.00
56 ..... 15.00—20.00
57-59 ..... 9.00—14.00

60, 66 ..... 8.00—10.00
61-67 ..... 7.00—8.00
68-77 ..... 4.00—6.00
78-93 ..... 3.00—5.00
Be Intro Merlyn: app Deadman/12.00—18.00
85, 96 ..... 3.00—5.00
97 Origin Justice League of America ..... 5.00—7.00
98, 99, 101-106 ..... 2.00—4.00
100-102, 108 ..... 4.00—6.00
107 Intro Freedom Fighter ..... 6.00—8.00
109-118 ..... 2.00—4.00
119 Intro Golden Eagle ..... 2.00—3.00
117-135 ..... 2.00—3.00
136 app Earth II alum ..... 2.00—4.00
137 Superman vs Capt Marvel ..... 3.00—5.00
138-150, 161-162 ..... 2.00—4.00
151-160, 163, 199, 201-206 ..... 1.00—2.00
164-198, 200 ..... 1.00—1.50
207-249 ..... 1.50—1.75
250 Batman Rejoins JLA ..... 2.00—3.00
251-269 ..... 1.50—1.75
270 ..... 1.75—2.00
Annual 1 app Sandman ..... 3.00—6.00
Annual 2 Intro new JLA ..... 1.75—2.00
Annual 3 ..... 1.75—2.00

JUSTICE SOCIETY OF AMERICA
APRIL 1991-NOV 1991

1 ..... 1.00—2.50
1-a ..... 1.00—1.50
Special 1 Ent of JSA ..... 1.00—1.50

JUSTICE SOCIETY OF AMERICA
AUG 1992-PRESENT

1 Intro Deapero ..... 1.50—2.00
2-4 ..... 1.25—1.75
5,6 ..... 1.25—1.75
7-11 ..... 1.00—1.50

KAMANDI THE LAST BOY ON EARTH
OCT/NOV 1972-SEPT/OCT 1978

1 Origin Kamandi. Kirby art ..... 20.00—30.00
2 ..... 8.00—10.00
3-5 ..... 6.00—10.00
6-10 ..... 5.00—7.00
11-20 ..... 3.00—5.00
21-50 ..... 3.00—4.00
52 68 page reprint issue #1 ..... 4.00—6.00
53-56 ..... 2.00—4.00
40 Last Kirby art ..... 2.00—4.00
57-59 ..... 2.00—4.00
59 Return of CMAC by Starlin ..... 2.00—4.00

KID ETERNITY
1991

1-3 ..... 5.00—6.00

LEGACY OF SUPERMAN
1993

One shot ..... 2.50—5.50

LEGION '99-'93
FEB 1988-PRESENT

1 ..... 2.00—3.50
2 ..... 2.00—2.50
3,4 Lobo app ..... 4.00—6.00
5-8 ..... 2.00—4.00
9-13 ..... 2.00—3.00
14-17 ..... 2.00—4.00
18,19 ..... 2.00—3.00
20-33 ..... 1.50—2.00
Annual 1 ..... 1.50—1.75
Annual 1 ..... 3.00—5.00

LEGIONS
NOV 1985-APRIL 1987

1 ..... 1.50—3.00
2 ..... 1.50—2.00
3 Intro New Suicide Squad ..... 1.50—2.00
4,5 ..... 1.00—1.50
6 Intro New Justice League ..... 3.00—6.00

LEGENDS OF THE DARK KNIGHT
NOV 1989-PRESENT

1 Yellow cover/Batman of Gotham pt 1 ..... 8.00—12.00
1a Blue Cover ..... 8.00—12.00
1b Orange cover ..... 8.00—12.00
1c Pink cover ..... 8.00—12.00
2 Shaman of Gotham pt 2 ..... 3.50—4.00
3 Shaman of Gotham pt 3 ..... 3.00—4.00
4 Shaman of Gotham pt 4 ..... 3.00—4.00
5 Shaman of Gotham pt 5 ..... 3.00—4.00
6 Gothic pt 1 ..... 3.00—4.00
7-10 Gothic pt 2-5 ..... 3.00—4.00
11 Year 1 ..... 3.50—Sep 21 ..... 3.00—4.00
12-15 Prey pt 2-5 ..... 3.00—4.00
16 Venom pt 1 ..... 3.00—4.00
17-20 Venom pt 2-5 ..... 3.00—4.00
21 Faith pt 1 ..... 3.00—4.00
22-23 Faith pt 2 & pt 3 ..... 2.50—3.00
24-29 Prey pt 1-6 ..... 2.50—3.00
27 Destroyer pt 2 (Batman & Detective Comics crossover) ..... 3.00—3.50
28-30 Faces Pt 1-3 ..... 2.00—2.50
31 ..... 1.75—2.00
32-41 ..... 1.75—2.00
Annual 1 ..... 4.00—5.00

LEGION OF SUPERHEROES
1ST SERIES
FEB 1973-AUG 1973

1 ..... 4.00—7.00
2 ..... 2.00—4.00
3,4 ..... 1.50—3.00

LEGION OF SUPERHEROES (2ND SERIES) [PREV. SUPERBOY]
JAN 1980-JULY 1984

1 ..... 4.00—5.00
260 Intro Circus of Death ..... 3.00—4.00
261-265 ..... 2.00—3.00
265-271 ..... 1.00—2.00
272 Intro New Dial H for Hero ..... 2.00—2.50
273-280 ..... 1.00—1.50
281-284 ..... 1.00—1.25
285 1st LEGION ..... 2.00—4.00
286 1st LEGION ..... 1.00—2.00
287 ..... 3.00—5.00
288-294 ..... 1.00—1.25
295-299 ..... 1.25—1.50
300 ..... 2.00—2.50
301-313 ..... 1.00—1.50
Annual 1 Intro Invisible Kid ..... 2.00—3.50
Annual 2-4 ..... 1.00—2.00
Becomes: Tales of Legion of Superheroes

LEGION OF SUPERHEROES (3RD SERIES)
AUG 1984-AUG 1989

1-3 ..... 2.00—3.00
0-5 ..... 1.75—2.00
6-16, 17 ..... 1.75—2.00
17 Origin LEGION ..... 1.75—2.00
18-25 ..... 1.75—2.00
18-36,38,40 ..... 1.00—1.50
37 Intro Superboy ..... 5.00—9.00

FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 - ONLY 99 CENTS PER MINUTE

DC Comic Prices

THE NEW GODS
FEB 1971-AUG 1978

1 Intro Orion.....12.00 – 15.00
2, 3.....5.00 – 8.00
4 Origin Manhunter reprinted.....7.00 – 9.00
5 Intro Flashback & Black Racer.....4.00 – 7.00
6.....3.00 – 6.00
7 Origin Orion.....4.00 – 7.00
8-11.....3.00 – 6.00
12-18.....3.00 – 5.00
New Gods (reprints) 1-6.....2.00 – 2.25

NEW GODS (2ND SERIES)
FEB 1988-AUG 1991

1-39.....1.50 – 2.00

NEW GUARDIANS
SEPT 1988-SEPT 1989

1.....1.50 – 2.50
2, 3.....1.50 – 1.50
4-12.....1.25 – 1.50

NEW TEEN TITANS
NOV 1980-MARCH 1984

1.....2.00 – 3.00
2 Intro Deathstroke the Terminator.....16.00 – 20.00
3 Intro Fearsome Five.....5.00 – 7.00
4 Origin Raven/ Intro Trigon.....6.00 – 8.00
5, 6.....3.00 – 5.00
7 Origin Cyborg.....4.00 – 6.00
8.....3.00 – 5.00
9 Origin Deathstroke the Terminator.....7.00 – 10.00
11-27.....2.00 – 3.00
28-30.....1.50 – 2.00
31-33.....1.50 – 2.00
34 Origin Deathstroke the Terminator.....2.00 – 3.00
35, 36, 36, 40.....1.50 – 1.75
37 Batman/Outsiders x-over.....1.50 – 2.00
39 Dick Grayson quits as Robin 40.....6.00
Becomes Telos of the Teen Titans
Annual 1.....2.50 – 4.00
Annual 2 Intro New Vigilante.....2.50 – 4.00
Annual 3 Death of Terra.....2.50 – 3.50
Annual 4.....1.25 – 1.50

NEW TEEN TITANS (DIRECT SALES SERIES)
AUG 1984-NOV 1988

1.....3.00 – 4.00
2-3.....2.00 – 3.00
4-14.....1.75 – 2.00
15-18.....1.50 – 1.75
19-37.....1.25 – 1.50
37-47.....1.75 – 2.00
48-49.....1.75 – 2.00
Annual 1 Intro Vanguard.....2.00 – 2.50
Annual 2-4.....2.00 – 2.50
Becomes New Titans
52 Origin Wondergirl.....3.00 – 5.00
51-54.....2.00 – 2.50
55 Intro Tresa.....2.00 – 2.50
56-59.....1.75 – 2.00
60 Lonely Place of Dying pt 2.....6.00 – 8.00
61 Lonely Place of Dying pt 4.....6.00 – 8.00
62-65, 70 App Deathstroke.....2.00 – 3.00
66-69.....2.00 – 3.00
71.....4.00 – 7.00
72-75.....3.00 – 4.50
76-78,80.....2.00 – 3.00
79 Intro Team Titans.....4.00 – 7.00 +
81-94.....1.75 – 2.00
Annual 5-7.....2.50 – 3.50

OMEGA MEN
DEC 1982-MAY 1986

1.....2.00 – 3.00
2.....1.50 – 2.00
3 Intro Half app Lobo.....13.00 – 20.00
4.....1.50 – 2.00
5 Vs Lobo.....5.00 – 8.00
6 Death Gypsen.....3.00 – 6.00
7 Origin Chalice.....1.50 – 2.00
8 Intro Harry Hokum.....1.50 – 2.00
9 app Lobo.....4.00 – 7.00
10 Lobo's 1st full story.....5.00 – 7.00
11-18.....1.25 – 1.50
19, 20 Lobo app.....5.00 – 7.00
21-28, 38.....1.25 – 1.50
37 1st solo Lobo story.....5.00 – 7.00
Annual 1.....2.00 – 2.25
Annual 2.....2.00 – 2.25

OUTSIDERS
NOV 1985-FEB 1988

1 Intro Looker.....2.50 – 4.00
2-5.....1.75 – 2.00
6-17.....1.50 – 1.75
18 Vs Eclipso.....1.50 – 1.75
19, 20, 22-36.....1.50 – 1.75
21 Intro Claylace IV.....1.50 – 2.50
Annual 1 app Batman.....2.00 – 2.50
Special 1 app Infinity Inc.....1.50 – 2.00

THE PHANTOM
MAY 1988-AUG 1988

1 app Modern age Phantom.....2.00 – 3.00
2-4.....1.75 – 2.00

THE PHANTOM
MARCH 1989-MARCH 1990

1-3.....2.00 – 2.50
4-13.....1.50 – 1.75

PHANTOM STRANGER
2ND SERIES
MAY/JUNE 1969-FEB/MAR 1976

1 Reprints and new material.....18.00 – 25.00
2, 3 Reprints & new material.....7.00 – 10.00
4 Intro Tala/1st all new issues 8.00 – 12.00
5-9.....4.00 – 6.00
10.....4.00 – 5.00
10 Intro Tannarak.....4.00 – 6.00
11-16.....2.00 – 3.50
17 Intro Cassandra Craft.....2.00 – 4.00
18-25.....2.00 – 3.00
26-39.....1.50 – 2.00

PHANTOM STRANGER
OCT 1987-JAN 1988

1 Vs Eclipso.....1.75 – 2.50
2-4 vs Eclipso.....1.00 – 2.00

PLASTIC MAN (1ST SERIES)
NOV 1966-NOV 1977

1 Intro Dr Drome.....30.00 – 40.00
2-4.....10.00 – 15.00
5-10.....6.00 – 8.00
11 1976 series begins.....4.00 – 6.00
12 Intro Carnivan Man.....4.00 – 6.00
13-16.....2.00 – 3.00
17 Origin Plastic Man.....2.00 – 3.50
18-20.....1.00 – 2.00

PLASTIC MAN (MINI SERIES)
NOV 1988-FEB 1989

1 Origin Plastic Man retold.....1.25 – 2.00
2-4.....1.25 – 1.50

THE QUESTION
FEB 1987-MARCH 1990

1 Rebirth of Question/Intro Myers3.00 – 5.00
2 app Batman.....3.00 – 5.00
3 Intro Mayor Pitman.....2.50 – 3.00
4, 5.....2.25 – 3.00
6-16.....2.25 – 2.50
17, 18.....2.25 – 3.00
19-25.....2.00 – 2.25
26 app Rorbter.....2.25 – 2.50
27-30.....2.00 – 2.25
Annual 1 & 2.....2.50 – 3.50

QUESTION QUARTERLY
AUTUMN 1990-1992

2.....3.00 – 4.00
3, 4.....2.50 – 3.00
5-14.....2.00 – 2.25

RAGMAN
AUG 1976-JULY 1977

1 Intro Ragman.....4.00 – 5.00
2 Intro Opal.....2.00 – 3.50
3-5.....2.00 – 3.00

RAGMAN
JULY 1991-DEC 1992

1 Origin Ragman retold.....2.50 – 4.00
2-6.....1.50 – 1.75

THE RAY
FEB 1992-JULY 1992

1 Joe Quesada art; intro/origin.....4.00 – 10.00 +
2 Intro Golden Age Ray.....4.00 – 6.00 +
3-5.....1.50 – 2.00
4-6; 8 Lobo cameo.....2.00 – 4.00

THE RING
1 Opens Adaptation.....9.00 – 12.00
2-5.....5.00 – 7.00
6-8.....4.00 – 6.00

RIP HUNTER TIME MASTER
MAR/APR 1961-NOV/DEC 1965

1.....250.00 – 325.00
2-5.....100.00 – 150.00
6; 7; 8 Last 10 cent issue.....75.00 – 100.00
6-7 Toth art.....50.00 – 75.00
8-10.....45.00 – 60.00
11-20.....35.00 – 45.00
21-25.....30.00 – 35.00

ROBIN
JAN 1991-MAY 1991

1 Trial pt 1 (w/poster).....6.00 – 12.00
1a 2nd printing.....3.00 – 5.00
1b 3rd printing.....1.50 – 2.00
2 Trial pt 2.....2.00 – 3.00
2a 2nd printing.....1.50 – 2.00
3 Trial pt 3.....1.50 – 2.00
4, 5 Trial pt 4 & pt 5.....1.50 – 2.00

ROBIN II: JOKER'S WILD
OCT 1991-DEC 1991

0 Box Collector set.....35.00 – 50.00
1 Direct: Hologram cover Joker face.....1.50 – 3.50
1a Hologram cover Joker straight jacket.....1.50 – 2.50
1b Hologram cover Joker standing.....1.50 – 2.50
1c Hologram cover Batman.....1.50 – 2.50
1d Newsstand edition no holo.....1.00 – 1.50
1e Collector's edition with holo hologram.....10.00 – 15.00
2 Direct: Hologram cover Robin/Joker knife.....1.50 – 2.00
2a Hologram cover Joker/Robin Flashback.....1.50 – 2.00
2b hologram cover Robin/Joker Hammer.....1.50 – 2.00
2c Newsstand edition no holo.....1.00 – 1.50
2d Collectors set with extra hologram.....8.00 – 10.00
3 Direct: Hologram cover, Robin standing.....1.50 – 2.00
3a Hologram cover Jarbin swinging.....1.50 – 2.00
3b Newsstand edition no hologram.....1.00 – 1.50
3c Collectors set with extra hologram.....5.00 – 6.00
4 Direct: Hologram cover.....1.50 – 2.00
4a Newsstand edition no hologram.....1.00 – 1.50
4b Collectors set with extra hologram.....4.00 – 6.00

ROBIN III
DEC 1992-MARCH 1993

1 Bagged; movement enhanced3.50 – 5.00
1a Newsstand.....1.25 – 1.75
2.....3.00 – 3.50
2a Newsstand.....1.25 – 1.75
3, 4.....2.50 – 3.00
3a Newsstand.....1.25 – 1.75
4a Newsstand.....1.25 – 1.75
5.....2.50 – 3.00
5a Newsstand.....1.25 – 1.75
6.....2.50 – 3.00
6a Newsstand.....1.25 – 1.75

ROBIN
JULY 1993-APRIL 1994

1.....4.00 – 8.00

FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 / ONLY 99 CENTS PER MINUTE

2-5 (2 Inco Cases) ..... 3.00 – 5.00
6 Death of Elfy ..... 3.00 – 5.00

ROOTS OF THE SWAMP THING
JULY 1986-NOV 1986

1-5 Reprints ..... 2.00 – 3.00

SAGA OF THE SWAMP THING
MAY 1982-PRESENT

1 Origin Retold ..... 3.00 – 4.00
2-19 ..... 1.50 – 2.00
20 Movie becomes writer/Death of Arcane ..... 17.00 – 25.00
21 Origin Swamp Thing ..... 15.00 – 24.00
22-24 ..... 8.00 – 12.00
25, 26 ..... 7.00 – 10.00
27-29 ..... 5.00 – 8.00
30-33 ..... 3.00 – 4.00
34 Swamp Thing & Abbey ..... 8.00 – 12.00
35, 36, 39-40 ..... 5.00 – 7.00
37 ..... 6.00 – 9.00
41-45 ..... 2.50 – 4.00
Annual 1 Movie Adaptation ..... 1.30 – 1.50
Annual 2 Movie Scrbt ..... 1.50 – 1.60
Annual 3 ..... 2.00 – 3.00

SANDMAN
WINTER 1974-JAN 1976

1thru7 Origin Sandman ..... 2.00 – 3.00
8 ..... 1.50 – 1.75

SANDMAN (2ND SERIES)
JAN 1989-PRESENT

1 intro new Sandman ..... 30.00 – 45.00
2 app Cain, Abel ..... 25.00 – 30.00
3 app John Constantine ..... 25.00 – 30.00
4 app Demon ..... 20.00 – 25.00

5, 6 ..... 15.00 – 20.00
7 ..... 13.00 – 17.00
8 Intro Death ..... 17.00 – 30.00
9a Guest art: pi-up cover ..... 50.00 – 75.00
9-11 ..... 10.00 – 13.00
12-16 ..... 8.00 – 10.00
17, 18 ..... 5.00 – 7.00
19 Intro Morpheus's Brothers ..... 5.00 – 7.00
19a Error issue ..... 30.00 – 40.00
20, 21 ..... 4.00 – 5.00
22 Season of Mist pt 1 ..... 5.00 – 7.00
23-27 Season of Mist pt 2-5 ..... 3.00 – 5.00
28, 29 ..... 3.00 – 5.00
30-31 Ancient Rome pt 1 & 2 ..... 3.00 – 5.00
32-37 The Game of You pt 1-6 2.00 – 3.00
38-46 ..... 1.75 – 2.50 ea
47, 48 ..... 1.75 – 2.00
Special 1 Give-in-the-dark covers(1-6) 6.00
Special 2 ..... 6.00

SCARLETT
DEC 1992-PRESENT

1 ..... 2.50 – 3.00
2 ..... 2.00 – 2.50

SEA DEVILS
SEPTDCT 1961-MAY/JUNE 1967

1 ..... 200.00 – 300.00
2 Last 10 cent issue ..... 100.00 – 135.00
3-5 ..... 60.00 – 85.00
6-10 ..... 35.00 – 45.00
11-12 ..... 25.00 – 35.00
13 Rubert, Cohan art ..... 28.00 – 35.00
14-20 ..... 20.00 – 25.00
21-25 ..... 18.00 – 23.00

SECRET ORIGINS
APRIL 1986-AUG 1990

1 Superman ..... 2.00 – 4.00
2 ..... 2.00 – 3.00
5 Crimson Avenger ..... 3.00 – 5.00
6 app Batman ..... 3.00 – 5.00
7 Sandman ..... 3.00 – 4.00
8-12 ..... 1.75 – 2.00
13 Nightwing ..... 3.00 – 4.00
14-19 ..... 2.00 – 2.50
20 Batgirl ..... 2.00 – 3.00
21-31 ..... 1.75 – 2.00
32 JLA ..... 2.00 – 3.00
33-35 ..... 1.75 – 2.00
36 Green Lantern ..... 2.00 – 3.00
37-39 ..... 1.75 – 2.00
39 app Batman/Animal man ..... 2.00 – 3.00
40-42 ..... 1.75 – 2.00
44 Batman/Claytoe he-h ..... 3.00 – 4.00
45-49 ..... 1.75 – 2.00
50 Origin Batman & Robin ..... 3.00 – 4.00
Annual 1-3 ..... 2.00 – 3.00
Special 1 Origin Penguin ..... 3.00 – 4.00

SECRET SIX
APRIMAY 1968-APR/MAY 1969

1 ..... 20.00 – 30.00
2-7 ..... 10.00 – 16.00

SECRET SOCIETY OF SUPER VILLAINS
MAY 1976-JULY 1978

1 ..... 2.00 – 2.50
2-5 ..... 1.00 – 1.50

SENSATION COMICS
JAN 1942-MAY/JUNE 1952

1 Origin/1st app Mr. Terrific & Wildcat; origin the Gay Ghost & Little Boy Blue; origin Wonder Woman (cont'd from All Star #8) ..... 4,000.00 – 5,000.00
2 ..... 1,000.00 – 1,500.00
3-5 ..... 500.00 – 900.00
4 1st app Stretch Skinner in Wildcat ..... 400.00 – 700.00
5 Intro Justin, Black Pirate's son ..... 400.00 – 550.00
6 Origin/1st app Wonder Woman's magic lasso ..... 400.00 – 550.00
7-10 ..... 350.00 – 450.00
11-12 ..... 275.00 – 350.00
13 Hitler, Tojo, Mussolini cover ..325.00 – 400.00
14 ..... 300.00 – 375.00
21-30 ..... 200.00 – 260.00
31-40 ..... 175.00 – 225.00
34 Sargon the Sorcerer begins ..... 175.00 – 225.00
35-37, 39; Sorcerer ends ..130.00 – 175.00
38 X-mas cover ..... 130.00 – 175.00
40-42 ..... 100.00 – 150.00
41-42 ..... 100.00 – 150.00
43 The Whip app ..... 100.00 – 140.00
44-50 ..... 100.00 – 150.00
51 Last Black Pirate ..... 90.00 – 125.00
52-55 ..... 90.00 – 125.00
56, 57 Sargon by Kubert ..... 90.00 – 125.00
58-62 ..... 90.00 – 125.00
63 Last Mr. Terrific ..... 90.00 – 125.00
64 ..... 90.00 – 125.00
65-68 Wildcat by Kubert ..... 90.00 – 125.00
67 ..... 90.00 – 125.00

68 Origin Huntress ..... 90.00 – 125.00
69-80 ..... 90.00 – 125.00
81 Kolpatein art ..... 100.00 – 150.00
82 ..... 75.00 – 100.00
83 Last Sargon ..... 75.00 – 100.00
84, 85 ..... 75.00 – 100.00
86 Atom app ..... 75.00 – 100.00
87-89 ..... 75.00 – 100.00
90 Last Wildcat ..... 75.00 – 100.00
91 Alex Toth Shrek begins ..75.00 – 100.00
92, 93 ..... 65.00 – 90.00
94 First all-girl issue ..... 90.00 – 125.00
95-98 ..... 65.00 – 125.00
99 1st app Astra, Girl of the Future ..... 90.00 – 125.00
100 ..... 125.00 – 175.00
101-105; 100 Last 52 page issue ..... 90.00 – 125.00
106 Wonder Woman ends; Astra ends ..... 90.00 – 125.00
107-109 (scarce) ..... 100.00 – 200.00

SHADE (1ST SERIES)
JUNE 1977-SEPT 1978

1 intro A Origin Shade ..... 3.00 – 4.00
2-9 ..... 1.50 – 2.00

SHADE: THE CHANGING MAN
JULY 1990-PRESENT

1 ..... 4.00 – 6.00
1-2 Who shot JFK ! & 2 ..... 2.00 – 3.00
2-6 ..... 2.00 – 2.50
7-20 ..... 1.75 – 2.00

SHADOW
OCT 1973-SEPT 1975

1 ..... 14.00 – 17.00
2-5 ..... 9.00 – 12.00
6 Yuruka Washington ..... 12.00 – 15.00
4-5 ..... 5.00 – 7.00
6-11 ..... 3.00 – 4.00
7-12 ..... 3.00 – 5.00

SHADOW (MINI SERIES)
MAY 1986-AUG 1986

1-4 ..... 6.00 – 8.00
5 ..... 3.00 – 4.00
5-4 ..... 3.00 – 4.00

SHADOW (2ND SERIES)
AUG 1987-JAN 1989

1 ..... 3.00 – 4.00
2 ..... 2.00 – 3.00
3-6 ..... 1.75 – 2.00
7-19 ..... 1.50 – 1.75
Annual 1 ..... 2.00 – 3.00
Annual 2 ..... 2.00 – 3.00

SHADOW OF THE BAT
MARCH 1992-PRESENT

1 Collectors Set ..... 8.00 – 10.00
2 ..... 5.00 – 7.00
3 app Ponguin ..... 6.00 – 8.00
4 app Joker ..... 6.00 – 8.00
5-7 ..... 3.00 – 5.00
8-10 ..... 2.00 – 3.00

SHADOW STRIKES
SEPT 1989-PRESENT

1 ..... 2.00 – 3.00
2-31 ..... 1.50 – 2.00
Annual 1 ..... 3.00 – 4.00

SHAZAM
FALL 1973-JUNE 1978

1 Origin Capt Marvel ..... 2.00 – 3.00
2-5 ..... 1.25 – 2.00

SHAZAM (2ND SERIES)
APRIL 1987-JULY 1987

1 Origin Shazam & Capt Marvel 1 ..... 2.00
2-4 ..... 1.25 – 1.50

SHOWCASE
MARCH 1956-SEPT 1978

1 Fire Fighters ..... 850.00 – 900.00
2 Sea Hunt ..... 250.00 – 300.00
3 ..... 200.00 – 250.00
4 Origin/1st app the Flash (Barry Allen/Silvarage Hero) ..... 5,000.00 – 6,000.00
5 ..... 300.00 – 350.00
6 Origin/1st app Challengers of the Unknown ..... 650.00 – 900.00
7 Challengers ..... 450.00 – 525.00
8 1st app Aqua Origin & 2nd app Captain Cold ..... 2,250.00 – 3,000.00
9 Origin Aqua ..... 620.00 – 700.00
10 Lois Lane ..... 600.00 – 650.00
11,12 Challengers ..... 325.00 – 400.00
13 ..... 1,000.00 – 1,200.00
14 ..... 1,200.00 – 1,400.00+
15 1st app Space Ranger 350.00
16 Space Ranger ..... 300.00 – 350.00
17 Origin/1st app Adam Strange ..... 625.00 – 675.00
18, 19 Adam Strange ..... 350.00 – 350.00
20 O & 1st app Rip Hunter ..... 250.00 – 300.00
21 Rip Hunter ..... 150.00 – 200.00
22 Origin/1st app Silvestage Green Lantern ..... 1,475.00 – 1,600.00
23, 24 app Green Lantern ..... 525.00 – 600.00
25, 26 Rip Hunter ..... 100.00 – 125.00
27 1st app Sea Devils ..... 250.00 – 300.00
28, 29 Sea Devils ..... 125.00 – 150.00
30 Origin Silvarage Sea Adventurer ..... 275.00 – 325.00
31-50 Aquaman ..... 100.00 – 140.00
51 Origin & 1st app Silvarage Atom ..... 1,300.00 – 1,500.00
52 app Atom, Last 10 cent issue ..... 250.00 – 290.00
56 Atom ..... 150.00 – 175.00
57 Hot Rod Men ..... 300.00 – 350.00
58-60 Metal Men ..... 90.00 – 125.00
61 Metal Men ..... 100.00 – 125.00
62 Dr. No. ..... 200.00 – 225.00
63 Twonky Tomorrow ..... 20.00 – 30.00
64 Origin Sgt Rock Retold ..... 65.00 – 75.00
65, 67 Twonky Tomorrow ..... 20.00 – 30.00
66-84 ..... 12.00 – 17.00
85 Origin Dr Fate & Hourman ..... 75.00 – 100.00
app Solomon Grundy ..... 75.00 – 150.00
86 1 Rex the Wonder Dog ..... 15.00 – 20.00
87, 89 Enemy Ace ..... 20.00 – 30.00
88 Rex the Wonder Dog ..... 15.00 – 20.00
90 1st silvarage app The Spectre ..... 65.00 – 75.00
91-93 ..... 15.00 – 20.00
93-95 ..... 20.00 – 30.00
96-72 ..... 15.00 – 20.00
97 Intro Hawkmoon ..... 20.00 – 30.00
98-100 Hawkmoon ..... 15.00 – 20.00
95-97 ..... 4.00 – 6.00

240	4.00 – 7.00
246-248, 250, 251, 253	2.00 – 4.00
249, 252, 254	4.00 – 7.00
255-271	2.00 – 3.50
272, 284	3.00 – 5.00
273-283, 285-291	2.00 – 3.00
292-299	1.50 – 2.50
300 Origin Lex Luthor	4.00 – 6.00
301-309	1.00 – 2.00
310	3.00 – 4.00
311-317	1.00 – 2.00
318-388, 401-413	1.00 – 1.75
400	3.00 – 5.00
414, 415	2.00 – 3.00
416-422	1.00 – 1.75
423 Last Superman	2.00 – 3.00
Annual 1 Intro Supergirl, reprints	220.00 – 350.00
Annual 2 Origin Titano	125.00 – 180.00
Annual 3	100.00 – 150.00
Annual 4	80.00 – 110.00
Annual 5	60.00 – 85.00
Annual 6	40.00 – 60.00
Annual 7 Origin Superman-Red	25.00 – 35.00
Annual 8	25.00 – 35.00
Annual 9	15.00 – 20.00
Annual 10	2.50 – 3.00
Special 1-3	2.00 – 3.00
Becomes Adventures of Superman	

SUPERMAN (3RD SERIES)
JAN 1987-PRESENT

1 Intro New Metallo	4.00 – 10.00
2-4	2.00 – 4.00
5-8, 10-23	1.50 – 2.00
9 Jigsaw	2.00 – 3.00
24-40	1.00 – 1.50
41 Jigsaw	3.00 – 5.00
42 vs Lobo	4.00 – 7.00
43, 44	1.00 – 2.00
45-49	1.00 – 1.50
50	2.00 – 3.00
50 Clark proposes to Lois	5.00 – 10.00
50a 2nd printing	1.00 – 2.00
51 Intro W.Z.	1.50 – 2.00
52-53	1.00 – 1.50
53 Superman reveals ID	3.00 – 4.00
54-57, 59-75	1.00 – 1.50
58 Intro Agent Liberty	1.25 – 1.50
61-64	1.25 – 1.50
65 Intro New Justice League	2.00 – 4.00
66-72	1.25 – 1.50
73 Doomsday cameo	4.00 – 7.00
74 Doomsday	5.00 – 12.00
74a 2nd printing	1.00 – 2.00
75a Superman dies (foggedy)	15.00 – 20.00
75b Newsstand copy	14.00 – 20.00 +
75c 2nd printing	3.00 – 4.00
75d 3rd & 4th printings	1.25 – 2.25 +
76 Funeral for a Friend	3.00 – 5.00
77 Funeral for a Friend	2.00 – 3.00
Annual 1	3.00 – 6.00
Annual 2	2.00 – 3.00
Annual 3 Armageddon 2001	4.00 – 8.00
Annual 3a 2nd printing	1.00 – 2.00
Special 1 "Sandman" Superman possible 1st app Doomsday	4.00 – 10.00 +

SUPERMAN'S GIRLFRIEND LOIS LANE
MARCH 1958-OCT 1974

1	550.00 – 900.00
2	220.00 – 280.00
3-5	165.00 – 195.00
6-10	130.00 – 150.00
6,10 (9 Pol Boxes up)	80.00 – 100.00
11-14	45.00 – 60.00
15 Intro Van-Zee	40.00 – 50.00
16-20	40.00 – 50.00
21-30	25.00 – 35.00
31 app Batman, Aquaman, Green Arrow	45.00 – 55.00
32-40	20.00 – 30.00
41-60	12.00 – 17.00

51-55, 57, 58, 60-67, 69	5.00 – 8.00
56, 59	7.00 – 10.00
68 Giant Size	10.00 – 15.00
70 Intro Silverage Catwoman	100.00 – 150.00
71 app Catwoman, Penguin, Batman & Robin	45.00 – 55.00
72, 73	8.00 – 12.00
74 app Justice League	9.00 – 12.00
75, 76, 78	6.00 – 8.00
77	8.00 – 10.00
79-85	6.00 – 15.00
86, 96 Giant Size	5.00 – 7.00
87, 88, 90-94	4.00 – 6.00
89 app Batman & Batman Jr.	5.00 – 7.00
95-98, 101-103	3.00 – 5.00
99, 100	4.00 – 6.00
104, 113 Giant Size	5.00 – 7.00
105-111, 114	3.00 – 4.00
112, 115-136	2.00 – 3.00
137	3.00 – 5.00
Annual 1	50.00 – 85.00
Annual 2	30.00 – 50.00

SUPERMAN: MAN OF STEEL
JULY 1991-PRESENT

1	5.00 – 10.00
2-10	3.00 – 5.00
11, 12	2.00 – 2.50
13 – 14.15	1.25 – 1.50
14.16	1.25 – 1.50
17 Doomsday cameo	12.00 – 18.00
17a 2nd printing	1.25 – 2.00
18 Doomsday app	15.00 – 20.00
18a 2nd printing	1.25 – 2.00
19 Doomsday	8.00 – 12.00
20 Funeral for a Friend	3.00 – 6.00 +

21 Funeral for a Friend	3.00 – 4.00
Annual 1 Eclipse tie-in	2.50 – 3.00

SWAMP THING (1ST SERIES)
OCT 1972-SEPT 1976

1 Origin Swamp Thing	45.00 – 60.00
2 Intro Arcane	20.00 – 30.00
3 Intro Patchwork Man	12.00 – 16.00
4	12.00 – 15.00
5, 6	10.00 – 13.00
7 app Batman	20.00 – 25.00
8-10	9.00 – 12.00
11-22	3.00 – 5.00
23 Reverts to Dr Holland	2.00 – 3.00
24	2.00 – 5.00

SWAMP THING (PREV. SAGA OF THE SWAMP THING)

46-51	2.00 – 3.50
52 app Arkham Asylum/Green Lantern, Batman, Twoface	5.00 – 7.00
53-57 Batman	4.00 – 6.00
54-64,84	2.00 – 3.00
65-83, 85-113	1.50 – 2.50
114, 115 Hellraiser app	2.00 – 3.00
116-121	1.75 – 2.00
Annual 4 app Batman	2.50 – 3.00
Annual 5	2.50 – 3.00
Annual 6	2.50 – 3.50

TALES OF LEGION OF SUPERHEROES
AUG 1984-DEC 1987

314-325	1.25 – 1.50
Annual reprints of Booster 1-29 1.00 – 1.25	
Annual 4, 5	1.00 – 1.25

TALES OF THE TEEN TITANS
DEVIL'S ADVOCATE-NEW TEEN TITANS)
APRIL 1984-JULY 1988

41, 43-49	1.50 – 1.75
42, 43 app Terminator	2.00 – 3.00
44 Origin Terminator	4.00 – 6.00
50 Cameo Bruce Wayne, Diana Prince	1.50 – 2.00
51, 52, 56-58	1.50 – 2.00
53-55 app Terminator	2.00 – 3.00
59-91 Reprints	1.00 – 1.25

TALES OF THE NEW TEEN TITANS
JUNE 1982-SEPT 1982

1 Origin Cyborg	1.75 – 2.00
2 Origin Raven	1.75 – 2.00
3 Origin Changeling	1.75 – 2.00
4 Origin Starfire	1.75 – 2.00

TEAM TITANS
OCT 1992-PRESENT

1 All issues	2.00 – 2.50
2	2.00 – 2.25
3-present	1.50 – 2.00

TEEN TITANS (1ST SERIES)
JAN 1965-FEB 1978

1	120.00 – 150.00
2	60.00 – 75.00
3-5	35.00 – 45.00
6-11	15.00 – 25.00
12-17, 19	12.00 – 17.00
18 Intro Starfire	14.00 – 20.00
20-22 (22 Origin Wonder girl)	17.00 – 22.00
23-25	15.00 – 20.00
32 Intro of Gnarrk	6.00 – 8.00
33-45	5.00 – 6.00

46 app Riddler	7.00 – 10.00
47, 48, 51, 52	5.00 – 7.00
49, 50 Intro Brain Wave	6.00 – 8.00
50 1st revival original Batgirl, Intro Teen Titans west	7.00 – 10.00
53 Origin Teen Titans resold	5.00 – 8.00

TEEN TITANS SPOTLIGHT
AUG 1986-APRIL 1988

1-13	1.00 – 1.50
14 1st Nightwing & Batman team-up	2.00 – 4.00
15-21	1.00 – 1.25

TIMBERWOLF
NOV 1992-PRESENT

1	1.25 – 2.00
2-5	1.25 – 1.50

TIME MASTERS
FEB 1990-SEPT 1990

1 Origin Rip Hunter/ app JLA	2.00 – 3.00 +
2-6	1.00 – 2.00

UNTOLD LEGEND OF THE BATMAN
JULY 1980-SEPT 1980

1 1st DC work by John Byrne, origin Batman	4.00 – 6.00
2 Origin Joker & Robin	3.00 – 4.00 +
3 Origin Batgirl	3.00 – 4.50

V FOR VENDETTA
SEPT 1988-MAY 1989

1	4.00 – 6.00
2-6	2.00 – 3.00
7-10	1.50 – 2.00

VALOR
1992

1	2.00 – 2.50
2-6 2: app Supergirl	1.25 – 1.50

VIGILANTE
OCT 1983-FEB 1988

1	3.50 – 5.50
2-5	2.00 – 3.00
6, 7 Origin Vigilante	2.50 – 4.00
8-18, 19	2.00 – 3.00
20	3.00 – 5.00
20, 21 app Nightwing	2.00 – 3.00
22-49	1.75 – 2.00
50 Death of Vigilante	2.00 – 3.00
Annual 1, 2	2.00 – 3.00

WAR OF THE GODS
SEPT 1991-DEC 1991

1 app Lobo	2.00 – 3.00
2 with poster	1.75 – 2.00
3 with poster	1.50 – 1.75
4 with poster	1.75 – 2.00

Sa newsstand.....1.50—1.75
4 with poster.....1.50—1.75
4a newsstand.....1.50—1.75

WARLORD
JAN 1978-WINTER 1989

1 Origin Warlord.....8.00—10.00
2 Intro Machete.....4.00—5.00
3-5.....3.00—4.00
6-10.....2.50—4.00
10 Intro Ashiya.....2.50—4.00
11-99.....2.00—4.00
100.....2.50—4.00
101-149.....1.25—1.50
150.....1.50—2.00
151-166.....1.25—1.50
167.....1.50—2.00
168-170.....1.25—1.50
171 Rob Liefeld art.....3.00—5.00
Annual 1.....2.00—4.00
Annual 2-5.....1.25—2.00

WARLORD (MINI SERIES)
JAN 1992-JUNE 1992

1-6.....1.75—2.00

WATCHMEN
SEPT 1986-OCT 1987

1.....5.00—8.00
2.....3.00—5.00
3-12.....2.50—4.00

WHO'S WHO
MARCH 1985-APRIL 1987

1-18.....1.50—2.00

WONDERWOMAN
SUMMER 1942-FEB 1986

1 Origin Wonderwoman
revised.....3,000.00—5,500.00
2 Origin & 1st app Mrvs .800.00—1,100.00
3.....600.00—900.00
4,5 1st Dr Psycho app .450.00—525.00
6 Intro Cheetah.....400.00—600.00
7.....325.00—375.00
8 Intro Queen Clea.....350.00—400.00
9 Intro Giganta.....350.00—400.00
10.....250.00—300.00
11-20.....275.00—310.00
21-30.....225.00—250.00
31-40.....130.00—170.00
41-50.....110.00—130.00
45 Origin retold.....200.00—225.00
46-49.....100.00—140.00
51-60.....60.00—100.00
61-70.....55.00—80.00
71-79, 81-90.....40.00—60.00
80 Origin Pre Invisible Plane.....50.00—75.00
91-94, 96-99.....35.00—45.00
95 Origin of Wonderwoman's
Tiara.....45.00—50.00
100 Anniversary issue.....45.00—50.00
103-104.....30.00—35.00
105 (scarce) Wonderwoman's secret
origin.....90.00—110.00
106-110.....25.00—30.00
111-120.....20.00—25.00
121, 123-126.....15.00—20.00
122 1st app Wonderdog.....12.00—17.00
127-129, 131.....8.00—12.00
129 Origin Invisible Plane.....8.00—12.00
130.....10.00—15.00
151-156.....5.00—8.00
157 Origin Retold.....6.00—9.00
160, 161, 163-170.....4.00—7.00
162 Origin Diana Prince.....4.00—6.00
173-178.....3.00—5.00
179-184.....3.00—5.00
183-199.....2.00—4.00
185, 200 Jeff Jones Cameo.....2.00—4.00
201, 202 Catwoman app.....4.00—6.00
203-213.....2.00—4.00
214, 214 Giant Size.....2.00—3.00
215, 216, 218-221.....2.00—3.00
252-256.....1.00—1.25
267 Paquin Animalman.....18.00—25.00
268 Animalman app.....12.00—17.00
269-279.....1.00—1.25
276, 280 Catwoman app.....2.00—4.00
281-288 origin Earth II Joker.....2.00—2.50
284-286, 289-299 Joker.....1.00—1.50
297.....1.25—2.00
300.....2.00—3.00
327-328 Crises.....1.25—2.00

WONDERWOMAN (2ND SERIES)
FEB 1987-PRESENT

1 Nov Origin Wonderwoman.....5.00—8.00
2-10 Steve Rude cover.....2.00—3.00
11-25.....1.00—1.50
26.....1.50—2.00
27-49, 51-57.....1.00—1.50
50 app JLA & Superman.....1.50—2.00
52, 52 Origin of the Gods.....1.25—2.00
58-61 War of the Gods.....1.50—2.00
62-75.....1.00—1.50

WORLD'S BEST COMICS
SPRING 1941

1.....3,200.00—4,800.00

WORLDS FINEST COMICS
(PREV. WORLDS BEST COMICS;
SUMMER 1941-JAN 1986

1.....1,400.00—1,600.00
2 Intro Scarecrow.....1,200.00—1,400.00
4, 5.....650.00—850.00
6, 7.....600.00—750.00
8-20 Paper covers begin with
Issue 18.....420.00—450.00
21-30.....300.00—340.00
31-34, 36-40.....260.00—290.00
35 Penguin app.....270.00—350.00
41-54, 58-60.....200.00—235.00
55 Penguin app.....210.00—250.00
61-64, 66-70.....160.00—210.00
65 Origin Superman.....250.00—300.00

71 (scarce) Superman and Batman
team-ups begin.....240.00—280.00
72, 73.....170.00—200.00
74-80.....95.00—115.00
81-87, 89, 90, 92: Batwoman's
3rd app.....70.00—85.00
88 1st Lothar and Jokerteam-up.....75.00—90.00
91-93, 95-99.....45.00—65.00
94 Origin Batman/Superman team-up
retold.....200.00—230.00
100-102.....110.00—130.00
103-123.....30.00—40.00
124-150.....20.00—25.00
129 Joker app.....37.00—32.00
140, 142.....14.00—16.00
141, 142.....14.00—16.00
143-149.....11.00—14.00
150.....12.00—15.00
151-155, 157-169.....5.00—8.00
156 1st Bizarro Batman, Joker 50.00—60.00
156 Giant Size.....6.00—8.00
162-165, 167, 168, 171-174.....5.00—7.00
166 Joker app.....6.00—8.00
169 Catwoman app.....8.00—10.00
170 Giant reprint.....8.00—10.00
175 app Supergirl & Batgirl.....8.00—10.00
176, 177 Giant Size.....6.00—8.00
178, 183-187.....5.00—7.00
179-182, 188 Giant Size.....6.00—8.00
189 Giant Size.....5.00—6.00
190,193 Superman/Flash team 100.00—14.00
200-205, 207-209.....3.00—4.00
222-225, 230.....3.00—4.00
231, 240-243, 250-259.....2.00—3.00
249 Creeper begins.....3.00—5.00
260, 265-270.....2.00—2.50
261 Penguin app.....4.00—6.00
271 Origin Superman/Batman
team.....2.00—3.00
272-297.....1.50—2.00
299-323.....1.00—1.50

WORLDS FINEST (MINI SERIES)
JAN 1990-MARCH 1990

1-3.....5.00—7.00

WORLD WITHOUT END
AUG 1990-JAN 1991

1 1st app Brother Bones.....3.00—5.00
2-6 Origin Lothar/Batwoman.....1.00—1.50

DELL

WALT DISNEY'S DELL GIANT EDITIONS

1 Walt Disney's Christmas Parade
(Dec 1940).....450.00—550.00
2 Walt Disney's Christmas Parade
(Dec 1941).....275.00—375.00
3 Walt Disney's Christmas Parade
(Dec 1942).....180.00—210.00
4 Walt Disney's Christmas Parade
(Dec 1943).....45.00—55.00
5 Walt Disney's Christmas Parade
(Dec 1944).....40.00—55.00
6 Walt Disney's Christmas Parade
(Dec 1945).....40.00—55.00
7 Walt Disney's Christmas Parade
(Dec 1946).....45.00—55.00
8 Walt Disney's Christmas Parade
(Dec 1946).....45.00—55.00
9 Walt Disney's Christmas Parade
(Dec 1947).....45.00—55.00
1 Walt Disney's Christmas in Disneyland
(1957).....100.00—125.00
2 Walt Disney's Christmas in Disneyland
(1958).....90.00—110.00
1 Walt Disney's Donald Duck Beach Party
(1958).....40.00—50.00
2 Walt Disney's Donald Duck Beach Party
(1959).....40.00—50.00
3 Walt Disney's Donald Duck Beach Party
(1960).....40.00—50.00
4 Walt Disney's Donald Duck Beach Party
(1961).....40.00—50.00
5 Walt Disney's Donald Duck Beach Party
(1962).....35.00—45.00
6 Walt Disney's Donald Duck Beach Party
(1963).....35.00—45.00
7 Walt Disney's Donald Duck Beach Party
(1964).....35.00—45.00
8 Walt Disney's Donald Duck Beach Party
(1965).....35.00—45.00
9 Walt Disney's Donald Duck Beach Party
(1966).....35.00—45.00
1 Walt Disney's Picnic Party (1967).....35.00—75.00

WALT DISNEY'S COMICS AND STORIES
OCT 1940-AUG 1962

1 Donald Duck and Mickey
Mouse.....5,400.00—6,200.00
2.....2,900.00—3,200.00
3.....900.00—1,100.00
4.....750.00—850.00
<a Promotional issue.....1,000.00—1,100.00
5.....600.00—700.00
6, 9.....450.00—500.00
10, 11, 13.....375.00—400.00
12.....475.00—525.00
14, 15.....400.00—450.00
16, 17.....300.00—350.00
18-23.....275.00—300.00
24-25.....250.00—280.00
26-30.....225.00—250.00
31 Donald Duck.....1,900.00—1,450.00
32.....700.00—750.00
33.....500.00—550.00
34-36.....450.00—500.00

Dell/Eclipse/Fleetway/Gold Key/Image/Innovation/Kitchen Sink/Malibu

35, 36 ..... 250.00 – 400.00
37 ..... 300.00 – 350.00
38, 39, 40 ..... 300.00 – 350.00
41, 42 ..... 250.00 – 275.00
51-60: 52 Little Bad Wolf ..... 200.00 – 225.00
61 Dumbo ..... 150.00 – 175.00
62 ..... 150.00 – 175.00
63, 64 Pinnocchio ..... 150.00 – 175.00
65, 66 Pluto ..... 150.00 – 160.00
68-70 ..... 130.00 – 150.00
71-80 ..... 100.00 – 125.00
81-85 ..... 95.00 – 115.00
86 Intro Blackstone Gundar ..... 125.00 – 135.00
87 Chip and Dale ..... 75.00 – 95.00
90-99 ..... 65.00 – 75.00
96, 97 Little Toot ..... 75.00 – 85.00
98 Uncle Scrooge ..... 175.00 – 200.00
99, 100 ..... 70.00 – 80.00
101-112 ..... 45.00 – 60.00
113-123 ..... 35.00 – 50.00
124 ..... 30.00 – 40.00
125 Intro Jr. Woodchucks ..... 60.00 – 75.00
126-133, 135-139 ..... 30.00 – 40.00
134 Intro Beagle Boys ..... 65.00 – 75.00
140 Intro Gyro Gearloose ..... 60.00 – 75.00
141-200 ..... 20.00 – 30.00
201-240 Dog & Duke and Scamp 240 ..... 15.00 – 20.00
241 Dumbo crossover ..... 25.00 – 35.00
242-262 ..... 30.00 – 35.00

ECLIPSE

CLIVE BARKER'S TAPPING THE VEIN

1 ..... 8.00 – 12.00
2-4 ..... 6.00 – 8.00

DINOSAURS ATTACK!

1 Based on Topps trading cards. 2.00 – 4.00

DESTROYER DUCK 1982-MAY 1984

1 Intro Groo the Wanderer ..... 7.00 – 12.00
2-7 ..... 1.50 – 2.00

THE HOBBIT

1 ..... 6.00 – 8.00
2, 3 ..... 5.00 – 7.00

FLEETWAY/ QUALITY

JUDGE DREDD OCT 1986-PRESENT

1 ..... 4.00 – 6.00
2-5 ..... 3.00 – 4.00
6-10 ..... 2.00 – 3.00
11-54 ..... 1.75 – 2.25
55-61 ..... 1.95 – 2.00
Becomes: Judge Dredd Classics

JUDGE DREDD CLASSICS

62-72 ..... 1.95 – 2.00
Special 1 ..... 2.50 – 3.50

GOLD KEY

ADDAMS FAMILY	LOW – HIGH
1974-1975	
1	18.00 – 24.00
2, 3	12.00 – 15.00

ATOM ANT 1966

1 ..... 50.00 – 60.00

DR SOLAR, MAN OF THE ATOM OCT 1962-MARCH 1982

1 1st app Dr Solar ..... 110.00 – 135.00
2 1st app Prof Harbinger ..... 80.00 – 100.00
3-5 ..... 25.00 – 45.00
6-7 ..... 25.00 – 30.00
8-10 ..... 20.00 – 25.00
11-13, 25, 22 ..... 15.00 – 20.00
14, 16-19, 21, 23 ..... 10.00 – 15.00
15 Origin Dr Solar ..... 20.00 – 30.00
24-27 ..... 15.00 – 18.00
28-31 ..... 5.00 – 7.00

GREEN HORNET FEB 1967-AUG 1967

1 Origin 1940s Green Hornet 15.00 – 20.00
1a 2nd printing ..... 3.00 – 4.00
2 Origin 1960s Green Hornet 5.00 – 10.00
3-5 ..... 3.00 – 5.00
6 8 intro new Kato 7 ..... 2.25 – 3.00
7-9 ..... 2.25 – 2.50
Special 1 ..... 2.25 – 3.00
Special 2 ..... 2.25 – 2.50

MAGNUS, ROBOT FIGHTER FEB 1963-JAN 1977

1 1st app Magnus ..... 125.00 – 150.00
2, 3 ..... 55.00 – 75.00
4-10 ..... 40.00 – 50.00
11-21 ..... 25.00 – 30.00
22 reprint ..... 20.00 – 25.00
23-28 ..... 15.00 – 18.00
29-46 ..... 7.00 – 10.00

MAN FROM U.N.C.L.E. FEB 1965-APR 1969

1 All have photo covers ..... 75.00 – 100.00
2, 2-A have photo back covers 50.00 – 65.00
3-10 ..... 30.00 – 40.00
11-20 ..... 25.00 – 30.00
21, 22 reprints ..... 25.00 – 30.00

STAR TREK JULY 1967-MARCH 1979

1 ..... 250.00 – 300.00
2 ..... 140.00 – 165.00
3, 4 ..... 90.00 – 130.00
5, 6 ..... 85.00 – 125.00
7-9 ..... 75.00 – 100.00
10-20 ..... 40.00 – 55.00
21-25 ..... 25.00 – 35.00
30-35 ..... 15.00 – 22.00
36-50 ..... 12.50 – 20.00
51-61 ..... 10.00 – 15.00

IMAGE COMICS

BRIGADE LOW – HIGH AUG 1992-PRESENT

1 Intro Brigade ..... 4.00 – 6.00
1a Gold foil ..... 60.00 – 150.00
2 With coupon ..... 3.00 – 5.00
3 ..... 2.00 – 2.50

CYBERFORCE

1 Coupon inside ..... 6.00 – 9.00 ea
2 ..... 3.00 – 4.00

PITT

1 Dale Keown ..... 3.00 – 4.00

SAVAGE DRAGON JULY 1992-PRESENT

1 Intro Savage Dragon ..... 6.00 – 8.00
2 ..... 3.00 – 5.00 ea
3 Wrapunder ..... 3.00 – 4.00

SHADOWHAWK AUG 1992-PRESENT

1 Foil cover ..... 12.00 – 18.00
2 Spawn app ..... 4.00 – 5.00 ea
3 Glow-in-the-dark cover ..... 3.00 – 4.00

SPAWN JUNE 1992-PRESENT

1 Intro Spawn ..... 6.00 – 10.00 ea
2 ..... 5.00 – 5.00 ea
3 ..... 4.00 – 5.00 ea
4 w/coupon ..... 8.00 – 12.00 ea
5 ..... 3.00 – 5.00 ea
6, 7 ..... 3.00 – 3.00 ea

SUPREME

1 ..... 3.00 – 4.00
1a Gold cover ..... 40.00 – 50.00

WILDC.A.T.S AUG 1992-PRESENT

1 Intro WILDC.A.T.S. ..... 3.00 – 5.00 ea
1a Gold foil ..... 60.00 – 80.00 ea
1b Signed gold foil ..... 100.00 – 150.00 ea
2 Prism cover; w/coupon ..... 8.00 – 10.00
3 ..... 3.00 – 4.00

WILDSTAR

1 ..... 2.00 – 3.00

YOUNGBLOOD MAY 1992-PRESENT

0 w/coupon ..... 3.00 – 4.00 ea
1 Intro YoungBlood ..... 10.00 – 15.00
1a Reprint ..... 2.00 – 3.00
2 Intro Badboy/Brown ..... 7.00 – 10.00 ea
3 Intro Brigade ..... 3.00 – 5.00

INNOVATION

INTERVIEW WITH A VAMPIRE

1 Anne Rice adaptation ..... 3.00 – 4.00
2-5 ..... 2.50 – 3.00

LOST IN SPACE

1 Origin Jupiter II project ..... 3.50 – 4.50
2 present; 3: Bill Mumy script ..... 2.50 – 3.50
Special 1 ..... 2.50 – 3.50
Special 2 ..... 2.50 – 3.50

QUANTUM LEAP

1 ..... 3.00 – 4.00
2-8 ..... 2.50 – 3.00

QUEEN OF THE DAMNED

1 Anne Rice adaptation ..... 3.00 – 4.00
2-6 ..... 2.50 – 3.00

VAMPIRE LESTAT

1 Anne Rice adaptation ..... 16.00 – 26.00
1a 2nd printing ..... 4.00 – 5.00
1b 3rd printing ..... 2.50 – 5.00
2 ..... 10.00 – 15.00
2a ..... 4.00 – 5.00
2b ..... 2.50 – 3.00
3 ..... 6.00 – 10.00
3a ..... 2.50 – 3.00
4 ..... 4.00 – 5.00
4a ..... 2.50 – 3.00
5 ..... 4.00 – 5.00
5-12 ..... 2.50 – 4.00
Vampire Companion 1 ..... 2.50 – 3.00
Vampire Companion 2, 3 ..... 2.50 – 3.00

KITCHEN SINK

MEGATON EXPLOSION

1 Intro Youngblood, preview Ch. 2 ..... 35.00

MEGATON MAN

1 Intro Megaton Man ..... 6.00 – 10.00
2, 4 ..... 3.00 – 5.00
3 Intro Savage Dragon ..... 25.00 – 35.00

MALIBU COMICS

ARROW	LOW – HIGH
OCT 1992	
One shot	2.00 – 2.50

BONES

1-4 ..... 1.95 – 2.00

DARK WOLF
1-4 ..... 1.95 –2.00

DINOSAURS FOR HIRE
1-3 ..... 2.00 – 2.50

EX-MUTANTS
NOV 1992-PRESENT
1 ..... 2.00 – 3.50
2-5 ..... 2.00 – 2.50

FERRET
1-4 ..... 2.50 – 3.00

LIBBY ELLIS
1-4 ..... 1.95 – 2.00

OUTLANDER
1-4 ..... 1.50 – 2.00

PROTECTORS
SEPT 1992-PRESENT
1 With coupon ..... 3.00 – 4.00
1a Without coupon ..... 2.50 – 3.00
2-4, 6 ..... 2.00 – 2.50
5 "Forebrawn" hole ..... 2.50 – 3.00

TARZAN THE WARRIOR
Origin Tarzan ..... 2.50 – 4.00
2-3 ..... 2.50 – 3.00

TROUBLE WITH GIRLS
1 ..... 4.00 – 5.95
2-4 ..... 2.50 – 3.00
5-6 ..... 2.00 – 2.50

MARVEL COMICS TIMELY/ATLAS

The Marvel Comics name originally presented itself in Marvel Comics 1 (Nov. 1939). Timely Comics (Funnies Inc.) then Timely expanded its line through the 1940s until the decline of the superhero in the 1950s. Thus the birth of Marvel Comics. Marvel began using the publication name "Atlas" in the '50s for their many titles. With the rebirth of superheroes in the early '60s the Atlas banner was abandoned and the Marvel Comics of today arose.

ADVENTURES OF CAPTAIN AMERICA
SEPT 1991-1992
1-2 Origin Captain America ..... 4.95 – 6.00
3-4 ..... 4.50 – 5.00

ADVENTURES OF THE THING
APRIL 1992-JULY 1992
1 Rep Marvel 2-in-1 #50 ..... 1.25 – 1.50
2 Rep Marvel 2-in-1 #50 ..... 1.25 – 1.50
3-4 ..... 1.25 – 1.50

AKIRA
SEPT 1988-PRESENT
1 Intro Kaneda, Tetsuo, Koy, Pyu, Colonel, Tetsuo's Gang ..... 10.00 – 14.00
2 Intro Kaneda's Gang ..... 4.00 – 7.00
3 Intro Number 27 ..... 8.00 – 10.00
4 Death of Kaneda ..... 5.00 – 7.00
5 Intro Miyako ..... 3.00 – 7.00
6 Intro Yamagata ..... 3.00 – 7.00
11-16 ..... 4.00 – 5.00
17-29 ..... 4.00 – 5.00
30-35 ..... 3.95 – 4.50

ALL SELECT COMICS
FALL 1943-FALL 1946
1 Capt. Amer Human Torch, Sub-Mariner, Miss America ..... 600.00 – 1800.00
2 Red Skull app. ..... 200.00 – 600.00
3 The Whizzer begins ..... 200.00 – 600.00
4 ..... 150.00 – 400.00
5 Last Sub-Mariner ..... 300.00 – 450.00
6-9 ..... 250.00 – 350.00
10 Last Capt. Amer & Human Torch ..... 250.00 – 350.00
11 1st app Blond Phantom ..... 250.00 – 350.00

ALPHA FLIGHT
AUG 1983-PRESENT
1 Intro Puck, Marrina, Tundra ..... 5.00 – 8.00
2 Intro Northstar ..... 3.00 – 4.00
3-9 ..... 2.00 – 3.00
10 Origin Northstar ..... 2.00 – 3.00
11 Intro Origin Flight/Origin Sasquatch ..... 2.00 – 3.00
12 Death of Guardian ..... 2.00 – 3.00
13 Loop Wormhole ..... 2.00 – 3.00
14-16, 18-21 ..... 2.00 – 3.00
17 app X-men ..... 2.00 – 7.00
32 Origin Puck, Intro New Vindicator ..... 1.50 – 2.00
33 Intro Lady Deathstrike ..... 6.00 – 8.00
34 ..... 2.00 – 3.00
35-39 ..... 2.00 – 3.00
40 ..... 1.50 – 2.00
51 Jim Lee's 1st Marvel work ..... 10.00 – 14.00
52-53 ..... 1.50 – 2.00
53 Intro Deringers ..... 7.00 – 10.00
54-61 ..... 1.50 – 2.00
62 1st Jim Lee X-Men ..... 4.00 – 5.00
62, 64 ..... 3.00 – 5.00
63, 65-70, 72 ..... 1.50 – 2.00
71 Intro Sonerand ..... 2.00 – 3.00
73-74 ..... 1.50 – 2.00
87-90 app Wolverine ..... 3.00 – 5.00
91 app Wolverine ..... 3.00 – 4.00
100 Giant size issue ..... 2.00 – 2.50
101 Intro Weapon Omega ..... 2.00 – 2.50
103, 104 ..... 1.50 – 2.00
105 ..... 1.75 – 2.00
105 ADD issue, Northstar announces homosexuality ..... 18.00 – 25.00
106a 2nd printing ..... 3.00 – 4.00
106-107, Intro Puck ..... 1.75 – 2.00
108-112 ..... 1.75 – 2.00
113 Death of Guardian ..... 2.00 – 2.50
Annual 1 & 2 ..... 1.75 – 2.00

ALL WINNERS COMICS
FALL 1941-WINTER 1946-7
1 Capt. America by Simon & Kirby; Human Torch, Sub-Mariner begin ..... 2,000.00 – 4,200.00
2 The Destroyer, The Whizzer begin ..... 1,000.00 – 1,500.00
3 ..... 800.00 – 900.00
4 War cover ..... 1,000.00 – 1,500.00
6 Hitler, Tojo & Mussolini cover ..... 600.00 – 700.00
7-10 ..... 400.00 – 500.00
11 ..... 250.00 – 350.00
12 Red Skull story; text Destroyer ..... 300.00 – 400.00
13-17 ..... 250.00 – 350.00
19 1st app. Ka-Zar. All Winners Squad (Capt. America & Bucky, Human Torch & Toro, Sub-Mariner, Whizzer & Miss America ..... 650.00 – 750.00
21 All Winners Squad ..... 600.00 – 700.00

ALL WINNERS COMICS
SUMMER 1948
1 app. of Blonde Phantom 525.00 – 675.00

AMAZING ADULT FANTASY (AMAZING ADULT FANTASY) DEC 1961-JULY 1962
1 Intro cover & story ..... 100.00 – 175.00
6 Last 10 cent issue ..... 115.00 – 150.00
9-13 ..... 100.00 – 125.00
14 Pot X prototype ..... 100.00 – 125.00
Becomes Amazing Fantasy

AMAZING ADVENTURES JUNE 1961-NOV 1961
1 Intro Beast by Kirby/3000.00 – 4000.00
2 ..... 200.00 – 250.00
3-6; 8; Last Dr. Droom ..... 75.00 – 100.00
Becomes Amazing Adult Fantasy

AMAZING ADVENTURES AUG 1970-NOV 1978
1 Wolverine ..... 7.00 – 10.00
2 Fantastic Four ..... 4.00 – 6.00
3, 4 ..... 3.00 – 4.00
5, 6 ..... 4.00 – 6.00
8, 10 ..... 3.00 – 4.00
11 Origin New Beast app X-Men ..... 5.00 – 8.00
12-14 ..... 3.00 – 4.00
13 Intro New Brotherhood of Evil Mutants ..... 4.00 – 6.00
18-27 ..... 2.00 – 3.00
28-29 ..... 1.50 – 2.00

AMAZING ADVENTURES (2ND SERIES) SEPT 1979-JAN 1982
1 X-Men reprints ..... 2.50 – 5.00
2-4 ..... 2.00 – 2.50

AMAZING FANTASY (PREV: AMAZING ADULT FANTASY) AUG 1962
15 Origin & 1st app Spiderman ..... 8,500.00 – 8,800.00

AMAZING SPIDER-MAN MARCH 1963-PRESENT
1 Origin retold, 1st Fantastic Four villains/ Intro the Chameleon ..... 6,800.00 – 8,500.00
2 1st app The Vulture ..... 2,300.00 – 2,700.00
3 Intro & origin Dr. Octopus ..... 1,300.00 – 1,600.00
4 Intro & origin Sandman, Intro Betty Brant ..... 600.00 – 1,100.00
5 ..... 800.00 – 700.00
6 Intro & origin Lizard ..... 600.00 – 700.00
7, 8 ..... 400.00 – 475.00
9 Intro & origin Electro ..... 350.00 – 400.00
10 Intro Enforcers ..... 400.00 – 460.00
11 ..... 350.00 – 400.00
13 Intro Mysterio ..... 300.00 – 350.00
14 Intro Green Goblin ..... 2,000.00 – 2,700.00
15 Intro Kraven ..... 275.00 – 325.00
16 Spiderdevil app ..... 250.00 – 300.00
17 ..... 250.00 – 290.00
18 ..... 225.00 – 275.00
19 Intro Red Lectro ..... 185.00 – 210.00
20 Intro & Origin Scorpion ..... 175.00 – 200.00
21-25 ..... 130.00 – 150.00
26 ..... 125.00 – 145.00
27 Intro Spider Slayer (Intro Mary Jane) ..... 140.00 – 160.00
28 Intro Crime Master ..... 130.00 – 150.00
29 ..... 130.00 – 150.00
30 Intro Molten Man ..... 130.00 – 150.00
31, 33, 50 Intro Cat Burglar ..... 85.00 – 110.00
32 Intro Green Goblin, Harry Osborn ..... 85.00 – 95.00
34, 36, 38 ..... 85.00 – 95.00
37 Intro Norman Osborn ..... 75.00 – 90.00
39 ..... 115.00 – 130.00
40 Origin Green Goblin ..... 135.00 – 160.00
41 Intro Watcher ..... 85.00 – 95.00
42 Intro Mary Jane ..... 90.00 – 100.00
43-45, 47-49 ..... 60.00 – 70.00
46 Intro Shocker ..... 60.00 – 70.00
48 Intro Kingpin ..... 65.00 – 75.00
51 ..... 60.00 – 75.00
52-53, 57-61 ..... 50.00 – 60.00
56 Intro Capt. Stacy ..... 35.00 – 45.00
62-70 ..... 22.00 – 30.00
71-77, 79-82 ..... 20.00 – 30.00
78 Intro Prowler ..... 32.00 – 52.00
83 Intro Richard Fisk ..... 25.00 – 30.00
84-99, 91-95, 97, 99 ..... 20.00 – 28.00
90 Death Capt. Stacy ..... 22.00 – 30.00
100 Superman origin retold ..... 30.00 – 45.00
96-98 Drug issues ..... 30.00 – 45.00
101 Intro Morbius ..... 100.00 – 140.00
101 Intro Morbius ..... 100.00 – 140.00
101a Reprint ..... 2.75 – 3.00

162 Origin Morbius ..... 50.00 – 90.00
163-112 ..... 15.00 – 20.00
113 Intro Hammerhead ..... 25.00 – 35.00
114-120 ..... 15.00 – 20.00
121 Death Green Goblin ..... 75.00 – 95.00 a
122 Death of Green Goblin 90.00 – 120.00 a
122 Newsstand ..... 10.00 – 15.00
124 Intro Man-Wolf ..... 15.00 – 20.00
125 Origin Man-Wolf ..... 12.00 – 15.00
126-128 ..... 10.00 – 14.00
129 Intro Punisher ..... 25.00 – 30.00
130-133 ..... 10.00 – 14.00
134 Intro Tarantula/cameo Punisher 2nd app ..... 28.00 – 35.00
135 2nd Full Punisher Story ..... 75.00 – 85.00
136 Intro New Green Goblin ..... 25.00 – 30.00
137 ..... 12.00 – 15.00
138-160 ..... 6.00 – 12.00
161 Cameo Punisher ..... 15.00 – 20.00
162 Intro Jigsaw/Kingpin Punisher ..... 50.00 – 75.00
163-173 ..... 4.00 – 6.00
174, 175 app Punisher ..... 15.00 – 18.00
176-180 ..... 4.00 – 7.00
183-193 ..... 6.00 – 9.00
194 Intro Black Cat ..... 4.00 – 6.00
195-199, 200-207 ..... 5.00 – 7.00
208 Origin Spiderman retold ..... 20.00 – 28.00
201, 202 app Punisher ..... 10.00 – 15.00
Not 1st John Romita Jr Spiderman art ..... 7.00 – 10.00
209 Intro & Origin Calypso ..... 7.00 – 10.00
210-237, 225 Rodtler ..... 4.00 – 6.00
238 Hobgoblin unmasked/Ned Leeds transfer ..... 35.00 – 45.00
239-249, Intro Hobgoblin ..... 25.00 – 30.00
249 ..... 20.00 – 35.00
250-243, 248-249 ..... 4.00 – 6.00
244 ..... 6.00 – 9.00
245-247 ..... 5.00 – 7.00
249-251 ..... 8.00 – 12.00
Spiderwoman where Black costume ..... 12.00 – 15.00
252-253 ..... 7.00 – 10.00
254, 255, 257 ..... 5.00 – 7.00
256 Intro Foolkiller ..... 6.00 – 9.00
259-262 ..... 6.00 – 9.00
263 ..... 8.00 – 12.00
265 Intro Silver Sable ..... 9.00 – 15.00
266 Intro Hydra ..... 6.00 – 9.00
266-274 ..... 3.00 – 5.00
275 Intro Spiderman costume ..... 7.00 – 10.00
276-278 ..... 5.00 – 9.00
279-282 app Silver Sable ..... 6.00 – 9.00
282, 283 ..... 4.00 – 6.00
284 Gang War pt 1 ..... 8.00 – 12.00
285 Gang War pt 2 ..... 12.00 – 19.00
286 Gang War pt 3 ..... 8.00 – 12.00
287 Gang War pt 4 Eric Larsen 1st Marvel work ..... 5.00 – 10.00
288 Gang war part 5 ..... 5.00 – 10.00
Mutant Massacre/1st app new Hobgoblin ..... 18.00 – 25.00
Mutant Massacre/Return to Mary Jane ..... 6.00 – 10.00
295-297 app Silver Sable ..... 2.00 – 3.00
293, 294 294 Death of Kraven 10.00 – 15.00
298 1st Todd McFarlane Spiderman art ..... 90.00 – 120.00
299 Intro Venom ..... 30.00 – 40.00
300 Origin Venom ..... 45.00 – 55.00
301 Intro Venom ..... 45.00 – 55.00
304-317 Intro Jerry ..... 6.00 – 9.00
318-319, 321 ..... 5.00 – 7.00
320 Intro Silver Sable app & 10.00
321 Venom Spiderman, app Silver Sable ..... 10.00 – 15.00
322 ..... 3.00 – 5.00
323 ..... 6.00 – 10.00
324 ..... 8.00 – 10.00
332, 333-venom Venom ..... 3.00 – 5.00
334-335 Grieter Sa story ..... 3.00 – 5.00
343-345 ..... 2.00 – 3.00
Amazing Spiderman & Clatus Kasady ..... 10.00 – 12.00 a
347 Intro Venom/Intro Cletus

Marvel Comic Prices

6-11 ..... 9.00 – 12.00
12-16 ..... 6.00 – 8.00
17 Origin Rick Jones ..... 8.00 – 12.00
18-34 ..... 6.00 – 8.00
35 1st Jim Starlin/Cosmic Cube saga begins ..... 30.00 – 45.00
36 2nd app. Thanos ..... 24.00 – 36.00
37-52 Thanos app. ..... 12.00 – 16.00
53 Cosmic Cube saga ends; 1st death of Thanos ..... 17.00 – 22.00
54 ..... 5.00 – 8.00
55-62 ..... 2.00 – 4.00
Giant Size 1 ..... 3.00 – 5.00
Special 1 ..... 2.00 – 3.00

CAMPBELL
OCT 1975-JAN 1978

1 Intro/Origin Champions ..... 15.00 – 20.00
2, 3 ..... 4.00 – 6.00
4-6 ..... 8.00 – 10.00
7-10; 7-Origin Black Widow ..... 6.00 – 8.00
11-17 ..... 5.00 – 7.00

CLOAK & DAGGER (1ST SERIES)
JULY 1985-JAN 1987

1 ..... 1.50 – 2.50
2, 3 ..... 1.50 – 2.00
4-9 ..... 1.25 – 1.50
Mayhem app. ..... 1.50 – 2.50
10, 11 ..... 1.25 – 1.50

CLOAK & DAGGER (2ND SERIES)

1 ..... 2.00 – 3.00
2-5 ..... 1.50 – 2.00
6-9 ..... 1.25 – 1.75
10 Acts Of Vengeance/X-Force name ..... 1.50 – 3.00
11-15 ..... 1.25 – 1.50
16-18 Eclipse app. ..... 1.50 – 2.00
19 Origin issue ..... 2.00 – 2.50

CONAN THE BARBARIAN
OCT 1970-PRESENT

1 Origin Conan & 1st app. Ivo ..... 140.00 – 190.00
2 Love Distribution ..... 70.00 – 95.00
4, 5 ..... 40.00 – 55.00
6-11 ..... 25.00 – 35.00
12, 13, 16 ..... 18.00 – 26.00
14-18 Stan app. ..... 20.00 – 30.00
17, 18 ..... 9.00 – 14.00
19-22, 24 ..... 15.00 – 24.00
23 Intro/1st Sonja ..... 20.00 – 28.00
25 app Kull ..... 7.00 – 10.00
26-30, 37 ..... 4.00 – 7.00
31-35, 38-42, 45-49 ..... 2.00 – 3.00
43, 44 app. Red Sonja ..... 3.00 – 5.00
50-55, 57-60 ..... 2.00 – 3.00
100, 115 ..... 2.00 – 3.00
101-114, 116-150 ..... 1.00 – 2.00
151-231 ..... 1.00 – 1.50
232-238 Roy Thomas Conan art ..... 1.50 – 2.50
237-240 ..... 1.00 – 1.50
241 ..... 1.50 – 3.50
242 Jim Lee cover ..... 1.50 – 2.50
243-265 ..... 1.25 – 1.50
Giant size 1 ..... 2.00 – 10.00
Giant size 2-5 ..... 3.00 – 5.00
King size 1 ..... 8.00 – 15.00

CONAN THE KING
(PREV. KING CONAN)
JAN 1984-NOV 1989

35-27 ..... 1.00 – 2.00
28 Red Sonja app. ..... 1.00 – 2.00
29-47 ..... 1.00 – 2.00
48-55; 50 anniversary issue ..... 1.50 – 2.00

CONTEST OF CHAMPIONS
(MARVEL SUPERHERO)
JUNE 1982-AUG 1982

1 App. Alpha Flight ..... 6.00 – 13.00
2 App X-Men ..... 5.00 – 11.00
3 App X-Men, Death of Grandmaster; Rebirth of Collector ..... 5.00 – 11.00

COPS: THE JOB
JUNE 1992-SEPT 1992

1-4 ..... 1.25 – 1.75

COYOTE
JUNE 1983-MARCH 1986

2 ..... 2.00 – 3.00
3 ..... 1.75 – 2.25
3-10 ..... 1.00 – 2.00
11, 12 ..... 1.50 – 2.00
13, 14 Todd McFarlane art ..... 3.00 – 4.00
15 ..... 1.50 – 7.00
15-16 ..... 1.00 – 2.00

DAMAGE CONTROL
MAY 1989-AUG 1989

1 app Spiderman ..... 2.00 – 4.00
2 ..... 1.50 – 2.00

DAMAGE CONTROL
(2ND SERIES)
DEC 1989-FEB 1990

1 app. Capt. America and Thor ..... 1.50 – 2.50
2 ..... 1.50 – 1.75

DAMAGE CONTROL
(3RD SERIES)
JUNE 1991-SEPT 1991

1-4 ..... 1.25 – 1.50

DAREDEVIL
APRIL 1964-PRESENT

1 O. S. 1st app Daredevil; 800.00 – 1000.00
1-Reprint ..... 400.00 – 500.00
3 Origin & 1st app Owl ..... 225.00 – 275.00
4 ..... 175.00 – 225.00
5 Intro & origin original Mr. Fear ..... 160.00 – 190.00
6 Daredevil dons new red costume ..... 140.00 – 175.00
8 Origin Stilt-Man ..... 100.00 – 130.00
9-10 ..... 85.00 – 100.00
11-15 ..... 35.00 – 70.00
16, 17 app. Spiderman/vs 1st app Gladiator ..... 60.00 – 85.00
18 Intro Gladiator ..... 45.00 – 60.00
19, 20 ..... 30.00 – 40.00
21-41 ..... 20.00 – 30.00
42 Intro Jester ..... 20.00 – 30.00
43 ..... 17.00 – 20.00
44-54 ..... 15.00 – 19.00
55-71 ..... 9.00 – 12.00
72 1st Todd McFarlane art ..... 18.00 – 24.00
101-104, 106-110, 112, 113 ..... 6.00 – 9.00
111 Intro Origin Nicole Dumont ..... 6.00 – 9.00
111 Intro Silver Samurai ..... 7.00 – 9.00
114 Intro Death Stalker ..... 6.00 – 8.00

7115-120 ..... 4.00 – 6.00
121-123 ..... 3.00 – 4.00
124 Intro Copperhead ..... 3.00 – 5.00
125-135, 132 ..... 2.50 – 4.00
121 Origin Bullseye ..... 18.00 – 22.00
153-157, 159-140 ..... 2.50 – 3.50
138 app. Ghost Rider ..... 8.00 – 15.00
146 1st Bullseye ..... 4.00 – 6.00
147-149, 151-157 ..... 2.00 – 3.50
150 Intro Paladin ..... 3.00 – 5.00
158 Frank Miller art begins ..... 35.00 – 45.00
159 vs Bullseye ..... 18.00 – 25.00
160, 161 ..... 14.00 – 18.00
162 ..... 3.00 – 4.00
163-167 ..... 2.00 – 3.00
168 Origin/1st app. Elektra ..... 22.00 – 30.00
169-170 ..... 7.00 – 10.00
171-174, 176-180 ..... 5.00 – 7.00
175 ..... 8.00 – 11.00
181 Death of Elektra ..... 12.00 – 16.00
182-184 Punisher app. ..... 8.00 – 12.00
185-193 ..... 5.00 – 7.00
195-195, 197-225 ..... 2.00 – 2.50
196 app. Wolverine ..... 10.00 – 13.00
226 ..... 3.00 – 4.50
227-233 ..... 2.00 – 3.00
234,235,237,239,240,242-247 ..... 1.50 – 2.00
238 ..... 2.00 – 4.00
236,241,248 app Spiderwife ..... 6.00 – 8.00
248, 249 app. Wolverine ..... 8.00 – 12.00
250, 251, 253 ..... 1.50 – 2.00
252 ..... 2.00 – 4.00
254 Intro Typhoid Mary ..... 12.00 – 15.00
255, 256 ..... 5.00 – 8.00
257 app. Punisher ..... 15.00 – 20.00
259-260 ..... 2.00 – 4.00
261, 269 ..... 1.00 – 2.00
270 Intro Black Heart ..... 2.00 – 3.00
271 Intro Number 9 ..... 1.00 – 2.00
272 Intro Shotgun ..... 2.00 – 3.00
273 ..... 1.00 – 3.00
274-291 ..... 1.25 – 2.00
292-293 app. Punisher ..... 2.00 – 3.00
294-296 ..... 1.25 – 2.00
297-299 Last Miles story ..... 1.50 – 3.00
300 Downfall of King Pin ..... 2.00 – 4.00
301-308 ..... 1.50 – 1.75
309-314 ..... 1.25 – 1.50
Giant Size 1 ..... 12.00 – 20.00
Annual 1 ..... 18.00 – 25.00
Annual 2, 3 ..... 6.00 – 10.00
Annual 4 (1976) ..... 4.00 – 6.00
Annual 4a (1999) ..... 3.00 – 5.00
Annual 5 ..... 2.25 – 3.00

DARKHAWK
MARCH 1991-PRESENT

1 Intro Darkhawk ..... 12.00 – 15.00

2 ..... 7.00 – 8.00
3-4 ..... 6.00 – 7.00
5 ..... 4.00 – 6.00
6 ..... 4.00 – 5.00
7-10 ..... 3.00 – 4.00
11-12 ..... 1.25 – 2.00
13-14 Venom app. ..... 3.00 – 5.00
15-18 ..... 2.00 – 2.75
19-24 ..... 1.25 – 1.50
25 Origin Darkhawk ..... 3.00 – 4.00

DARKHOLD
1992

1 ..... 3.00 – 4.00
1-Chromium ..... 1.75 – 2.00
3-6 ..... 1.75 – 2.00

DARKMAN
OCT 1990-DEC 1990

1-3 Movie adaptation ..... 1.00 – 2.00

DAZZLER
MARCH 1981-MARCH 1986

1 ..... 3.00 – 5.00
2 ..... 2.00 – 3.00
3-21 ..... 1.25 – 1.75
22-24 app. Rogue, Powerman & Iron Fist ..... 1.75 – 2.50
25-27, 29-37, 39, 41 ..... 1.25 – 1.50
28 ..... 1.50 – 2.00
39 X-men app. ..... 4.00 – 6.00
40 ..... 1.50 – 2.00
42 Last issue ..... 1.50 – 2.00

DEADLY FOES OF SPIDERMAN
MAY 1991-AUG 1991

1-3 ..... 3.50 – 5.50
2-4 ..... 3.00 – 4.00

DEATHLOK (MINI SERIES)
OCT 1990-OCT 1990

1 1st Michael Collins (Now Deathlok) ..... 10.00 – 15.00
2-3 ..... 8.00 – 12.00
4 ..... 10.00 – 15.00

DEATHLOK (REGULAR SERIES)
JULY 1991-PRESENT

1 ..... 4.00 – 6.00
2-3 ..... 2.75 – 3.00
4-10 ..... 1.75 – 2.50
11-14 ..... 1.25 – 1.75
15-24 ..... 1.25 – 1.50

DEATHLOK SPECIAL

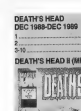
1 Reprint mini-series ..... 3.00 – 5.00
2 ..... 2.00 – 3.00

FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 / ONLY 99 CENTS PER MINUTE

DEATH'S HEAD
DEC 1988-DEC 1989

1 ..... 15.00—16.00
2 ..... 6.00—10.00
3-10 ..... 4.00—6.00

DEATH'S HEAD II (MINI SERIES)



1 hd. ppr. new Death's Head 10.00—15.00
1a 2nd printing silver ..... 5.00—10.00
2 ..... 4.00—6.00
2a 2nd printing silver ..... 3.75—3.00
3 ..... 5.00—10.00
4 ..... 4.00—6.00

DEATH'S HEAD II
Regular series ..... 3.00—4.00
3 ..... 3.00—3.50

DEFENDERS
AUG 1972-FEB 1986

1 ..... 55.00—70.00
2 ..... 25.00—30.00
3-4 ..... 12.00—18.00
5-14 Hawkeye, Avengers ..... 10.00—15.00
16 Thor vs Hulk ..... 15.00—20.00
17 ..... 10.00—12.00
12-14 ..... 6.00—7.50
15, 16 Prof. X app. ..... 7.00—7.50
17-25 ..... 5.00—7.00
26-29 ..... 3.00—5.00
30-51 ..... 3.50—4.00
52-72 ..... 3.00—3.50
73-75 Footkiller ..... 4.00—5.00
76-91 ..... 3.00—3.50
92-95,97-99,101,125,129,150... 1.75—2.00
96, 100 ..... 2.50—3.00
102-124, 126-149, 151 ..... 1.50—2.00
152 ..... 2.00—2.50
Giant 1, 2, 3, 4 ..... 4.00—5.00
Giant 5 ..... 3.50—4.00
Annual 1 ..... 2.50—3.00

DR. STRANGE
PREV. STRANGE TALES)
JUNE 1968-NOV 1969

169 Origin Dr. Strange ..... 85.00—100.00
170-187, 193 ..... 35.00—40.00
188 Juggernaut ..... 15.00—40.00

DR. STRANGE (2ND SERIES)
JUNE 1974-FEB 1987

1 ..... 30.00—40.00
2-3 ..... 10.00—13.00
3-4 ..... 7.00—9.00
6-13, 8 origin Clea ..... 4.00—5.00
14-21, 24-35 ..... 4.00—4.50
22, 23 ..... 2.50—3.00
36 ..... 3.00—3.50
37 Ghost Rider app ..... 6.00—8.00
38-50 ..... 2.50—3.00
51-55, 57-70 ..... 1.75—2.00

56 ..... 2.50—3.00
71-81 ..... 1.75—2.00
Giant-size reprints Strange Tales 1-2
184-198 ..... 4.00—5.00
Annual 1 ..... 4.00—5.00

DR. STRANGE/GHOST RIDER SPECIAL
1 Newsstand version of Dr. Strange 28 ..... 5.00—7.00

DR. STRANGE: SORCERER SUPREME
NOV 1988-PRESENT

1 ..... 6.00—6.00
2-4 ..... 2.50—3.00
5 ..... 4.00—5.00
6-9 ..... 3.00—4.00
7-10, 12-14 ..... 2.50—3.00
11 ..... 4.50—5.00
16-19 ..... 2.00—2.75
20, 30, 37-43 ..... 1.75—2.00
31-36 ..... 2.50—3.00
37-49 ..... 1.25—1.50
59 Special cover ..... 3.00—4.00
Annual 2 ..... 3.00—3.50

DRAGON'S TEETH/DRAGON'S CLAWS
JUNE 1998-JUNE 1999

1 ..... 1.75—2.50
2-4 ..... 1.50—1.75
5-9, 11 Dragon's Teeth ..... 1.00—1.50
6-10 ..... 1.75—2.00

ELEKTRA: ASSASSIN
AUG-1986-MARCH 1987

1 ..... 6.00—7.00
2-8 ..... 4.00—6.00
9-12 ..... 3.00—4.00

ELEKTRA: SAGA
FEB 1984-JUNE 1984

1-4 Daredevil reprints by Miller ..6.00—7.00

ETERNALS (1ST SERIES)
JULY 1976-JAN 1978

1 Origin; Kirby art ..... 3.00—4.00
2-20 ..... 1.75—2.50
Annual 1 ..... 2.50—3.00

ETERNALS (2ND SERIES)
OCT 1985-SEPT 1986

1, 12 ..... 1.25—1.50
2-11 ..... 1.00—1.25

ETERNALS: THE HEROD FACTOR
NOV 1991

One shot ..... 2.50—3.00

EXCALIBUR
OCT 1988-NOV 1998

1 Origin Excalibur ..... 15.00—20.00
1a 2nd printing ..... 5.00—7.00
1b 3rd printing ..... 4.00—5.00
2 ..... 7.00—10.00

EXCALIBUR (REGULAR SERIES)
DEC 1998-PRESENT

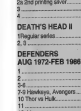
1 1st app Widget ..... 12.00—15.00
2 1st app Kylun ..... 8.00—10.00
3-5 ..... 5.00—6.00
6-13 ..... 3.00—3.50
14-26, 36 ..... 2.25—3.00
27 ..... 2.50—3.00
28-35, 37-39 ..... 1.75—2.25
40 ..... 2.50—3.00
41-42 ..... 3.00—4.00
43-49 ..... 2.00—2.75
50 1st app Phoenix ..... 2.75—3.25
51-52 ..... 1.75—2.00
Special 1 ..... 4.00—5.00
Special 2 ..... 2.50—3.00

FALLEN ANGELS
APRIL 198-NOV 1987

1 ..... 5.00—6.00
2 ..... 4.00—5.00
3-5 ..... 3.00—4.00
6-8 ..... 2.75—3.50

FANTASTIC FOUR
NOV 1961-PRESENT

1 1st app & Origin Fantastic Four and Mole man ..... 8,500.00 — 7,200.00
2 1st app Skrulls ..... 2,000.00 — 2,500.00
3 ..... 900.00 — 1,200.00
4 Return Sub-Mariner (Flamor) ..... 1,000.00 — 1,500.00
5 1st app Dr. Doom ..... 1,100.00 — 1,500.00
6 ..... 550.00 — 700.00
7-10 ..... 400.00 — 450.00
11 1st app impossible Man ..... 300.00 - 325.00
12 1st Hulk x-over ..... 350.00 — 400.00
13 1st app The Watcher & Red Ghost ..... 250.00 — 300.00
14-17, 19 ..... 160.00 — 190.00
18 1st app Super Skrull ..... 175.00 — 225.00
20 ..... 175.00 — 200.00
21-24, 27, 29, 30 ..... 100.00 — 125.00
25 Galac.Sh.Thing vs. Hulk ..... 200.00 — 250.00
28 1st X-Men x-over ..... 125.00 — 150.00
31 ..... 80.00 — 90.00
37-40 ..... 60.00 — 70.00
41-50 ..... 45.00 — 60.00
51-52 1st app Inhumans ..... 65.00 — 75.00
53-56 ..... 40.00 — 45.00
57 ..... 35.00 — 50.00
58 1st app Silver Surfer, Galactus ..... 370.00 — 400.00
59 ..... 150.00 — 200.00
60-70 ..... 160.00 — 210.00
61, 64, 66 ..... 25.00 — 35.00
62 1st app Black Panther ..... 80.00 — 90.00
63, 65 ..... 30.00 — 40.00
67-69 ..... 35.00 — 40.00
84, 85 ..... 25.00 — 30.00
65 1st app Ronan & the Kree 30.00 — 40.00
66 1st app & Origin Him (Warlock, not revealed) ..... 85.00 — 75.00



67 Him (Warlock) revealed..75.00 — 100.00
68-72 ..... 30.00 — 40.00
73, 76-83 ..... 20.00 — 26.00
74, 75 ..... 25.00 — 35.00
84-86, 95 ..... 15.00 — 20.00
90-94, 96-99 ..... 12.00 — 17.00
100 Anniversary issue ..... 45.00 — 50.00
101 ..... 8.00 — 14.00
105-111 ..... 6.00 — 12.00
112 Thing vs. Hulk ..... 8.00 — 12.00
113 ..... 5.00 — 10.00
114-116, 118 ..... 4.00 — 6.00
119, 120 Starlin ..... 5.00 — 7.00

116, 128 ..... 8.00 — 11.00
117-120 ..... 6.00 — 8.00
121-123 ..... 5.00 — 12.00
124-127, 155-157 ..... 6.00 — 8.00
129-150 ..... 4.00 — 7.00
151-154, 158-170 ..... 4.00 — 5.00
171-177 ..... 3.00 — 4.00
178-190 ..... 2.75 — 3.25
191-198, 201-206, 208 ..... 2.50 — 3.00
200 ..... 4.50 — 5.00
207 ..... 3.50 — 4.00
209-218 ..... 4.25 — 5.00
219-221 ..... 3.50 — 4.00
222-231 ..... 2.50 — 3.25
232 ..... 4.50 — 5.25
233-242, 245-252 ..... 3.25 — 3.75
243-244 ..... 4.00 — 4.50
253-259, 262 ..... 2.75 — 3.25
260-261 ..... 4.75 — 5.25
263-264, 268-285, 287-295 ..... 2.00 — 2.75
286 ..... 4.00 — 4.50
287 ..... 2.75 — 3.00
296-297 ..... 2.00 — 2.50
298 2X38 Anniversary ..... 3.75 — 4.25
299-301, 339-346 ..... 2.25 — 2.50
337 Timestream saga begins ..... 5.00 — 6.00
338 ..... 4.00 — 4.50
347 New F.F. ..... 4.00 — 7.00
348 2nd printing ..... 4.00 — 5.00
348 New F.F. ..... 4.00 — 5.00
349 2nd printing ..... 3.75 — 4.25
349 New F.F. ..... 4.50 — 5.50
350 ..... 3.00 — 4.00
351-357 ..... 1.75 — 2.00
358-360 ..... 1.00 — 1.50
359-366 ..... 1.25 — 1.50
367 Kirby art ..... 1.50 — 1.75
371 White cover ..... 7.50 — 10.00
372-373 ..... 1.25 — 1.50
374 ..... 1.25 — 1.50
Giant 1 ..... 7.00 — 8.00
Giant 2, 3 ..... 5.00 — 6.00
Giant 4 ..... 4.00 — 5.00
Giant 5, 6 ..... 3.50 — 4.00
Special 2 Origin Fantastic Four ..... 275.00 — 315.00
Special 2 Origin Dr. Doom 1961-62 ..... 125.00
Special 3 ..... 100.00 — 130.00
Special 4 ..... 60.00 — 80.00
Special 5 ..... 40.00 — 50.00
Special 6 1st app Annihilus ..... 25.00 — 30.00
Special 7 ..... 15.00 — 18.00
Special 8 ..... 10.00 — 10.00
Annual 11-14 ..... 7.00 — 8.00
Annual 15-21 ..... 3.50 — 4.00
Annual 22 ..... 4.00 — 5.00
Annual 23, 24 ..... 3.00 — 3.50

FANTASTIC FOUR VS X-MEN
FEB 1987-JUNE 1987

1-4 ..... 5.00 — 6.00
2-4 ..... 3.00 — 4.00

FANTASY MASTERPIECES
FEB 1966-OCT 1967

1 ..... 25.00 — 30.00
2-7, 10, 11 ..... 9.00 — 10.00
8, 9 ..... 12.00 — 15.00

FANTASY MASTERPIECES (SECOND SERIES)
OCT 1979-JAN 1981

1 reprints Silver Surfer ..... 5.00 — 7.00
2-14 ..... 3.00 — 5.00

FEAR (ADVENTURES INTO)
NOV 1970-DEC 1975

1 ..... 8.00 — 15.00
2-8 ..... 4.00 — 6.00
9-19 ..... 3.00 — 4.00
10 Man-Thing begins ..... 10.00 — 12.00
11, 15 ..... 4.00 — 5.00
13, 18 ..... 2.50 — 3.00
17 1st app Howard the Duck ..... 12.00 — 15.00
20 Morbius stories begin ..... 40.00 — 50.00

Marvel Comic Prices

21-22,24-51 Mothlok stories .20.00 — 25.00
29 Mothlok story .....20.00 — 25.00

FRESTAR
MARCH 1986-JUNE 1986

1 .....5.00 — 8.00
2-3 .....4.00 — 6.00
3-4 .....3.00 — 5.50

FOOLKILLER
OCT 1990-OCT 1991

1 1st app Kurt Gerhart (3rd Foolkiller) .....4.00 — 6.00
Origin Foolkiller I & 2 .....3.75 — 4.50
2 .....2.50 — 3.50
4-5 .....2.75 — 3.00
6-10 .....2.50 — 3.00

FRANKENSTEIN (MONSTER OF)
JAN 1973-SEPT 1975

1 Ploog art .....13.00 — 20.00
2-5 .....5.00 — 7.00
6-7 .....3.00 — 5.00
8-9 Dracula app .....5.00 — 7.00
10-19 .....3.00 — 5.00

GHOST RIDER
SEPT 1973-JUNE 1983

1 .....80.00 — 95.00
2 .....30.00 — 40.00
3 .....25.00 — 30.00
4 .....25.00 — 30.00
5 .....20.00 — 25.00
6,7 .....15.00 — 17.00
8-10, 20 .....10.00 — 12.00
11-19 .....10.00 — 12.00
21,22,24 .....7.00 — 9.00
21-36, 55 .....6.50 — 8.00
37-40, 45-49 .....6.00 — 7.00
41-47 .....4.00 — 4.75
48 Origin Ghost Rider .....5.00 — 7.00
49-50 .....3.50 — 4.00
51 Death of Ghost Rider .....10.00 — 15.00

GHOST RIDER (2ND SERIES)
MAY 1990-PRESENT

1 1st app new Ghost Rider, Deathwish .....25.00 — 30.00
1a 2nd printing .....10.00 — 12.00
1b 3rd blackout .....14.00 — 16.00
2 .....10.00 — 12.00
4 Barone .....8.00 — 22.00
5 Punisher app .....10.00 — 15.00
6-7 .....8.00 — 10.00
8 .....7.50 — 8.00
9-11 .....5.00 — 6.00
12-14 .....4.00 — 5.00
15 Glow-in-the-dark cover .....8.00 — 10.00
15a 2nd printing, gold .....2.50 — 3.00
16-19 .....2.50 — 3.00
20 .....3.00 — 3.50

25 Pop-up center .....4.00 — 6.00
26-27 X-Men appear .....3.00 — 4.00
28 Rise of Midnight Sons I .....4.00 — 6.00
29-32 .....1.75 — 2.75
33-35 .....1.75 — 2.00

GHOST RIDER/JOHNNY BLAZE SPIRITS OF VENGEANCE
1992

1 Polybagged .....3.00 — 5.00
2 & 3 Vengeance .....2.00 — 2.50
4 .....1.75 — 2.00

G.I. JOE
JUNE 1987-PRESENT

1 .....5.00 — 7.00
2 .....6.00 — 7.00
3-25, 27-30 .....2.50 — 3.50
26 .....2.75 — 3.75
31-50 .....2.00 — 2.25
51-99 .....1.50 — 2.00
90 1st app Zanzigar .....3.00 — 4.00
100 .....1.25 — 1.50
81-99, 101-120 .....1.00 — 1.25
121 .....1.50 — 2.00
121-135 .....1.25 — 1.50

GOG0, THE WANDERER
1970

1 .....25.00 — 30.00
2 .....16.00 — 20.00
3 .....13.00 — 16.00
4 .....10.00 — 14.00
5 .....9.00 — 11.00
6-9 .....7.50 — 9.00
10-17, 19-21 .....7.00 — 8.00
18 .....Annual .....4.00 — 5.00
22-25 .....4.25 — 5.25
26 1st app Ruperto .....8.00 — 11.00
30 .....6.00 — 8.00
31-32, 34-36 .....4.00 — 5.00
33 .....3.50 — 4.00
37-40, 44-49, 51-53 .....3.50 — 4.00
41 1st Granny Goo .....4.00 — 5.00
42-43 .....3.50 — 4.00
50 .....4.00 — 5.00
54-69 .....1.75 — 2.00
70-87, 89-91 .....1.50 — 2.00
88 .....2.25 — 2.50
92-98 .....2.25 — 2.50

GROO CHRONICLES

1 .....7.00 — 8.00
2 .....5.00 — 7.00
3 .....3.75 — 4.50
4-6 .....3.75 — 4.00

GUARDIANS OF THE GALAXY
JUNE 1990-PRESENT

1 .....10.00 — 15.00
.....6.00 — 8.00
2-4, 6 .....4.50 — 5.00
.....4.00 — 4.50
5 1st app. Pancer .....5.50 — 6.00
10, 11, 13 .....4.00 — 5.00
12 .....3.75 — 4.00
15-17 .....2.50 — 2.75
18 1st app. Talon .....2.75 — 4.00
19, 20, 23 .....2.00 — 2.50
21, 22 .....1.50 — 2.00
24 .....2.50 — 3.00
25 Post Cover (Direct) .....5.00 — 7.50
25a Newsstand issue .....2.50 — 3.00
26-29 .....2.50 — 3.00
Annual 1 .....5.00 — 3.50
Guardians of the Galaxy Sourcebook .....2.25 — 2.75

HAVOK & WOLVERINE: MELTDOWN
MARCH 1989-OCT 1989

1 .....8.00 — 12.00
2-4 .....6.00 — 8.00
3, 4 .....5.00 — 6.00

HAWKEYE
SEPT 1983-DEC 1983

1 .....2.00 — 3.00
2-4 .....1.75 — 2.00

3, 4 .....1.50 — 2.00

HEARTS OF DARKNESS
APRIL 1992

1 One shot/Chandler, Punisher, & Wolverine app .....5.00 — 7.00

HELL'S ANGELS
JUNE 1992

1 .....1.75 — 2.00
2, 3 .....1.50 — 2.00
4-6 .....1.75 — 2.00

HERO FOR HIRE
JUNE 1972-DEC 1973

1 1st app/origin Luke Cage .....40.00 — 50.00
2 .....20.00 — 25.00
3-5 .....10.00 — 15.00
6-10 .....8.00 — 10.00
11-16 .....5.00 — 7.00

HEROES FOR HOPE
1985

1 app. X-Men .....4.00 — 6.00

HOWARD THE DUCK
JAN 1979-MAY 1979, JAN 1988-SEPT 1988

1 Spiderman app .....4.00 — 7.00
2, 10 .....2.00 — 2.50
3-9, 11-13 .....1.50 — 2.00
9, 11, 14-33 .....1.00 — 1.25
34-50 .....1.00 — 1.25
52 .....4.00 — 4.50
Annual 1 .....1.00 — 1.25

THE HUMAN TORCH
FALL 1940-AUG 1954

1 Carl Burgos Human Torch & Toro (1) intro & origin Toro; Human Torch & Sub-Mariner begin by Bayard Wu(est) .....6000.00 — 7500.00
2 .....4000.00 — 4500.00
3 .....1200.00 — 1400.00
4-5 .....900.00 — 1000.00
5 Human Torch & Sub-Mariner battle .....650.00 — 1400.00
6-10 .....600.00 — 700.00
10 Human Torch & Sub-Mariner battle .....650.00 — 800.00
11-15 .....400.00 — 500.00
16-20 .....350.00 — 400.00
21-30 .....250.00 — 300.00
31 Namora x-over in Sub-Mariner .....200.00 — 300.00
32 Namora app; Sungirl cover .....300.00 — 360.00
33 Capt. Amer. x-over .....225.00 — 325.00
34 Sungirl solo story .....200.00 — 300.00
35-52 Amer. & Sungirl .....
36-38 .....325.00 — 525.00
39-50 .....175.00 — 275.00

INCREDIBLE HULK
MAY 1962-PRESENT

1 1st app. Hulk (grey, Lee/Kirby) .....2,700.00 — 3,200.00
2 Cl. Hulk (green skin) .....1,200.00 — 1,400.00
2 .....725.00 — 900.00
3 .....525.00 — 650.00
4, 5 .....450.00 — 525.00
100 Origin retold .....150.00 — 175.00
101 .....75.00 — 90.00
102-104 .....30.00 — 40.00
105 1st app. Missing Link .....45.00 — 60.00
106-110 .....30.00 — 40.00
111, 112 .....20.00 — 30.00
113-117 .....20.00 — 25.00
118, 122 .....15.00 — 20.00
119-121, 123-126 .....10.00 — 15.00
127-140 .....5.00 — 8.00
141 .....7.00 — 9.00

142-144, 146-149, 151-160, 163-171 .....4.00 — 5.00
145 .....7.00 — 8.00
150 .....5.00 — 7.00
161, 162 .....3.00 — 4.00
172 Origin of Juggernaut retold & 00 — 7.00
173-175 .....4.00 — 5.00
176 Warlock (cameo) .....12.00 — 20.00
177 Death of Warlock .....10.00 — 15.00
178 Warlock Lives .....15.00 — 20.00
179 .....4.00 — 5.00
180 1st app. Wolverine (cameo) .....75.00 — 90.00
181 Intro Wolverine (full story) .....300.00 — 350.00
182 Wolverine (cameo) .....30.00 — 75.00
183-199 .....3.00 — 5.00
200 .....12.00 — 25.00
201-211, 213, 214, 217 .....2.00 — 3.00
212 1st app. Constrictor .....4.00 — 5.00
215, 216, 218-240 .....2.00 — 3.00
241-249, 251-264, 266-271, 274-299 .....1.75 — 2.50
250 .....8.00 — 7.00
265 .....3.00 — 4.00
272, 273 .....3.50 — 4.50
300 .....4.00 — 5.00
301-311, 313 .....1.75 — 2.25
312 .....3.00 — 4.00
314 .....5.00 — 6.00
315-318 .....3.00 — 3.50
395, 323, 327, 329 .....1.75 — 2.25
324 1st app. grey Hulk since 1st issue .....8.00 — 10.00
325, 328 .....3.00 — 4.00
326 .....3.50 — 5.00
332 1st Todd McFarlane Hulk .....20.00 — 27.00
331 .....15.00 — 20.00
332-334, 338, 339, 341-346 .....6.00 — 7.00
335 .....3.00 — 4.00
337, 347 .....8.00 — 9.00
340 Hulk vs Wolverine .....35.00 — 48.00
347-349, 351-356 .....2.50 — 3.00
350 .....3.00 — 4.00
357 1st Dale Keown Hulk .....15.00 — 20.00
358-362 .....6.00 — 10.00
363-371 .....3.00 — 4.00
372 .....10.00 — 15.00
373-375 .....6.00 — 8.00
376 .....6.50 — 7.00
377 New Hulk .....12.00 — 20.00
378 2nd Printing .....4.00 — 5.00
379 .....3.00 — 4.00
380, 387-389 .....2.00 — 2.50
381 Hulk joins Pantheon .....5.00 — 6.00
382-386, 390-392 .....1.75 — 2.00
393 Gold cover foil cover; reprint Hulk 1 .....6.00 — 8.00
393a 2nd Print .....3.00 — 3.75
394-397 .....1.75 — 2.00
398 .....1.25 — 1.75

FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 / ONLY 99 CENTS PER MINUTE

Marvel Comic Prices

400 Special cover ..... 5.00 - 7.50
401, 402 ..... 1.50 - 2.00
Annual 1 ..... 40.00 - 65.00
Annual 2 ..... 20.00 - 25.00
Annual 3 ..... 12.00 - 17.00
Annual 4 ..... 4.00 - 5.00
Annual 5 ..... 3.00 - 4.00
Annual 6 ..... 2.00 - 3.00
Annual 7, 8 ..... 3.00 - 4.00
Annual 9, 10, 12 - 16 ..... 2.50 - 3.00
Annual 11 Spiderman app. ..... 2.50 - 3.00
Annual 17, 18 ..... 2.50 - 3.00

INCREDIBLE HULK: FUTURE IMPERFECT
1993
1 George Perez ..... 7.00 - 8.00
2 ..... 5.00 - 6.00

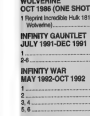
INCREDIBLE HULK VS WOLVERINE
OCT 1986 (ONE SHOT)
1 Reprint Incredible Hulk 181 (1st app. Wolverine) ..... 12.00 - 15.00

INFINITY GAUNTLET
JULY 1991-DEC 1991
1 ..... 7.00 - 10.00
2-6 ..... 5.00 - 8.00

INFINITY WAR
MAY 1992-OCT 1992
1 ..... 4.00 - 6.00
2, 3 ..... 3.00 - 4.00
4, 5 ..... 3.00 - 4.00
6 ..... 4.00 - 5.00

INHUMANS
AUG 1975-OCT 1977
1 ..... 2.00 - 4.00
2-12 ..... 1.50 - 2.00
Special 1 ..... 1.75 - 2.00

IRON FIST
NOV 1975-DEC 1977



1 Ironman app ..... 36.00 - 40.00+
2-5 ..... 12.00 - 15.00
6 ..... 15.00 - 20.00
7 Origin Misty Knight ..... 10.00 - 12.00
8-13 ..... 10.00 - 12.00
14 1st app. Sabretooth ..... 105.00 - 125.00
15 Ironman app ..... 40.00 - 50.00

IRON MAN
APRIL 1968-PRESENT
1 1st app. Modus ..... 300.00 - 375.00
2 1st app. Demolisher ..... 100.00 - 125.00
3 ..... 50.00 - 75.00
4 ..... 50.00 - 75.00
5 Intro Cerebro ..... 50.00 - 75.00
6 Crusher ..... 50.00 - 75.00

7 Gladiator ..... 40.00 - 50.00
8-10 ..... 40.00 - 45.00
11-15 ..... 30.00 - 35.00
16-20 ..... 20.00 - 27.00
21-30 ..... 15.00 - 20.00
31-38 ..... 14.00 - 19.00
39-46 ..... 10.00 - 15.00
47 Origin Reboli ..... 17.00 - 22.00
48-54 ..... 10.00 - 14.00
55 1st app. Thanos/Drax ..... 85.00 - 100.00
56 ..... 15.00 - 20.00
57-66 ..... 8.00 - 12.00
67, 68, 70 ..... 7.00 - 8.00
71-80, 85 ..... 6.00 - 7.00
81-84, 87-89 ..... 5.00 - 6.00
90 ..... 5.00 - 7.00
91-99 ..... 4.00 - 5.00
100 ..... 10.00 - 15.00
101-110 ..... 4.00 - 5.00
111-119 ..... 3.00 - 4.00
120-127 ..... 3.50 - 4.25
128 ..... 4.00 - 5.00
129-149 ..... 2.50 - 3.00
150 Double size issue ..... 3.00 - 4.00
151-198 ..... 2.00 - 2.50
199 & J. Rhodes as Iron Man ..... 8.00 - 10.00
170 ..... 5.00 - 7.00
171-199 ..... 2.00 - 2.50
200 ..... 4.00 - 5.00
201-224, 253 ..... 1.75 - 2.00
225 ..... 5.00 - 7.00
226-232 ..... 2.00 - 2.50
234 ..... 2.50 - 3.00
235-241,245,246,249,251-257 ..... 1.50 - 2.00
242 Tony Stark gets shot ..... 3.00 - 5.00
243 ..... 2.50 - 4.00
244 ..... 4.00 - 5.00
247, 248, 250 ..... 1.50 - 2.00
258-260 ..... 2.00 - 2.50
261-274, 276-282 ..... 1.25 - 1.75
275 ..... 1.50 - 1.75
283 ..... 1.75 - 2.00
284 Tony Stark dies ..... 4.00 - 6.00
285 ..... 2.00 - 3.00
286 ..... 3.00 - 5.00
287 Atom Smasher ..... 2.00 - 4.00
288, 289 ..... 1.25 - 2.00
290 Return of Tony Stark ..... 3.00 - 4.00
Giant Size 1 ..... 4.00 - 5.00
Annual 1 ..... 10.00 - 14.00
Annual 2 ..... 6.00 - 7.00
Annual 3 ..... 3.00 - 4.00
Annual 4-12 ..... 2.00 - 3.00

IRON MAN AND SUB-MARINER
1969
1 ..... 20.00 - 25.00+

JOURNEY INTO MYSTERY
JUNE 1952-AUG 1957, MAY 1958-FEB 1966
1 ..... 600.00 - 650.00
2 ..... 300.00 - 325.00
3, 4 ..... 200.00 - 250.00
5-11 ..... 120.00 - 150.00
12-20, 22 ..... 100.00 - 130.00
21 ..... 125.00 - 135.00
23-32, 35-38, 40 ..... 60.00 - 70.00
33 ..... 90.00 - 100.00
34, 39 ..... 70.00 - 80.00
41 ..... 50.00 - 60.00
42, 48 ..... 45.00 - 55.00
43, 44 ..... 55.00 - 65.00
45, 47, 52, 53 ..... 40.00 - 50.00
46 ..... 60.00 - 65.00
49 ..... 45.00 - 55.00
50, 54 ..... 40.00 - 50.00
51 ..... 45.00 - 55.00
55-61, 63-75 ..... 30.00 - 40.00
62 ..... 60.00 - 70.00
76, 77, 79-82 ..... 50.00 - 60.00
78 ..... 45.00 - 55.00
83 1st app & origin Thor? ..... 500.00 - 2,000.00
84 ..... 400.00 - 475.00
85 1st app. Loki, Heimdall ..... 300.00 - 350.00
86 1st app. Odin ..... 350.00 - 400.00
87, 89 ..... 150.00 - 175.00
88 ..... 175.00 - 200.00

90, 92 ..... 80.00 - 100.00
91, 93, 94-96 ..... 60.00 - 80.00
97-99, 101 ..... 60.00 - 70.00
98 1st app. & Origin Cobra ..... 60.00 - 70.00
99 1st app. Mr. Hyde ..... 50.00 - 75.00
100 ..... 50.00 - 75.00
101, 104-106, 110, 111 ..... 35.00 - 45.00
102, 103, 109 ..... 42.00 - 55.00
107 ..... 75.00 - 85.00
112-114 ..... 40.00 - 55.00
115-117 ..... 30.00 - 40.00
Annual 1 ..... 85.00 - 100.00

KID 'N' PLAY
1 ..... 1.25 - 2.00
2-present ..... 1.25 - 1.50

KING CONAN
MARCH 1980-NOV 1983
1 Intro Conn ..... 2.50 - 4.50
2-5, 7-11 ..... 1.50 - 2.00
7 1st Paul Smith Marvel art ..... 2.00 - 3.00
6 ..... 1.75 - 2.00
12-19 ..... 1.00 - 2.00
Becomes Conan the King

KITTY PRYDE & WOLVERINE
1984-1984 APRIL 1985
1 ..... 6.00 - 8.00
2 ..... 4.00 - 6.00
3-6 ..... 3.00 - 5.50

KNIGHTS OF PENDRAGON
JULY 1990-DEC 1991
1 ..... 2.00 - 3.00
2-18 ..... 1.00 - 2.00

KNIGHTS OF PENDRAGON II
KINGS 1992-PRESENT
1 Iron Man app ..... 1.75 - 2.00
2-3 ..... 1.00 - 2.00
4-6 ..... 1.75 - 2.00

KULL
JUNE 1971-AUG 1976
1 Origin Kull ..... 7.00 - 10.00
2 ..... 5.00 - 7.00
4-5 ..... 2.00 - 3.00
6-20 ..... 1.00 - 2.00
21-29 ..... 1.00 - 1.50

KULL (2ND SERIES)
DEC 1982-MAR 1983
1 ..... 1.00 - 2.00
2 ..... 1.00 - 1.50

KULL (3RD SERIES)
MAY 1983-JUNE 1985
1 ..... 1.50 - 2.00
2 ..... 1.25 - 2.00
3-10 ..... 1.00 - 1.25

LEGION OF NIGHT
OCT 1991-NOV 1991
1 Whilce Portacio Art ..... 5.00 - 5.50
2 ..... 3.00 - 5.00

LIFE OF CAPTAIN MARVEL
AUG 1985-DEC 1985
1 ..... 4.00 - 6.00
2 ..... 3.00 - 4.00
3-5 ..... 2.50 - 3.00

LOGAN'S RUN
JAN 1977-JULY 1977
1 ..... 2.00 - 3.00
2-5, 7 ..... 1.00 - 2.00
6 Thanos (Back Up Story) ..... 10.00 - 15.00

LONGSHOT
SEPT 1985-FEB 1986
1 1st app. Longshot ..... 20.00 - 25.00
2 ..... 15.00 - 18.00
3 1st app. Mojo, Spiral ..... 10.00 - 15.00
4-6 ..... 5.00 - 8.00

5 ..... 9.00 - 12.00
6 ..... 12.00 - 20.00

MACHINE MAN
APRIL 1978-FEB 1981
1 ..... 2.00 - 4.00
2-17 ..... 1.50 - 2.50
18 app Alpha Flight ..... 3.00 - 6.00
19 Intro Jack O' Lantern ..... 2.00 - 3.00

MACHINE MAN (MINI SERIES)
1 Barry Smith art ..... 1.50 - 3.00
2-4 ..... 1.25 - 2.00

MAGIK
DEC 1983-MARCH 1984
1 ..... 1.25 - 3.00
2-4 ..... 1.25 - 2.50

MAN-THING
JAN 1974-JULY 1981
1 2nd app Howard the Duck, 10.00 - 15.00
2 ..... 4.00 - 7.00
3 Intro Original Foolkiller ..... 8.00 - 10.00
4 Origin & Death of original Foolkiller ..... 6.00 - 8.00
5-22 ..... 1.50 - 2.50

MARVEL COMICS
OCT/NOV 1939
1 Origin Sub-Mariner, Human Torch; 1st Marvel Comic ..... 55,000 - 75,000
Becomes Marvel Mystery Comics

MARVEL COMICS PRESENTS
SEPT 1988-PRESENT

1 Wolverine ..... 6.00 - 10.00
2 ..... 4.00 - 6.00
3 ..... 3.00 - 5.00
4-10 ..... 2.50 - 4.00
11-14 ..... 2.00 - 3.00
15 - 16 ..... 1.75 - 2.50
17-19 ..... 1.50 - 2.00
20-24 ..... 2.00 - 3.00
25 1st app Mr Man ..... 2.00 - 4.00
26-34 ..... 1.75 - 2.25
35-37 ..... 1.50 - 2.00
38 ..... 3.00 - 5.00
39-47 ..... 1.75 - 2.00
48-50 Wolverine & Spiderman ..... 2.00 - 4.00
RRP ..... 4.00 - 7.00
51-53 ..... 2.50 - 3.50
54-62 Wolverine & Hulk app. ..... 2.00 - 4.00
62 Wolverine & Deathlok app. ..... 3.00 - 6.00
63 ..... 1.75 - 3.00
64-67 Ghost Rider story ..... 3.00 - 5.00
68-71 ..... 2.00 - 3.00
72 Weapon X story begins ..... 5.00 - 10.00
73-76 ..... 3.00 - 5.00
77-84 ..... 2.00 - 3.50
85 1st Sam Kieth Wolverine

1st Jae Lee ..... 10.00—15.00
66-89 ..... 1.75—2.50
90-97 Ghost Rider & Cable app 1.75—2.50
98-110 ..... 1.50—1.75
111-116 ..... 1.50—1.75
117-122 Venom ..... 2.00—3.00
123, 124 ..... 1.50—2.00

MARVEL & DC PRESENTS 1982

1 X-Men & Titans/3rd app Deathstroke ..... 3.00—12.00

MARVEL FANFARE MARCH 1982-OCT 1991

1 ..... 10.00—18.00
2, 3 ..... 6.00—12.00
4 ..... 7.00—9.00
5, 6 ..... 4.00—6.00
7-28, 30-32, 34-41, 43, 44 ..... 2.00—2.50
29 ..... 3.00—3.50
33 ..... 3.00—5.00
42 ..... 4.00—5.00
45 Pin-up issue ..... 3.00—4.00
46-60 ..... 2.25—3.00

MARVEL FEATURE DEC 1971-NOV 1973

1 Intro & Origin Defenders...40.00—80.00
2,3 Defenders ..... 15.00—25.00
4,5 Artman ..... 7.00—10.00
6 Origin of the Wasp ..... 4.00—6.00
7-11; 11, Hulk, Thing bathe ..... 3.35—5.00
12 Thence app ..... 9.00—12.00

MARVEL FEATURE (2ND SERIES) NOV 1975-NOV 1978

1-7 All issues feature Red Sonja1.50—3.00

MARVEL MYSTERY COMICS DEC 1939-JUNE 1949

2 Human Torch origin recap ..... 7000.00—8500.00
3 Sub-Mariner origin ..... 4000.00—5000.00
4 ..... 2000.00—3000.00
5 Bizarre ..... 1600.00—2000.00
6,7 ..... 1400.00—2000.00
8 Human Torch & Sub-Mariner battle ..... 1800.00—2500.00
9,10 Bondage ..... 1000.00—1500.00
10 Conclusion of Human Torch/Sub Mariner battle ..... 1200.00—1500.00
11 ..... 1000.00—1500.00
12 ..... 900.00—1100.00
13 New costume for Sub-Mariner ..... 1100.00—1350.00
14,15 ..... 1000.00—1200.00
17 Human Torch & Sub-Mariner team-up ..... 700.00—900.00
18 ..... 600.00—700.00
19 Origin Toro ..... 650.00—750.00
20 Origin the Angel ..... 600.00—700.00
21 ..... 450.00—550.00
22-25 ..... 450.00—550.00
26-30 ..... 400.00—500.00
31 Artists app. In story, battle ..... 300.00—600.00
32-40 ..... 400.00—500.00
41-46 ..... 350.00—450.00
47 Origin Miss America ..... 475.00—575.00
50 ..... 350.00—450.00
51-60 ..... 325.00—425.00
61-62 ..... 325.00—425.00
63 Hitler cover ..... 325.00—425.00
64-66 ..... 325.00—425.00
67-74 ..... 275.00—375.00
75 Young Allies begin ..... 275.00—375.00

76-78 ..... 275.00—375.00
79 Last Angel ..... 250.00—350.00
80 Capt. Amer 1st Marvel comics app. ..... 350.00—550.00
81 Capt. Amer app ..... 300.00—400.00
82 Origin Namora; team-up w/Sub-Mariner ..... 550.00—750.00
83 Last Young Allies ..... 250.00—350.00
84 Everett Sub-Mariner begins again ..... 400.00—500.00
85 Last Miss America ..... 250.00—350.00
86 Capt. Amer app; last Bucky app ..... 300.00—400.00
87 1st Capt. Amer & Golden Age team-up ..... 425.00—525.00
88 Capt. Amer app; last Toro 300.00—400.00
89 1st Human Torch & Sub-Mariner team-up ..... 325.00—425.00
90 Capt. Amer app ..... 350.00—425.00
91 Capt. Amer app/ Sub-Mariner ends ..... 350.00—425.00
92 Story: birth of Human Torch & death of his creator (Prof. Horton)500.00—675.00
Becomes Marvel Tales

MARVEL PREMIERE APRIL 1972-AUG 1981

1 Origin of Warlock ..... 40.00—50.00
2 Warlock app ..... 25.00—35.00
3 ..... 20.00—38.00
4 ..... 9.00—15.00
5-14 ..... 5.00—7.00
15 Intro/Cr. Star Riot 21 ..... 45.00—55.00
16 Origin Iron Fist ..... 25.00—30.00
17-24 Iron Fist app ..... 15.00—20.00
25 1st John Byrne/ Iron Fist ..... 17.00—22.00
26, 27 ..... 3.00—5.00
28 Origin of Morbius/app Ghost Rider ..... 20.00—33.00
29 Intro Liberty Legion ..... 2.00—3.00
30 ..... 2.00—2.50
31 Intro Woodgod ..... 2.00—2.50
32-34, 36-38 ..... 2.00—2.50
35 Intro & Origin Silvercge 3-D Man ..... 2.00—3.00
39 Intro Torpedo ..... 2.00—3.00
40-43 ..... 1.50—2.50
44 Jack of Hearts 1st app ..... 2.00—2.50
45, 46, 48-54, 56 ..... 2.00—3.00
47 Intro & Origin New Alliance ..... 3.00—4.00
55 Wonderman 1st solo ..... 3.00—4.00
57 Intro. Dr. Wh- ..... 2.00—3.00
58-61 ..... 1.50—2.00

MARVEL PRESENTS OCT 1975-AUG 1977

1 app Bloodstone ..... 4.00—5.00
2 Origin of Bloodstone ..... 3.00—4.00
3 Guardians of the Galaxy app5.00—6.00
4 Intro Nikki Guardians of the Galaxy ..... 5.00—12.00
5-7 ..... 7.00—10.00
8 ..... 6.00—8.00
9 Origin Starhawk ..... 8.00—12.00
10, 11, 13 ..... 12.00—17.00

MARVEL SAGA DEC 1985-DEC 1987

1 ..... 2.00—2.50
2-11 ..... 1.50—2.00
12 Origin Capt. America ..... 1.50—2.50
13 Origin Daredevil/Elektra ..... 1.50—2.50
14 Origin Green Goblin ..... 1.50—2.00
15-24 ..... 1.50—2.00
25 Origin Silver Surfer ..... 1.50—2.50

MARVEL SPOTLIGHT NOV 1971-MARCH 1981

1 Red Wolf ..... 18.00—26.00
2 Intro Werewolf by Night ..... 40.00—50.00
3 ..... 20.00—25.00
4 Intro & origin Ghost Rider100.00—120.00
5 Ghost Rider ..... 45.00—55.00
7-11 Ghost Rider ..... 35.00—42.00
12 Intro Blade ..... 40.00—50.00
13-21 ..... 10.00—18.00
22 Son of Satan/ Ghost Rider ..... 15.00—20.00
23-25 ..... 10.00—15.00
25-27 ..... 2.00—3.00
28 Moon Knight 1st full size story ..... 10.00—15.00
29 Moon Knight/w ..... 8.00—10.00
30, 31 ..... 1.00—2.00
32 Intro Spiderwoman ..... 3.00—4.00
33 Deathlok app/Intro Devilslayer6.00—8.00

MARVEL SPOTLIGHT (2ND SERIES)

1 Captain Marvel ..... 2.00—3.00
2-11 ..... 1.00—2.00

MARVEL SUPER ACTION (ONE SHOT) MAY 1977-NOV 1981

1 Nick Fury/Intro Huntress.80.00—90.00

MARVEL SUPERHEROES OCT 1966

1 1st Marvel one shot ..... 48.00—60.00

MARVEL SUPER-HEROES (PREV. FANTASY MASTERPIECES) DEC 1967-JAN 1982

12 Intro/Cr. Capt. Marvel ..90.00—110.00
13 2nd app Capt. Marvel ..... 50.00—60.00
14 Origin/1st app Capt. Marvel (Mar-Vell) ..... 55.00—65.00
15-17 ..... 12.00—20.00
18 Intro Guardians of the Galaxy ..... 55.00—65.00
19, 20 ..... 12.00—20.00
21-31 Reprints ..... 6.00—10.00
32-63 Hulk, Sub-Mariner, Tales to Astonish Reprints ..... 1.00—3.00
56 Reprints Hulk 102 ..... 3.00—5.00
57-105 H.R. reprints ..... 1.00—1.50

MARVEL SUPER-HEROES (2ND SERIES) MAY 1990-PRESENT

1 ..... 2.50—4.00
2-11 ..... 2.50—3.00

MARVEL TALES AUG 1949-AUG 1957

93 ..... 275.00—375.00
94 Everett art ..... 200.00—300.00
95-96 ..... 100.00—200.00
97 ..... 100.00—200.00
98-101 ..... 100.00—200.00
102 Wolverton art ..... 200.00—300.00
103 Andru art ..... 100.00—200.00
104 Wolverton art ..... 175.00—275.00
105-107 ..... 100.00—200.00
108-125 ..... 75.00—100.00
121 Colan art ..... 60.00—70.00
122 Kubert art ..... 60.00—80.00
123-131 ..... 60.00—70.00
132-135 ..... 50.00—60.00
134 Krigstein, Kubert art ..... 45.00—55.00
135-143 ..... 35.00—45.00
144 Williamson, Krenkel art ..... 40.00—50.00
145 ..... 35.00—45.00
146 Drucker art ..... 25.00—35.00
147 Orlando art ..... 35.00—45.00
148-151 ..... 25.00—35.00
152 Wood, Morrow art ..... 35.00—45.00
153 Everett cover and story ..... 40.00—50.00
154-156 ..... 25.00—35.00
157 Krigstein art ..... 35.00—45.00
158 ..... 25.00—35.00
159 Krigstein art ..... 35.00—45.00

MARVEL TALES JAN 1964-PRESENT

1 Cr. Spiderman reprint ..100.00—220.00
2 Rep. Avengers 1, X-Men 1, Hulk 3 ..... 35.00—75.00
3 ..... 25.00—50.00
6-12 ..... 12.00—16.00
13 ..... 12.00—18.00
14, 15 ..... 5.00—7.00
16-35 ..... 3.00—4.00
36-99 ..... 2.00—4.00
100-115 ..... 1.00—2.00
106 Reprints Amazing Spiderman 129 ..... 5.00—12.00
107-110, 113-136 ..... 1.00—2.00
111, 112 ..... 3.00—5.00
137 Rep. Amazing Fantasy 15 ..... 1.00—7.00
138 Rep. Amazing Spiderman 1 ..... 4.00—7.00
139-151, 153-258 ..... 1.00—2.00
152 Reprints Amazing Spiderman 14 ..... 2.00—4.00
154-214 ..... 1.00—2.00
215-221 ..... 1.50—3.00
222-259 ..... 1.00—2.00
260-251, 253-266 ..... 1.25—1.50
252 Reprints Amazing Spiderman 101 ..... 2.00—4.00

MARVEL TEAM-UP MARCH 1972-FEB 1985

1 Spiderman team-ups ..... 50.00—65.00
2 ..... 20.00—30.00
3 Mantus app ..... 4.00—6.00
4-14 Man ego pt. 2 Morbius ..... 4.00—6.00
5-10 ..... 8.00—12.00
11-14 ..... 3.00—5.00
15 Ghost Rider app ..... 10.00—15.00

FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 - ONLY 99 CENTS PER MINUTE

Marvel Comic Prices

16-20 ..... 6.00—8.00
21-30 ..... 4.00—5.00
31 Iron Fist app. ..... 5.00—7.00
32-40, 47, 49, 50 ..... 3.00—4.00
41 Daredevil app. ..... 8.00—10.00
42 Iron Wrath ..... 5.00—7.00
51, 52 ..... 4.00—5.00
53 Iron Man app. ..... 10.00—15.00
54 ..... 5.00—7.00
55 Warlock app. ..... 7.00—10.00
56, 57 ..... 4.00—5.00
58 Ghost Rider app. ..... 4.00—5.00
59-62, 64 ..... 4.00—5.00
63 Iron Fist app. ..... 4.00—5.00
65 Iron Capt. Britain ..... 5.00—8.00
66 Iron Arcade ..... 4.00—5.00
67-70 ..... 4.00—6.00
71-85 ..... 3.00—4.00
86 Guardians of the Galexy app. ..... 3.00—5.00
87-90 ..... 2.00—3.00
91 Ghost Rider app. ..... 3.00—5.00
92-94, 96-98 ..... 2.00—3.00
95 intro Wonderglobe (Huntress) ..... 2.00—4.00
99-102 Norma ..... 2.00—3.00
101-116 ..... 2.00—3.00
117 Wolverine app. ..... 2.00—3.00
118-145 ..... 2.00—3.00
146 Nomad app. ..... 2.00—3.00
147, 148 ..... 2.00—3.00
149 Cloak and Dagger app. ..... 2.00—3.00
150 X-Men app. ..... 4.00—6.00
Annual 1 New X-Men app. ..... 10.00—15.00
Annual 2-5, 7 ..... 1.50—2.50
Annual 6 Nomad app. ..... 2.00—4.00

MARVEL TWO-IN-ONE
JAN 1974-JUNE 1983

1 ..... 15.00—22.00
2 ..... 5.00—10.00
3, 4 ..... 4.00—7.00
5 ..... 3.50—5.00
6-8 ..... 4.00—7.00
7, 8, 10 ..... 4.00—5.00
9 Ghost Rider app. ..... 8.00—10.00
11, 12, 14 ..... 4.00—5.00
13 Luke Cage app. ..... 4.00—5.00
15 Mothra ..... 12.00—20.00
16-20 ..... 2.00—4.00
21-24, 26 ..... 2.00—3.00
25 Iron Fist app. ..... 4.00—5.00
27 Deathlok app. ..... 5.00—7.00
28, 29, 31-33 ..... 1.50—2.50
30 ..... 3.00—7.00
34 Deathlok (cameo) ..... 2.00—4.00
35-40, 42 ..... 1.50—2.50
41-45, 47-49, 52 ..... 1.50—2.50
46 Thing & Hulk ..... 3.00—5.00
50 ..... 2.00—4.00
51 ..... 2.00—3.00
53 Deathlok (cameo) ..... 2.00—4.00
54 Death of Deathlok ..... 15.00—25.00
55-69 ..... 1.50—2.50
70 Intro & origin of Yellow Claw ..... 4.00—6.00
82 Moon Dragon app. ..... 3.00—4.00
83 Warlock app. ..... 3.00—4.00
84 Intro Sentinel Squad ..... 2.00—3.00
85 ..... 1.50—2.50
87 Intro Star Dancer ..... 1.50—2.50
88 Ghost Rider app. ..... 4.00—5.00
89-93, 95-99 ..... 1.50—2.50
94 Luke Cage app. ..... 2.00—3.00
100 ..... 3.00—5.00
Annual 1 ..... 3.00—5.00
Annual 2 Death of Thanos ..... 20.00—25.00
Annual 3-7 ..... 1.50—2.50

MASTER OF KUNG FU
APRIL 1974-JUNE 1983

17 Intro Black Jack Tarr ..... 10.00—18.00
18 1st Oakley Kit ..... 4.00—6.00
19 app. Man-Thing ..... 7.00—10.00
20-24, 26 ..... 2.00—3.00
25-50 ..... 2.00—2.50

31, 32, 34-51 ..... 1.00—2.50
33 Intro Leiko Wu ..... 2.00—3.00
52-67 ..... 1.00—2.00
68-75 ..... 1.00—1.50
76, 78-87 ..... 1.00—2.00
77 Intro Zaran ..... 1.00—2.00
88, 89 vs Fu Manchu ..... 1.50—2.50
90-99 ..... 1.00—2.00
100 Double sized issue ..... 1.00—2.00
101-106, 108-117 ..... 1.00—2.00
105 Intro Paxer Fist ..... 1.50—2.50
107 Death of Fu Manchu ..... 2.00—3.00
119-125 ..... 1.00—2.00
126 Intro Shang-Chi ..... 2.00—3.00
Giant 2-4 ..... 1.00—2.00

MEPHISTO VS FOUR HEROES
APRIL 1987-JULY 1987

1 Fantastic Four ..... 2.00—3.00
2 X-Factor ..... 2.00—3.00
3 X-Men ..... 2.00—4.00
4 Avengers ..... 2.00—3.00

MICRONAUTS
JULY 1979-AUG 1984

1 Origin Micronauts ..... 2.50—4.00
2-4 ..... 1.00—2.00
7 app Man-Thing ..... 1.00—2.00
8 Intro Capt. Universe ..... 2.00—3.00
9 Intro Microverse ..... 1.00—2.00
10-12 ..... 1.00—2.00
13, 14, 18-20 ..... 1.00—1.50
15-17 Fantastic Four app ..... 1.50—2.50
21 Intro Microverse ..... 1.00—2.00
22-24 ..... 1.00—1.50
25 Origin of the Microverse ..... 2.00—2.50
26-50 ..... 1.00—1.50
Annual 1, 2 ..... 1.00—2.00

MICRONAUTS (2ND SERIES)
OCT 1984-MAY 1986

1-30 ..... 1.00—1.50

MOON KNIGHT
NOV 1980-JULY 1984

1 Origin of Moon Knight ..... 4.00—8.00
2-7 ..... 2.00—4.00
8-12, 14 ..... 1.50—2.00
13 Daredevil app. ..... 2.00—3.00
15 1st Direct issue ..... 2.00—4.00
16-29 ..... 1.25—2.00
27 app Kingpin ..... 2.00—3.00
30 ..... 1.50—2.00
29, 30 vs Werewolf ..... 2.00—4.00
31-34 ..... 1.00—1.50
35 app X-Men & Fantastic Four ..... 3.00—4.00
36-38 ..... 1.00—1.50

MOON KNIGHT (2ND SERIES)
JUNE 1985-DEC 1985

1 Origin of Moon Knight ..... 2.00—4.00
2-4 ..... 1.00—2.00

MOON KNIGHT (3RD SERIES)
JUNE 1989-PRESENT

1 ..... 5.00—7.00
2 Spiderman app ..... 3.00—5.00
3-7 ..... 1.75—2.50
8, 9 Punisher app ..... 4.00—7.00
10-14 ..... 1.75—2.00
15-19 Trial of Marc Spector/Silver Sable app ..... 3.00—4.00
19-21 Spiderman & Punisher app. ..... 5.00—7.00
22 Intro Harringer ..... 1.75—2.00
23, 24, 29-31 ..... 1.75—2.00
25 Ghost Rider app. ..... 2.00—3.00
32, 33 Spiderman & Hobgoblin app ..... 2.00—3.00
34 ..... 1.75—2.50
35-38 Punisher app ..... 1.75—2.00
39-44 ..... 1.75—2.00
45 ..... 1.75—2.50
46-50 ..... 1.75—2.00
Annual 1 ..... 4.00—6.00
Annual 2 Return of the Defenders 2.25—2.50

THE NEW MUTANTS
MARCH 1983-APRIL 1991

1 Origin New Mutants ..... 10.00—15.00
2 ..... 6.00—8.00
3 Limited text cover 75 cents ..... 50.00—80.00
3-5 ..... 4.00—6.00
6 ..... 3.00—5.00
8 Intro Amara Aquilla ..... 3.00—5.00
9-13, 15 1st Intro of Magma ..... 3.00—4.00
14 X-Men app ..... 4.00—6.00
16-18, 20 ..... 3.00—4.00
19 ..... 4.00—6.00
21 Intro New Warlock ..... 4.00—6.00
18, 20, 22-28, 30, 31 ..... 3.00—4.00
32 Warlock app ..... 5.00—8.00
29 Intro Guido ..... 5.00—7.00
33-35 ..... 3.00—4.00
35 Magneto app ..... 3.00—4.00
36 Multiple Subscore storyline ..... 4.00—5.00
37-49, 51-56 ..... 1.75—2.50
50 Wolverine, return of Prof. X ..... 4.00—6.00
57 Intro of Red Sky ..... 3.00—4.00
58 ..... 1.75—2.50
59, 60 60 Death of Cypher ..... 3.00—5.00
61-63, 65-68 Inferno storyline ..... 1.75—2.50
62-74 ..... 2.00—3.50
75 Warlock app ..... 3.00—4.00
76-85 ..... 2.00—2.75
86 Cable (cameo) ..... 14.00—18.00
87 Intro Cable ..... 70.00—80.00
88 Cable app ..... 30.00—50.00
89 3rd app Cable ..... 10.00—18.00
90, 91 vs Sabretooth ..... 2.00—3.00
92 ..... 1.00—1.50
93 Wolverine app ..... 10.00—14.00
94 Wolverine/Cable ..... 13.00—18.00
95 Wolverine/Deathstroke Agenda ..... 6.00—10.00
96 Shi 2nd printing ..... 2.00—3.00
96, 97 ..... 6.00—12.00
98 Intro Deadpool, Domino, Gideon ..... 12.00—15.00
99 Intro Feral, Shatterstar ..... 12.00—15.00
100 1st app of X-Force ..... 8.00—12.00
100a Gold 2nd printing ..... 6.00—10.00 +
100b Gold 3rd printing ..... 4.00—7.00 +
Annual 3 Intro Psylocke & Meggan ..... 4.00—7.00
Annual 2 Intro Psylocke & Meggan ..... 4.00—6.00
Annual 4, 5 ..... 3.00—5.00
Annual 3 Intro Sunfi Kabuki Affliction ..... 10.00—12.00
Annual 6 ..... 5.00—8.00
Annual 7 X-Force pin-up ..... 5.00—8.00
Summer Special 1 ..... 2.00—3.00
Special 1 Angel War ..... 3.00—7.00

NEW WARRIORS
JULY 1990-PRESENT

1 New Warriors ..... 15.00—22.00
1a 2nd printing ..... 2.00—3.50
2 Intro Silhouette ..... 11.00—14.00
3 ..... 7.00—8.00
4 Intro Pulsar ..... 4.00—6.00
5, 6 ..... 4.00—5.00
7 Punisher (cameo) ..... 4.00—5.00
8 Punisher app ..... 4.00—5.00
9 Punisher ..... 2.00—3.00
10-13 ..... 2.00—3.00
14 Darkhawk & Namor app. ..... 2.00—3.00
15-17 ..... 2.00—2.50
18 Origin Night Thrasher ..... 2.00—3.00
19 D. Night Thrasher cont. ..... 2.50—3.50
20-24, 26 Darkhawk, Page app. ..... 1.75—1.95
25 Die cut cover ..... 4.00—6.00
26-30 ..... 1.25—1.50
Annual 1 X-Force app ..... 2.50—3.50
Annual 2 ..... 2.00—3.00

NFL SUPERPRO
1991

1 ..... 5.00—8.00
Special 1 Rapitor ..... 2.00—3.00

Marvel Comic Prices

NFL SUPERPRO (REGULAR SERIES) OCT 1991-PRESENT

1 Spiderman app	2.00—3.00
2-6	1.00—1.50
7 Indian Reaction issue	3.00—5.00
8-12	1.25—1.50

NICK FURY, AGENT OF S.H.I.E.L.D. JUNE 1968-MARCH 1971

1 Intro Scorpio	35.00—45.00
2	18.00—25.00
3-5	15.00—20.00
6 Origin Nick Fury	15.00—20.00
7 Classic Steranko cover	18.00—25.00
8-17	8.00—10.00
18-19	5.00—7.00
20 Intro Yeoman	15.00—18.00
21-38 app Bullseye	2.00—30.00

NICK FURY AGENT OF S.H.I.E.L.D. SEPT 1985-PRESENT

1 intro New Shield	1.75—3.00
2	1.00—2.00
26-29 Wolverine app	2.00—2.50
30, 31 app Deathlok	1.50—2.00
32-37	1.75—2.00

NICK FURY VS S.H.I.E.L.D. JUNE 1988-DEC 1988

1 Death of Quartermaster	10.00—15.00
2	10.00—20.00
3-6	5.00—6.00

NIGHTBREED APRIL 1990-PRESENT

1	3.00—5.00
2, 2.5—3.00	
3-17	2.00—2.50

NIGHTCRAWLER (MINI SERIES) NOV 1985-FEB 1986

1-4	3.00—5.00
2-4	2.00—5.00

NIGHT THRASHER: FOUR CONTROL

1	2.00—3.00
2 Intro Tantrum	2.00—2.50
3 Vs. Gibbon	2.00—2.50
3-17	2.00—2.50

NIGHTSTALKERS

1	3.00—4.00
2, 3	2.00—2.75
2, 4-6: Supernatural tribe	1.75—2.00

NOMAD (MINI SERIES) NOV 1990-FEB 1991

1 Capt. Amer. app	2.00—4.00
2-4	1.50—2.50

NOMAD (REG. SERIES) 1992-PRESENT

1 Speedstr cover	3.00—4.00
2-4	2.00—2.50
5-9	2.00—2.25
10-12	1.75—2.00

NOT BRAND ECHH AUG 1967-MAY 1969

1	18.00—25.00
2-6, 8: Last 12 cent issue	10.00—15.00
9-15: 25 cent issues	12.00—17.00

NOVA SEPT 1976-MAY 1979

1 Intro & Origin Nova	9.00—12.00
2 Intro Condor, Powerhouse	3.00—4.00
3-11 3 Intro Diamondhead	2.00—3.00
12 Spiderman app	3.00—4.00
13 Intro Climbatcher	2.00—3.00
14-21, 23, 25	2.00—2.50
22 Intro Comet	1.50—2.50
24 Intro new Champions	2.00—5.00

OBNOXIO THE CLOWN APRIL 1983

1 w/ The X-Men	1.00—2.00

OMEGA THE UNKNOWN MARCH 1976-OCT 1977

1 1st app Omega	2.00—4.00
2 Hulk app	1.50—3.00
3-9	1.00—2.00
8 1st app 2nd Fodder(cameo)4.00—5.00	
9 1st Full story Fodder	1.50—7.00
10 Death of Omega	2.00—4.00

ORIGINAL GHOST RIDER

1 Intro & 1st app Ghost Rider: Spotlight 5	1.75—2.00
2-7 2 Appearance of Ghost Rider: spl in Marvel Spotlight	1.75—2.00
8 Origin Ghost Rider series	2.75—3.00
9	1.75—2.00

ORIGINAL GHOST RIDER RIDES AGAIN JULY 1991-JAN 1992

1 Original Ghost Rider 68 & 69 2.00—3.00	
2 Reprints 70 & 71	1.50—2.00
3 Reprints 72 & 73	1.50—2.00
4 Reprints 74 & 75	1.50—2.00
5 Reprints 76 & 77	1.50—2.00
6 Reprints 78 & 79	1.50—2.00
7 Reprints 80 & 81	1.50—2.00

PETER PARKER: THE SPECTACULAR SPIDER-MAN DEC 1976-PRESENT

1	40.00—50.00
2	15.00—20.00
3-5 3 Intro Lightmaster	8.00—12.00
6-8 Morbius app	20.00—25.00
9 Intro White Tiger	5.00—8.00
10-21	4.00—7.00
22, 23 MoonKnight app	5.00—7.00
24	4.00—5.00
25 Intro Carrion	5.00—7.00
26-27	4.00—6.00
27 Frank Millers 1st Daredevil	
28	18.00—25.00
29-30	14.00—18.00
31 Intro Hobgoblin	3.00—4.00
32 vs Morbius	9.00—15.00
33-49, 51	2.50—4.00
50 vs. Mysterio	4.00—5.00
52 app Jack-O-Lantern	5.00—10.00
53-59	4.00—5.00
60 Origin Rebel	4.00—6.00
61-63	2.50—3.50
64 1st app Cloak & Dagger	15.00—18.00
65 Kraven app	4.00—5.00
66-77	2.50—3.50
78, 79 Cloak & Dagger app	4.00—6.00
80, 85, 86	2.50—3.50
79 Punisher app	3.50—4.00
81-83 Punisher app	8.00—12.00
84 Origin of Hobgoblin powers	15.00—25.00
90-99	1.75—2.50
100 vs Kingpin	4.00—5.00
101	2.00—2.50
102-104	2.00—2.50
107 Death of Jean DeWolf/Intro Spectre	3.00—5.00
108-110 Daredevil app	2.00—3.00
111-115	1.75—2.00
116 Sabretooth app	1.75—2.00
117 Sabretooth (cameo)	3.50—5.00
118-120	1.75—2.00
121 Sabretooth	4.00—7.00
130 Hobgoblin app	2.00—3.00
131, 132 vs Kraven	7.00—10.00
133	2.00—3.00
134 Sabretooth	3.00—4.00
Annual 2 Intro & Origin Rapier	2.00—3.00
Annual 3, 4	2.00—2.50
Annual 5 Intro Arc	2.00—5.00

Becomes Spectacular Spider-Man

134 Iron Fist Team-up	8.00—10.00
51-53, 55, 56, 58	1.00—2.50
54 Origin & 1st app Flat	1.00—2.00
57-65, 67-74	1.00—2.00
66 Intro Black Spectre/Death	35.00—40.00
75 Origin Iron Fist	4.00—5.00
76-77	1.00—2.00
78 Sabretooth's 3rd app	25.00—35.00
79-83, 85-134	1.00—2.00
84 4th app Sabretooth	20.00—35.00
135 Death Iron Fist	3.00—10.00
Glant 1	1.50—2.00
Annual 1-10	1.00—2.00

POWER PACK AUG 1984-FEB 1991

1	2.00—4.00
2-5, 7-11	1.20—2.50
6 Intro Katie Power	1.50—2.50
12 X-Men app	2.00—4.00
13-17, 19-21	1.20—1.50
18 Wolverine app	3.00—5.00
22 New Mutants app	1.50—3.00
23-26	1.00—1.50
27 Wolverine vs Sabretooth	4.00—6.00
28, 30-41	1.00—1.50
29 Silverbolt vs Hobgoblin	1.00—2.50
42-44	1.00—2.00
45, 47-62	1.00—1.50
46 Punisher app	2.00—4.00
Holiday Special	1.50—2.00

PRINCE NAMOR, THE SUB-MARINER (LIMITED SERIES) SEPT 1994-DEC 1994

1	2.00—3.00
2-4	1.00—2.00

PUNISHER (MINI SERIES) JAN 1986-MAY 1986

1 Circle of Blood storyline	45.00—75.00
2	25.00—30.00
3-5	15.00—20.00
4	20.00—25.00
5	15.00—20.00

PUNISHER (REGULAR SERIES) JULY 1987-PRESENT

1	28.00—34.00
2	13.00—17.00
3-7	7.00—12.00
8 White Portacio's 1st Punisher art	15.00—18.00
9-11	4.00—7.00
12 Daredevil app	19.00—25.00
11 Punisher Origin	5.00—10.00
12-14	5.00—8.00
15-17, 19-21, 23	4.00—5.00
18, 25	5.00—7.00
22 Intro Sarasos	2.50—4.00
24 2nd app Shadowmasters	5.00—7.00
26-34	2.50—3.00
35	2.50—3.00
36-40	2.00—3.00
41, 43-52	1.50—2.00
42	2.00—3.00
54-57	2.00—3.00
58, 59	3.00—5.00
60 Black Punisher issue/logo Cage	2.00—3.00
61, 62 app Luke Cage	1.75—2.50
63-69	1.25—1.75
74-76	1.25—1.75
Annual 1	3.00—4.00
Annual 2	3.00—5.00
Summer Special 2-5	2.00—3.00
Summer Special 1	2.50—3.50
Summer Special 2	2.50—3.00

PUNISHER ARMORY AUG 1990-PRESENT

1	2.00—3.00
2	4.00—7.00
3	2.00—3.00
4	2.00—2.50
5	2.00—2.50

PUNISHER P.O.V. 1991

1 w/Hughson/Starlin	5.00—8.00

PUNISHER 2099 JAN 1993-PRESENT

1	2.00—3.00

PUNISHER WAR JOURNAL NOV 1988-PRESENT

1 Punisher Origin	20.00—22.00
2, 3 Daredevil app	12.00—16.00
4	7.00—10.00
6 Wolverine app	10.00—15.00
7 Wolverine app	7.00—10.00
8 Intro Shadowmasters	7.00—10.00
9-12	5.00—7.00

FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 / ONLY 99 CENTS PER MINUTE

11 ..... 4.00—5.00
14, 15 Spiderman app ..... 4.00—5.00
16 ..... 3.00—4.00
17-19 ..... 4.00—4.50
20-28 ..... 2.50—3.00
29, 30 Ghost Rider app ..... 4.00—5.00
31-39 ..... 2.25—2.50
40-45 ..... 2.00—2.25
46-52; 50: Special cover ..... 1.75—2.00

PUNISHER WAR ZONE
FEB 1992-PRESENT

1 2nd cover ..... 3.00—4.00
2 ..... 3.00—4.00
3-7 ..... 2.50—3.00
8-10 ..... 2.00—2.50
11-13 ..... 1.75—2.00

QUASAR
OCT 1989-PRESENT

1 intro & Origin Quasar ..... 3.50—5.00
2 ..... 2.00—3.00
3-5, 8-10 ..... 1.50—2.00
6 Venom app ..... 2.00—3.00
7 Thanos (cameo) ..... 2.00—3.00
20, 21 ..... 1.50—2.00
22, 23 Ghost Rider app ..... 2.00—2.50
24, 26 Thanos app ..... 3.00—2.50
27, 29 ..... 1.50—2.00
28 X-Men app ..... 2.00—3.00
30-38 ..... 1.50—2.00
39-42; 42: Punisher app ..... 1.25—1.50

RAVAGE : 2099
DEC 1993-PRESENT

1 ..... 3.00—4.00
2 ..... 2.00—3.00
3, 4 ..... 1.50—2.00

RED RAVEN COMICS
AUG 1990

1 Origin Red Raven ..... 4500.00 — 6500.00
Becomes The Human Torch

RED SONJA
JAN 1977-MAY 1979

1 Red Sonja origin ..... 3.00—4.00
2 ..... 2.00—3.00
3-5 ..... 1.50—2.00
6-15 ..... 1.00—1.50

RED SONJA (3RD SERIES)
AUG 1983-FEB 1984

1 ..... 1.00—2.00
2-10 ..... 1.00—1.50
Movie adaptation ..... 1.00—1.50

RIPLEY & STIMPY
DEC 1992-PRESENT

1 Polybagged ..... 12.00 — 17.00+
2 ..... 2.50—4.00
3-6 ..... 1.25—2.50

ROBOCOP
MARCH 1990-JAN 1992

1 Intro Mecops ..... 7.00—10.00
2 ..... 4.00—6.00
3 ..... 1.00—2.00
Movie adaptation RoboCop ..... 5.00—6.00
Movie adaptation RoboCop II ..... 5.00—6.00

RUM
DEC 1979-FEB 1986

1 Origin of Rom ..... 1.50—3.00
2-16 ..... 1.00—2.00
17, 18 X-Men app ..... 3.00—5.00
19-74 ..... 1.00—1.50
75 Double size issue ..... 1.50—1.75
Annual 1-4 ..... 1.25—1.50

SAGA OF ORIGINAL HUMAN TORCH
APRIL 1990-JULY 1990

1 Origin of Torch ..... 1.00—2.00
2-4; 2-vs Hitler ..... 1.00—1.50

SAGA OF THE SUB-MARINER
NOV 1988-OCT 1989

1 ..... 2.00—3.00
2-9 ..... 1.00—2.00
9 X-Men app ..... 2.00—3.00
10-12 ..... 1.00—1.50

SECRET DEFENDERS
JAN 1993

1 Special cover ..... 2.50—3.00

SGT. FURY & HIS HOWLING COMMANDOS
MAY 1963-DEC 1981

1 1st app Sgt. Fury ..... 250.00 — 350.00
2 ..... 100.00 — 150.00
3-5 ..... 65.00 — 80.00
6-10 ..... 50.00—60.00
11-20 ..... 25.00—35.00
13 Capt. Amer. app ..... 80.00 — 100.00
14-20 ..... 25.00—35.00
21-30 ..... 15.00—25.00
31-100 ..... 7.00—12.00
101-130 ..... 4.00—6.00
131-167 ..... 2.00—4.00
Annual 1 ..... 50.00—60.00
Annual 2 ..... 20.00—30.00
Annual 3 ..... 10.00—15.00
Annual 4 ..... 8.00—12.00
Annual 5-7 ..... 5.00—8.00

SECRET WARS (MARVEL SUPERHERO)
MAY 1984-APRIL 1985

1 1st app Beyonder ..... 4.00—6.00
2-4, 4: 3-D ..... 2.00—3.00
3 Intro Titania and Volcana ..... 2.00—3.00
5-8; 8: Spiderman ..... 2.00—3.00
8 1st app alien black costume 10.00 — 15.00
9-12 ..... 1.50—2.50

SECRET WARS II
JULY 1985-MARCH 1986

1 app. X-Men, New Mutants ..... 1.00—2.00
2-4 ..... 1.00—1.50
5 1st app Boom Boom ..... 2.00—3.00
6-9 ..... 1.00—1.50

SHADOWMASTERS
OCT 1989-JAN 1990

1 ..... 6.00—10.00
2-4 ..... 4.00—5.00

SHE HULK
FEB 1980-FEB 1982

1 1st app & origin She Hulk ..... 8.00—10.00
2-5 ..... 3.00—4.00
6-11 ..... 2.00—3.00
12-25 ..... 2.00—3.00

SHE HULK (2ND SERIES)
MAY 1989-PRESENT

1 ..... 2.00—2.50
2-5 ..... 2.00—2.50
6-46 ..... 1.75—2.00
47-49 ..... 1.75—2.00
50 Last John Byrne ..... 3.00—5.50

SILVER SABLE
MAY 1992-PRESENT

1 Full cover ..... 4.00—5.00

2 Intro Gatling ..... 1.25—2.00
3-8 ..... 1.25—1.50

SILVER SURFER
AUG 1968-JUNE 1982

1 Origin Silver Surfer & Watcher ..... 280.00 — 300.00
2 ..... 110.00—150.00
3 1st app Mephisto ..... 90.00 — 100.00
4 Thor app (cameo) Classic ..... 80.00 — 90.00
5, 6 ..... 60.00 — 80.00
7 1st app Frankenstein's Monster ..... 45.00 — 60.00
8 Intro Ghost ..... 35.00 — 45.00
9, 10 ..... 35.00—45.00
11-15, 15-18 ..... 27.00—35.00
14 Spiderman app ..... 50.00—60.00

SILVER SURFER (2ND SERIES)
1 vs Mephisto (one shot) ..... 8.00—10.00

SILVER SURFER (3RD SERIES)
JULY 1987-PRESENT

1 ..... 9.00—14.00
2-4 ..... 4.00—5.00
5-11, 14 ..... 3.00—4.00
12 Nova app ..... 3.00—5.00
13 ..... 4.00—5.00
15 1st Ron Lim ..... 3.00—4.00
Silver Surfer art ..... 10.00—15.00
16-18 ..... 4.00—5.00
19-30 ..... 3.00—4.00
31 Origin of the Living Tribunal & Stranger ..... 4.00—5.00
32, 33 ..... 3.00—4.00
34 2nd return of Thanos ..... 14.00—20.00
35 Thanos & Drax app ..... 8.00—14.00
36 Warlock app ..... 5.00—7.00
37 ..... 5.00—4.50
44 Origin Infinity Gems ..... 4.00—5.00
45 Thanos app ..... 6.00—5.00
48 Return of Warlock ..... 5.00—8.00
49 Warlock vs Thanos ..... 4.00—5.00
48, 49 Thanos app ..... 4.00—5.00
50 Silver Foil cover ..... 15.00—25.00
50a 2nd printing ..... 3.00—4.00
50b 3rd Printing ..... 2.00—3.00
51-59 Infinity Gauntlet x-over ..... 2.00—4.00
60-70 ..... 1.25—1.75
71-74 ..... 1.25—1.75
75 Foil Cover ..... 5.00—7.50
76, 77 ..... 1.25—1.75
78 Intro ..... 1.75—2.00
Annual 1 ..... 4.00—5.00
Annual 2-5 ..... 2.25—3.00

SILVER SURFER (EPIC)

1 ..... 4.00—5.00
2-5 ..... 2.00—3.00

SILVER SURFER/WARLOCK RESURRECTION
JAN 1993

1 ..... 2.50—3.00
2-4 ..... 2.00—2.75

SLAPSTICK

1 Intro Slapstick ..... 1.25—1.75
2 Spiderman app ..... 1.25—1.75
3 present ..... 1.25—1.75

SLEEPWALKER
JUNE 1991-PRESENT

1 Intro Rick Sheridan ..... 4.00—6.00
2 ..... 3.00—4.00
3-4 ..... 1.50—2.00
5, 6 Spiderman app ..... 1.50—2.00
7 ..... 1.25—1.50
7 Deathlok app ..... 1.25—1.50
9-19 ..... 1.25—1.50
19 Wolverine Mask ..... 2.00—2.50
20-23 ..... 1.50—2.00

SOLO AVENGERS
DEC 1987-JULY 1989

1 Howlever ..... 3.00—5.00
2-17, 19 ..... 1.25—1.50
18, 20 Moon Dragon app ..... 1.25—2.00
Becomes Avengers Spotlight

SON OF SATAN
DEC 1975-FEB 1977

1 ..... 15.00—20.00
2 Origin of the Possessor ..... 8.00—12.00
3, 4 ..... 6.00—8.00
5-14, 14: ..... 4.00—5.00

SPECTACULAR SPIDER-MAN
DEC 1976-PRESENT

1/2 ..... 4.00—5.00
13S, 13R ..... 2.00—3.00
14S, 14R, 13T 1st app Tarantula II ..... 2.50—3.50
13R 2nd Tarantula appearance ..... 1.50—2.00
14S-14T vs Tombstone ..... 7.00—10.00
1st Punisher app/Intro Jobo Brothers ..... 6.00—9.00
15S, 15R, 15T ..... 4.00—5.00
14S Return of the Green Goblin 3.00 — 4.00
14T vs Hydra/vs vDemon powers ..... 8.00—12.00
14S-15S ..... 2.00—3.00
15S Punisher app Origin Jobo Brothers ..... 3.00—4.00
15S-15T ..... 2.00—2.50
15T app Cosmic Spiderman 4.00 — 10.00
15S-16D ..... 6.00—8.00
16D-16S ..... 2.00—3.00
16S Intro Outlaws ..... 2.00—3.00
16S-17S ..... 1.75—2.00
17S-18H Child With storyline ..... 2.00—2.50
18H ..... 1.25—1.50
18S-18I Funeral Arrangements 1.25 — 1.75
18I 320 Anniversary Hologram cover ..... 5.00—12.00
19S-19I ..... 1.25—1.50
19S ..... 1.25—2.50
19I ..... 1.25—1.50

SPEEDBALL
SEPT 1988-JULY 1989

1 Origin of Speedball ..... 1.00—2.00
2-10 ..... 1.00—1.50

SPIDER-MAN
AUG 1990-PRESENT

1 Purple Web cover ..... 5.00—7.00
1a Silver web cover ..... 5.00—9.00
1b Purple web/bagged ..... 15.00—20.00
1c Silver web/bagged ..... 20.00—25.00
1d Purple web/bagged UPC ..... 10.00—15.00
1e Silver web/no UPC ..... 3.00—5.00
1f Gold 2nd printing ..... 8.00—10.00
1g Gold UPC (scarce) ..... 30.00—50.00
1h Platinum ..... 200.00—300.00
2 ..... 6.00—9.00+

3-7 & 9-7 Ghost Rider app.....4.00– 6.00
8-12 Wolverine app/Penciller
app.....3.00– 5.00
13, 14 Medusa app.....8.00– 10.00
15-18 Rebirth of the Stranger 20c 1.75– 2.00
24, 25.....1.75– 2.00
26 30th Anniversary Hologram
cover.....6.00– 7.00
27-29.....1.75– 2.00
30-35.....1.75– 2.00

SPIDER-MAN & HIS AMAZING FRIENDS
DEC 1981

1 Spider-Man/Iceman & Human Torch
app.....5.00– 6.00

SPIDER-MAN: 2099
OCT 1992-PRESENT

1 Foil Cover.....4.00– 5.00
2.....3.50– 5.00
3.....2.00– 3.00
4.....2.00– 3.00
5.....2.00– 3.00
6.....1.75– 2.00

SPIDERMAN VS WOLVERINE
FEB 1987

1 Death of Red Leeds.....25.00– 32.00
1 Reprint.....3.00– 5.00

SPIDERWOMAN
APRIL 1977-JUNE 1983

1 Origin & Spider-Woman.....2.00– 4.00
2-19, 21-27.....1.00– 1.50
20 Spider-Woman app.....1.50– 2.00
30-39.....1.00– 1.25
37 app New X-Men 1st Strym.....1.00– 1.25
38 app New X-Men.....2.00– 3.00
39-45.....1.00– 1.25
50 Death of Spidewoman.....2.00– 3.00

SQUADRON SUPREME
SEPT 1985-AUG 1986

1-4.....3.00– 4.00
0/12, 13 Death of Nighthawk, Pre Pax
& Black Archer.....1.00– 2.00

STAR TREK
APRIL 1980-FEB 1982

1-3 1st Movie Adaptation.....2.00– 4.00
4-18.....1.50– 2.50

STAR WARS
JULY 1977-SEPT 1986

1 Star wars movie adaptation...8.00– 10.00
1a 2d cents (square box) ; 280.00– 300.00
1b 2d printing (35 cents in
triangle).....1.50– 2.00
2, 3.....1.00– 1.50
4 vs Darth Vader.....1.50– 2.00
5-16, 18.....1.00– 1.50
17-18.....1.00– 2.00
17 1st Yoda/ Dark Horse.....2.00– 3.00
20-50.....1.00– 2.00
51-106.....1.00– 1.50
107 Wrhite Portrait ed.....1.00– 2.00
Annual 1-5.....2.00– 2.50

STRANGE TALES
JUNE 1951-NOV 1976

1.....700.00– 800.00
2.....300.00– 350.00
3-5.....150.00– 175.00
6-10.....150.00– 160.00
11-13.....80.00– 110.00
14.....70.00– 80.00
34-46, 58, 59, 61, 64.....45.00– 60.00
60, 62, 63, 65-69, 79 Dr Strange
appearances.....45.00– 50.00
94.....40.00– 50.00
95, 96.....30.00– 35.00
97-100.....28.00– 35.00
101-110.....25.00– 30.00
87 Aunt May & Uncle Ben
yesterday.....50.00– 75.00

101 Human Torch.....400.00– 450.00
102 1st app Wizard.....160.00– 180.00
103 Human Torch & Pepper.....130.00– 150.00
104 Fantastic Four app.....85.00– 125.00
107 Human Torch vs Sub-
Mariner.....105.00– 140.00
108, 109.....80.00– 90.00
110 1st app Dr. Strange.....500.00– 600.00
111 Intro Adsalute.....110.00– 140.00
112, 113.....65.00– 80.00
114.....70.00– 80.00
115 Dr. Strange 1/Egil.....200.00– 250.00
116-118.....110.00– 140.00
119 Spiderman (cameo).....60.00– 70.00
120 1st Human & Human Torch
team-up.....50.00– 60.00
121.....40.00– 45.00
122-125.....25.00– 35.00
2nd Dr. Strange Doormats
& Clea.....40.00– 45.00
127-129.....25.00– 30.00
130 The Beatles (cameo).....30.00– 40.00
131-134.....25.00– 30.00
135 1st app Shield & Hydra.....60.00– 75.00
136-138.....15.00– 18.00
139 Spiderman (cameo).....10.00– 15.00
140 1st John Buscema art
Marvel.....25.00– 30.00
151 1st Shanna Marvel ed.....60.00– 80.00
152-156.....12.00– 16.00
157 1st Living one, (cameo).....12.00– 15.00
158 Intro the Living Tribunal.....15.00– 25.00
159-161 Dr. Strange app.....12.00– 15.00
162-166, 168.....12.00– 15.00
167 Dr. Strange/Nebu Classic cover.....22.00– 30.00
169 1st app & origin Barbour
Magic.....4.00– 6.00
170.....4.00– 5.00
171 Dr. Strange.....3.00– 4.00
176 Origin Warlock, intro
Magus.....20.00– 28.00
178 1st app Pip.....12.00– 15.00
179 Warlock 1st app Cancer/12.00– 15.00
181 Warlock app.....12.00– 15.00
182-188 Dr. Strange app.....2.00– 3.00

STRANGE TALES (2ND SERIES)
APRIL 1987-OCT 1988

1.....1.00– 1.75
2-12.....1.00– 1.50
12-14 Punisher app.....1.00– 1.50
15-19.....1.00– 1.50

STRAWFORCE MORITURI
DEC 1986-JULY 1989

1 Intro Portacio's 1st pencils 3 pages/Intro
Black witch.....2.50– 5.50
2-10.....1.00– 1.50
10 Whitre Portacio's 1st pencils full
story.....3.00– 5.00
11-15.....1.00– 1.25
3, 4.....1.00– 1.50
17-22.....1.00– 1.25
23-25.....1.00– 1.75
24-31.....1.50– 1.75

STRYFE'S STRIKE FILE

1.....2.00– 3.00

SUB-MARINER
MAY 1968-SEPT 1974

1 Origin Sub-Mariner.....160.00– 200.00
2, 4.....40.00– 50.00
3, 5.....30.00– 35.00
5 1st app Tiger Shark.....22.00– 32.00
6, 7, 9, 10.....15.00– 20.00
8 vs Thing.....15.00– 20.00
11, 13, 15-18 17 1st app the
Stalker.....10.00– 15.00
12 1st app Lyra.....11.00– 16.00
14 vs take Human Torch
from Namor/Lyra.....25.00– 38.00
19 1st app Slingjaw.....12.00– 15.00
20-22.....12.00– 15.00
23 1st app Ceka.....6.00– 10.00
24-28 25 origin Atlantis.....7.00– 10.00

29-58.....6.00– 8.00
31 1st app Namorita.....7.00– 9.00
32 app Defenders.....15.00– 20.00
35 app Silver Surfer.....9.00– 14.00
36, 38, 39.....5.00– 7.00
37 Death of Lady Dorma.....8.00– 10.00
40 1st app Tiamuk.....4.00– 6.00
41-55.....4.00– 6.00
56 Intro Nita.....5.00– 7.00
61-66, 68.....3.00– 5.00
67 Fantastic Four app/new
costume.....5.00– 7.00
69 vs Spiderman.....5.00– 7.00
70 1st app Piranha.....4.00– 6.00
71-77.....3.00– 5.00

SUB-MARINER COMICS
SPRING 1941-OCT 1955

1 Sub-Mariner & Human Torch
begin.....4,000.00– 6,000.00
2 Sub-Mariner.....1,500.00– 1,600.00
3.....1,100.00– 1,300.00
4 Overall art.....900.00– 1,000.00
5.....700.00– 800.00
6-10.....550.00– 600.00
11-15.....325.00– 425.00
16-20.....275.00– 300.00
21 Last Angel.....250.00– 350.00
22 Young Allies app.....250.00– 350.00
23 Human Torch, Namora
cover.....250.00– 350.00
24 Namora cover.....250.00– 350.00
25 The Blonde Phantom
begins.....325.00– 425.00
26-30 Namora app.....250.00– 350.00
29 Human Torch app.....250.00– 350.00
31.....250.00– 350.00
31 Capt Aner app.....250.00– 350.00
32 Origin Sub-Mariner.....250.00– 350.00
33.....250.00– 350.00
34-37.....250.00– 350.00
38 Origin Sub-Mariner's
wife.....250.00– 350.00
39-42.....200.00– 300.00

TALES TO ASTONISH
1959-SEPT 1968

1.....425.00– 475.00
2.....200.00– 220.00
3-5.....150.00– 180.00
6-10.....120.00– 140.00
11-20.....85.00– 100.00
21, 28, 29-34.....70.00– 80.00
27 1st app Antman.....1,100.00– 1,350.00
35 2nd app Antman.....500.00– 600.00
36.....500.00– 540.00
37-40.....155.00– 175.00
41-44.....70.00– 80.00
44 1st app & origin the
Wasp.....130.00– 150.00
45-49.....65.00– 75.00
49 Antman becomes
Giant Man.....110.00– 140.00
50, 51, 53-56.....36.00– 45.00
52 1st app Black Knight.....45.00– 55.00
57 Spiderman app.....55.00– 65.00
58 Giant Man vs Hulk.....70.00– 80.00
59 Giant Man/Hulk double feature
begins.....85.00– 100.00
60, 61-63 Origin of Ledder.....45.00– 50.00
62 1st app Leader.....40.00– 50.00
64-67.....30.00– 35.00
70 1st Silverage Sub-Mariner solo
story.....50.00– 65.00
71-80.....35.00– 45.00
81 1st app Boomerang.....28.00– 35.00
82 Ironman vs Sub-Mariner.....30.00– 35.00
83-89,91,94,96,99.....25.00– 30.00
90 1st app Abomination.....27.00– 37.00
92, 93 Silver Surfer app.....25.00– 30.00
97 X-Men app.....35.00– 40.00
98 Hulk vs Sub-Mariner.....40.00– 50.00
101.....50.00– 65.00
Becomes incredible Hulk

TALES TO ASTONISH (2ND SERIES)
DEC 1979-JAN 1981

1 Reprints Sub-Mariner 1.....1.00– 1.50
2-14 Rep. Sub-Mariner 2-14.....1.00– 1.25

TALES OF SUSPENSE
JAN 1959-MARCH 1968

1.....450.00– 500.00
2.....200.00– 275.00
4.....210.00– 280.00
5-10.....140.00– 180.00
11-15, 17-22.....100.00– 150.00
16 1st app Metallo (Iron man
prototype).....120.00– 175.00
21-25.....65.00– 90.00
26-30, 32-35.....50.00– 75.00
31 Intro/Dr. Ironman.....1,800.00– 2,000.00
36.....450.00– 500.00
41.....400.00– 450.00
42 1st app Red Phantom.....175.00– 200.00
43-45 45 1st app Happy &
Pepper.....150.00– 175.00
46-48 1st app Cyber Ironman
Dynamo.....100.00– 120.00
48 Iron Man/Iron Man Armor.....110.00– 135.00
49 1st X-Men x-over.....70.00– 100.00
50 1st Silver Age Sub-Mariner
x-over.....70.00– 85.00
51.....50.00– 65.00
52 1st app Black Widow.....70.00– 85.00
53 Origin of the Watcher.....60.00– 75.00
54-56.....35.00– 45.00
57 1st app Hawkeye.....100.00– 125.00
58 Carnevo Capt. America 1st app in
Iron Man.....150.00– 175.00
59 1st Silverage Captain America solo
story; Iron Man/Hulk.....240.00– 260.00
60.....45.00– 60.00
61, 62, 64.....30.00– 40.00
63 1st Silverage origin Capt.
America.....100.00– 120.00
65 1st SA app Red Skull.....65.00– 80.00
66.....40.00– 60.00
67, 68, 70-76, 80-91, 93, 94,
96, 99.....20.00– 25.00
69 1st app Tiberium man.....30.00– 40.00
79 1st app Cosmic cube.....20.00– 25.00
92 1st app Iron Man armor #12.....29.00
94 1st app Modok.....22.00– 28.00
97, 99 97 1st app Whiplash.....22.00– 30.00

THE WORLD
APRIL 1941-JULY 1951

1.....2.00– 3.00
2-4.....2.00– 2.25
5, 6.....2.00– 2.25

TERROR INC.

1.....2.50– 3.00
2 Intro Bend, Hellfire.....1.75– 2.00
3-7.....1.75– 2.00

THANOS QUEST
JAN 1990 - FEB 1990

1.....15.00– 20.00
1a 2nd printing.....7.00– 7.00
2 origin Soul Gems.....10.00– 15.00
2a 2nd printing.....5.00– 6.00

THE THING
JULY 1983-JUNE 1986

1 Origin Thing.....2.00– 3.00
2-4, 6-25.....1.00– 1.25
5 Spiderman app.....2.00– 2.50
26-29, 31-33 Vances Astro app.....1.00– 2.00
30, 34, 36.....1.00– 1.50
35 1st app New Ms. Marvel.....1.00– 2.00

CALL 1-800-420-1744 TO ORDER! ONLY 99 CENTS PER MINUTE

THOR (PREV. JOURNEY INTO MYSTERY)
MARCH 1966-PRESENT

126 ..... 75.00 – 100.00
127 1st app Pluto ..... 30.00 – 40.00
128-133 ..... 30.00 – 40.00
134 1st app High Evolutionary ..... 45.00 – 55.00
135, 136, 138-140 ..... 25.00 – 35.00
137 1st app Vibe ..... 34.00 – 40.00
141-145, 151-153 ..... 20.00 – 25.00
146, 147 Origin Inhumans ..... 27.00 – 32.00
148 1st app Wrecker ..... 20.00 – 40.00
149, 150 ..... 22.00 – 25.00
154 1st app Mangog ..... 21.00 – 27.00
155-157, 157 Death of Mentallo ..... 18.00 – 24.00
158-159 Origin Don Blake ..... 35.00 – 40.00
160-162 1st app Thermite ..... 15.00 – 20.00
161, 162, 164, 167 ..... 12.00 – 18.00
163 1st app Merlin/Golden Blade ..... 28.00 – 38.00
165 Him/Warlock app ..... 35.00 – 45.00
166 Him/Warlock app ..... 32.00 – 45.00
170-179 ..... 12.00 – 16.00
180, 181 1st app ..... 15.00 – 20.00
182, 183, 184, 200 ..... 8.00 – 12.00
193 Silver Surfer x-over ..... 30.00 – 38.00
194-204 ..... 2.00 – 4.00
225 1st app Fire Lord ..... 8.00 – 10.00
226-250 ..... 2.00 – 3.00
251-258 ..... 2.00 – 3.25
259 Spiderman app ..... 2.00 – 3.00
260 Intro Doomsday star ..... 3.00 – 4.00
261-280 ..... 2.00 – 3.00
281-293, 295-299 ..... 2.00 – 3.00
294 Origin Odin & Asgard ..... 3.00 – 5.00
300 Giant sized issue ..... 3.00 – 6.00
301-313, 315-330 ..... 2.00 – 3.00
314 Dina & Moondragon app ..... 3.00 – 6.00
331 Mephisto app ..... 3.00 – 5.00
326-336 ..... 2.00 – 3.00
337 1st app Beta Ray Bill ..... 2.00 – 3.00
338-340 Beta Ray Bill app ..... 2.00 – 5.00
341-345, 350-354 ..... 2.00 – 3.00
349, 355 Beta Ray Bill app ..... 2.00 – 3.00
357 Origin ..... 2.00 – 3.00
373, 374 X-Factor app ..... 3.00 – 5.00
375-381 ..... 2.00 – 3.00
384 Intro New Thor ..... 3.00 – 5.00
385 vs Hela ..... 2.00 – 3.00
386-399 ..... 1.50 – 1.75
400 Double-sized issue ..... 3.00 – 5.00
401-410 ..... 1.50 – 1.75
411 New Warriors (cameo) ..... 10.00 – 15.00
412 Intro New Warriors ..... 15.00 – 20.00
413-439 ..... 1.50 – 1.75
429 Origin Ghost Rider app ..... 2.00 – 4.00
430 Last app ..... 1.50 – 1.75
432 Death of Loki; Eric Masterson becomes Thor ..... 5.00 – 7.00
433 New Thor ..... 3.00 – 5.00
434-438 ..... 1.50 – 2.00
439-442 ..... 1.25 – 1.50
450 Double sized issue ..... 2.50 – 3.50
451-457 ..... 1.75 – 2.00
Annual 2 ..... 30.00 – 40.00
Annual 3, 4 ..... 8.00 – 12.00
Annual 5-7 ..... 4.00 – 7.00
Annual 8-15 ..... 3.00 – 5.00
Annual 9-16 ..... 2.50 – 3.50
Giant Size 1 ..... 4.00 – 7.00

TOMB OF DRACULA
APRIL 1972-AUG 1979

1 ..... 45.00 – 50.00
2 ..... 25.00 – 35.00
3-5 ..... 15.00 – 20.00
6-10 ..... 12.00 – 16.00
10 Intro Blade, Vampire Slayer ..... 15.00 – 22.00
11-12 ..... 9.00 – 12.00
13 Origin Blade ..... 15.00 – 20.00
14-20, 18 App Werewolf by Night ..... 10.00 – 13.00
21 app Blade ..... 10.00 – 13.00
22(40) ..... 6.00 – 7.00
41 app Blade ..... 7.00 – 9.00
42-44, 44 App Dr. Strange ..... 6.00 – 8.00
45 App Hannibal King ..... 7.00 – 9.00
46 ..... 4.00 – 5.00
48 App Hannibal King ..... 7.00 – 9.00
49 App Robin Hood, Frankenstein's Monster ..... 6.00 – 8.00
50 App Silver Surfer ..... 8.00 – 11.00
51 App Blade ..... 7.00 – 9.00
52 ..... 5.00 – 7.00

53 App Hannibal King, Blade ..... 7.00 – 9.00
54-57 ..... 5.00 – 7.00
58 App Blade ..... 6.00 – 8.00
59-70 ..... 4.00 – 7.00

TOMB OF DRACULA
1991-1992

1-4 Prestige mini-series ..... 5.00 – 6.00

TOXIC AVENGER
1 Intro & Origin Toxic Avenger ..... 1.50 – 2.50
2-10 ..... 1.50 – 1.75

TOXIC CRUSADERS
1 Intro Toxic Crusaders ..... 1.50 – 1.75
1-3 Sam Kieth covers ..... 1.50 – 1.75
4-9 ..... 1.25 – 1.50

TRANSFORMERS

1 ..... 2.00 – 5.00
2-10, 3: Spiderman app ..... 1.50 – 2.00
11-20 ..... 1.00 – 1.50
21-80 81 Origin of Transformers 1.00 – 1.25

USA COMICS
AUG 1941-FALL 1945

1 Origin Major Liberty Blents & Ricky Rocket ..... 3,000.00 – 4,000.00
2 Origin Capt. Terror & the Tigutorm ..... 1,000.00 – 1600.00
3 ..... 750.00 – 850.00
5 Origin American Avenger & Robo the Amazon ..... 600.00 – 750.00
6 Capt. America begins ..... 750.00 – 850.00
7 Origin & only app. Marvel Boy ..... 650.00 – 750.00
8-10 ..... 450.00 – 550.00
11-12 ..... 350.00 – 450.00
13-17 ..... 250.00 – 350.00

VENOM
DEC 1992-JUNE 1993

1 ..... 3.00 – 4.50
2-3, 3 Spiderman app ..... 1.50 – 2.00

VISION & SCARLET WITCH
1-4 3 app Wonderman ..... 1.00 – 2.00

VISION & SCARLET WITCH (2ND SERIES)

1-7 ..... 1.00 – 2.00
8 Powerman app ..... 1.50 – 2.50
9, 10, 12 ..... 1.00 – 1.50
11 app Spiderman ..... 1.50 – 2.00

WARHEADS
APRIL 1992-PRESENT

1 Intro Weaponeer ..... 2.00 – 3.50
2-4 ..... 1.75 – 2.00
5, 6, 7 Deathblade II app ..... 2.00 – 3.00

WARLOCK
AUG 1972-NOV 1976

1-5 app Counter Earth ..... 30.00 – 40.00
2, 3 ..... 12.00 – 20.00
4, 5 ..... 9.00 – 12.00
9 1st Rebirth of Thanos/Origin Magus ..... 20.00 – 25.00
10 Origin Thanos ..... 20.00 – 25.00
11 Death of Magus/Thanos Saga ..... 8.00 – 12.00
12 Origin of Pip ..... 8.00 – 12.00
13, 14 15 Intro/ Star-Thief ..... 7.00 – 9.00
15 Thanos app ..... 25.00 – 30.00

WARLOCK (2ND SERIES) DEC 1982-MAY 1983

1 Rep. Strange Tales 178-180 ..... 3.00 – 5.00
2 Reprints Strange Tales 181, 182 & Warlock 9 ..... 2.50 – 4.00
3 Reprints Warlock 10-12 ..... 2.50 – 3.50
3 Reprints Warlock 13 ..... 2.50 – 3.50
4 Reprints Warlock 14, 15 ..... 2.50 – 3.50
6 Reprints ..... 2.50 – 3.50

WARLOCK & THE INFINITY WATCH
JAN 1992-PRESENT

1 ..... 3.00 – 5.00
2 1st app Infinity Watch ..... 2.00 – 4.00
3 1st app Nobilus, Omega ..... 1.75 – 2.00
4-8 ..... 1.75 – 2.00

WEB OF SPIDER-MAN
APRIL 1985-PRESENT

1 ..... 20.00 – 30.00
2 ..... 10.00 – 18.00
3 ..... 8.00 – 12.00
4, 5 ..... 6.00 – 8.00
6-14 ..... 5.00 – 6.00
15 1st app Chance ..... 6.00 – 9.00
16-18 ..... 3.00 – 6.00
19 1st app Sole, Humbug ..... 4.00 – 6.00
20-23, 25-28 ..... 3.00 – 4.00
24 Hobgoblin app ..... 5.00 – 7.00
26 Spiderman app/2nd app New Hobgoblin ..... 20.00 – 25.00
29 Origin/1st app Cameo Punisher ..... 15.00 – 20.00
& Wolverine app ..... 15.00 – 18.00
31, 32 vs Kraven ..... 10.00 – 15.00
33-35, 37, 39-43 ..... 2.50 – 4.00
36 1st app Tombstone ..... 7.00 – 10.00

38 Tombstone & Hobgoblin app 4.00 – 6.00
44, 45 ..... 3.00 – 4.00
45-47, 49 ..... 2.00 – 3.00
48 Origin New Hobgoblin, damonic power ..... 10.00 – 15.00
50 Double-sized issue ..... 4.00 – 5.00
51-58 ..... 2.00 – 3.50
59 Cosmic Spiderman ..... 5.00 – 8.00
60, 61 ..... 3.50 – 5.50
62-70 ..... 2.00 – 3.50
71, 72 Silver Sable app ..... 3.00 – 4.00
73-80 ..... 2.00 – 3.00
81 1st app Bloodshed ..... 1.75 – 2.50
82, 83 ..... 1.50 – 2.00
84 93 Name of the Rose ..... 1.50 – 2.00
90th anniversary hologram cover ..... 8.00 – 10.00
91-93 ..... 1.25 – 1.50
94, 95 ..... 1.25 – 1.75
Annual 1 ..... 2.50 – 5.00
Annual 2 app Warlock ..... 3.00 – 7.00
Annual 3-6 ..... 3.00 – 4.00

WEREWOLF BY NIGHT
SEPT 1972-MARCH 1977

1 ..... 20.00 – 25.00
2-5 ..... 8.00 – 8.00
6-10 ..... 3.00 – 5.00
11-20, 15: New origin of Werewolf ..... 2.00 – 4.00
21-31, 34-36 ..... 2.00 – 3.00
32 1st app Moon Knight ..... 35.00 – 40.00
33 2nd app Moon Knight ..... 25.00 – 30.00
37 Moon Knight app ..... 5.00 – 7.00
38-43 ..... 1.50 – 2.50
Giant 2 ..... 1.50 – 3.00
Giant 3 ..... 1.50 – 2.50
Giant 4 Morbius app ..... 4.00 – 7.00
Giant 5 ..... 1.50 – 2.50

WEST COAST AVENGERS
SEPT 1984 -DEC 1984

1-4 1st app West Coast Avengers ..... 5.00 – 8.00
2-4 ..... 2.00 – 4.00

WEST COAST AVENGERS (2ND SERIES)
OCT 1985 -PRESENT

1 ..... 4.00 – 7.00
2-9, 2 Intro ..... 2.00 – 3.00
3-10 ..... 2.00 – 3.50
11-20, 11 ..... 1.50 – 2.00
27-44 ..... 1.50 – 2.00
45 1st app New Vision ..... 1.50 – 2.00
46 1st app Great Lakes Avengers ..... 1.50 – 2.00
Becomes Avengers West Coast

Marvel Comic Prices

WHAT IF?
FEB 1977-JUNE 1988

1 Spiderwoman app	9.00 – 15.00
2 Origin of Hulk Retold	7.00 – 9.00
3	3.00 – 7.00
4-12	3.00 – 5.00
13 Conan app	4.00 – 6.00
14-16, 18-25	2.00 – 4.00
17 Ghost Rider app	5.00 – 7.00
24 Spiderman/Dark Seasy app	4.00 – 6.00
26, 28, 30, 32-34	2.00 – 3.00
27 X-Men app	5.00 – 8.00
29 Ghost Rider app	5.00 – 7.00
31 Wolverine app	7.00 – 10.00
35 Elektra app	5.00 – 7.00
36-47	1.50 – 2.50
48-105	1.25 – 2.00

WHAT IF? (2ND SERIES)
JULY 1989-PRESENT

1	3.00 – 5.00
2	2.00 – 4.00
2-5, 8	2.00 – 4.00
6, 7, 9, 10	1.50 – 2.50
11-20	3.00 – 5.00
11-15, 17	2.00 – 3.00
16-24	2.00 – 3.00
25-45	1.50 – 2.50

WHAT THE ?! (PARODIES)
AUG 1988-PRESENT

1	3.00 – 5.00
2-9	3.00 – 4.00
10	1.25 – 2.00

WOLVERINE (MINI SERIES)
SEPT 1982-DEC 1982

1	25.00 – 30.00
2, 3	14.00 – 20.00
4	10.00 – 14.00

WOLVERINE (REGULAR SERIES)
NOV 1986-PRESENT

1	25.00 – 30.00
2	10.00 – 14.00
3	10.00 – 12.00
4-6	7.00 – 9.00
7	5.00 – 7.00
19 1st battle vs Sabretooth	20.00 – 25.00
20-31	3.00 – 5.00
31-62, 65, 70, 72	2.00 – 3.00
63, 64, 66-69, 71	1.50 – 2.50
73, 74, 76-81	1.25 – 2.00
82-90	1.75 – 2.50
91 Sabretooth & Cable app	12.00 – 15.00
92 1st 2nd printing	1.75 – 2.50
2nd printing	1.75 – 2.00
93 1st 2nd printing	1.75 – 2.50
2nd printing	1.75 – 2.00
94 Sabretooth/Wolverine	3.00 – 4.00
95	2.50 – 4.00
96, 98 Sabretooth app	4.00 – 5.00
97-99	2.50 – 3.50
100 Die-cut cover/X-Men app	3.00 – 5.00
101-80	1.75 – 2.00
181-84 Sabretooth app	1.75 – 2.00
185-97	1.75 – 2.00

WOLVERINE SAGA
SEPT 1989-DEC 1989

1-4	5.00 – 6.00

WONDERMAN
SEPT 1991-PRESENT

1	3.00 – 5.00
2-15	1.25 – 1.75

X-FACTOR
FEB 1986-PRESENT

1 1st app X-Factor	10.00 – 14.00
2 Iron Tower	6.00 – 8.00
3	5.00 – 6.00
4	3.00 – 4.00
5 1st app Apocalypse	6.00 – 8.00
6 Apocalypse app	4.00 – 5.00
7, 8	3.00 – 4.00
9, 10 1st Sabretooth app	4.00 – 5.00
11-14	3.00 – 4.00
15 Death of Angel	5.00 – 8.00
16, 18, 19	2.50 – 4.00
17 1st app Rictor	4.00 – 5.00
20 1st app Shatterstar	4.00 – 5.00
21 Inferno app	3.00 – 4.00
22 1st app Jubilee	4.00 – 5.00
23 1st app Archangel	
(few panels)	6.00 – 8.00
24 Archangel's 1st full story/10.00-15.00-a	
25-49 3D Death of Mr. Sinister	2.50 – 4.00
49 Liefeld's 1st Marvel Art	10.00 – 15.00
41-49	2.00 – 3.00
50 Double-sized issue	3.00 – 5.00
51-53 Siderman app	2.00 – 3.00
54-59	1.50 – 2.00
60 X-Section Agenda Pt 3	5.00 – 7.00
60a 2nd printing	4.00 – 5.00
61, 62 X-Section Agenda pt 6 & 9	4.00 – 5.00
63 Wilkins Portado starts X-Factor	
art	12.00 – 15.00
64	8.00 – 10.00
65-67 Apocalypse app	2.00 – 3.00
68 Nathan taken into the future/6.00 – 12.00	
69	4.00 – 5.00
70 Last app old team	2.00 – 3.00
71 New team	1.75 – 2.50
72-89	1.25 – 1.75
90 X-Cutioners Song pt 2, 3	3.00 – 4.00
85 X-Cutioners Song pt. 6, ...	3.00 – 5.00 e
91-99	1.25 – 1.75
Special 1	3.00 – 5.00
Annual 1-5	2.00 – 3.00
Annual 6 X-Force/New Mutants	
Crossover	3.00 – 5.00
Annual 7	2.50 – 3.00

X-FORCE
AUG 1991-PRESENT

1 with X-Force team card	3.00 – 6.00
1a Shattered variant	2.00 – 4.00
1b Sunspot and Gideon card	2.50 – 4.50
1c Deadpool card	2.50 – 4.50
1d Cable card	4.50 – 7.00
1e 2nd printing	1.50 – 2.00
2 1st app new Weapon X	2.00 – 3.50
3	2.00 – 3.00
4 Spiderman x-over	3.00 – 4.00
5-7	2.00 – 3.00
8 Partial Cable origin	2.00 – 3.00
9 Death of Sunaro & Masque	2.50 – 3.50
10-15	1.25 – 1.50
16 X-Cutioners Song pt 4	2.50 – 4.00
17 X-Cutioners Song pt 8	2.50 – 4.00
18-24, 26-31	1.25 – 1.50
Annual 1	2.25 – 2.50

X-MEN
SEPT 1963-PRESENT

1 Origin and 1st app X-Men/	
Magneto	2,400.00 – 2,800.00
2 1st app Vanisher	900.00 – 1,200.00
3 1st app Sentinels	400.00 – 500.00
4 1st app Evil Mutants, Quick Silver,	

Scarlet Witch	375.00 – 425.00
5	335.00 – 400.00
6	200.00 – 260.00
7 Origin	185.00 – 210.00
11 1st app Stranger	150.00 – 190.00
12 1st app Juggernaut/Origin	
Prof. X	165.00 – 190.00
13 1st app Mimic	140.00 – 160.00
14 Intro Sentinels	140.00 – 160.00
15, 16	140.00 – 180.00
17-20	90.00 – 110.00
21-27, 29, 30	60.00 – 80.00
28 1st app Banshee	70.00 – 80.00
31-36, 38-49	50.00 – 60.00
35 Spiderman app	70.00 – 80.00
37	40.00 – 50.00
49 1st app Polaris	42.00 – 50.00
50	45.00 – 55.00
51	36.00 – 42.00
52 Barry Smith's 1st comic art	45.00 – 55.00
54 1st app Havok	55.00 – 60.00 e
55 Origin Havok	40.00 – 50.00
56-59	45.00 – 50.00
60 1st app Sauron	40.00 – 45.00
61-65, 67-74 1st app Sentinels	45.00 – 50.00
66	40.00 – 45.00
75 1st Ripping Issue/10.00-12.00-b	24.00 – 28.00
76 New X-Men app	14.00 – 16.00
77 Death of Thunderbird	18.00 – 20.00
78	40.00 – 45.00
79 1st app Lilandra	40.00 – 45.00
80-100	30.00 – 40.00
101 Origin of Storm	30.00 – 40.00
103-107, 104 1st app Star	
Sapphire	18.00 – 24.00
108 Cameo Fantastic Four	30.00 – 40.00
109-111	25.00 – 30.00
112 1st app Shadow King	30.00 – 40.00
113 Cameo Iron Fist/1st app	
Sabretooth	18.00 – 22.00 e
114-116	16.00 – 20.00
117 1st app Alpha Flight	18.00 – 22.00
118-120, 122-124	12.00 – 16.00
121 1st app Proteus	14.00 – 16.00
125 Death of Phoenix/Intro Dark	
Queen	16.00 – 20.00
126 1st app Dazzler	17.00 – 20.00
127-129, 131-134 Neville	14.00 – 17.00
130 1st app Dark Phoenix	20.00 – 25.00
135-138	12.00 – 15.00
139-141	10.00 – 12.00
Becomes Uncanny X-Men	
142-144	8.00 – 10.00
145	10.00 – 12.00
146-150; 148 1st app Caliban	5.00 – 7.00
151-157; 152-154; 151 1st app	
Brood	3.50 – 5.00
158 on Rogue	3.00 – 4.00
159	4.00 – 6.00
160-167; 164; 1st app Binary; 166	
1st app Lockheed	4.00 – 6.00
168 Wolverine/Hulk app	4.00 – 6.00
169 Intro Wolverine	5.00 – 7.00
170-172	3.00 – 4.00
171, 172	5.00 – 8.00
173	3.00 – 4.00
174-179	4.00 – 5.00
180-183, 185	3.00 – 4.00
184 1st app Forge	5.00 – 6.00
186	4.00 – 5.00
187 vs Magnus	3.00 – 5.00
188 1st app Feraxis' & Warpath's	
194-198	2.50 – 4.00
199 1st app Freedom Force	3.00 – 4.00
200 Intro Fenris	6.00 – 8.00
201-210 1st app Nimrod/Intro	
Cable	15.00 – 20.00
211-213, 215-217	2.00 – 3.00
214 Lady Deathstrike app	10.00 – 15.00 e
218-220 1st Marvel Mannequin	10.00 – 18.00
219 vs Sabretooth	30.00 – 35.00
221-224, 226-230	2.00 – 3.00
214/218, 225	3.00 – 4.00
218/221/231: 1st app Mr Sinister/5.00 – 7.00	
231, 232, 234, 235, 237-239	1.50 – 2.00
233, 236, 238, 239-249	2.00 – 3.50
240-243	1.50 – 2.00
244 1st app Reavers & Gabby/4.00 – 5.00	

245-244; 244; 1st app Jubilee	3.00 – 5.00
246 Rob Liefeld's 2nd Marvel art	3.00 – 4.00
246	2.00 – 3.50
247	1.50 – 2.00
248 1st Jim Lee X-Men art	18.00 – 24.00
249a 2nd printing	1.50 – 2.00
249-255	1.50 – 2.00
256 Psylocke app	8.00 – 10.00
257	8.00 – 11.00
258	3.00 – 5.00
259-265	4.00 – 8.00
266 1st app Bishop	3.00 – 4.00
267	8.00 – 10.00
268 Wolverine, Capt. America	
app	6.00 – 8.00
269	3.00 – 4.00
270 X-Erdition agenda pt 1	8.00 – 12.00
271 X-Erdition agenda pt 5	3.00 – 4.00
271, 272 X-Erdition agenda	
pt 4 & 7	7.00 – 10.00 e
273	6.00 – 8.00
274	4.00 – 5.00
275 Gatefold cover	7.00 – 10.00
276 Gatefold cover	7.00 – 10.00
276, 277	4.00 – 6.00
278-280, 282	3.00 – 4.00
281 New X-Men Team	3.00 – 4.00
281a 2nd printing	2.00 – 3.00
282 1st app Bishop (cameo)	5.00 – 7.00
282a 2nd printing	2.00 – 3.00
283 Bishop's 1st full story	4.00 – 6.00
284-286	2.00 – 3.00
287 Origin Bishop	2.00 – 3.00
288-297	1.50 – 2.00
298	2.00 – 3.00
299 X-Cutioners Song pt. 1, ...	4.00 – 6.00
300 X-Cutioners Song pt. 5, ...	2.00 – 3.50
301	1.50 – 2.00
Annual 1	35.00 – 45.00
Annual 2	4.00 – 5.00
Annual 3	12.00 – 15.00
Annual 4-6, 8, 10	2.00 – 3.00
Annual 7, 9	4.00 – 6.00
Annual 11	2.00 – 3.00
Annual 13	2.50 – 3.00
Annual 14 Gambit app	4.00 – 5.00
Annual 16, 18	2.25 – 2.50
Giant-Size 1st app New	
X-Men	150.00 – 175.00
Giant-Size 2	30.00 – 40.00

X-MEN (2ND SERIES)
OCT 1991-PRESENT

1st Four Different covers	1.50 – 2.50
1e Double gatefold cover	4.00 – 5.00
2	1.50 – 2.00
3 Death of Magneto	2.50 – 3.00 e
4 1st app Omega Red	4.00 – 5.00
5, 6	1.50 – 2.00
6, 7 Sabretooth app	3.00 – 6.00
9-12	1.50 – 2.00
13, 14	1.50 – 2.00
14, 15 X-Cutioners Song	
pt. 9 &7	2.50 – 4.50
16-19	1.25 – 1.50
Annual 1 1st app Mojo II	2.25 – 2.50

X-MEN ADVENTURES
SEPT 1992-PRESENT

1 TV anime series adapt.	1.50 – 2.00
2-13	1.25 – 1.75

X-MEN/ALPHA FLIGHT
JAN 1986-FEB 1986

1-2	2.00 – 4.00

X-MEN AT THE STATE FAIR

1 one shot	60.00 – 70.00

CLASSIC X-MEN
SEPT 1986-MARCH 1990

1	5.00 – 8.00
10	3.00 – 4.00
11-20	2.00 – 3.00
21-30, 40-45;	1.50 – 2.00
31-39	1.25 – 1.75

FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 · ONLY 99 CENTS PER MINUTE

50 Jim Lee backup story ..... 4.00—6.00 c
Becomes X-Men Classic

X-MEN CLASSIC
1991-PRESENT

46-78 ..... 1.50—1.75

X-MEN MICRONAUTS
JAN 1984-APRIL 1984

1-4 ..... 1.50—2.50

X-MEN SPOTLIGHT ON ... STARJAMMERS
1990

1-3 Jap. Pro! V. ..... 4.50—5.50

X-MEN VS AVENGERS
APRIL 1987-JULY 1987

1-4 ..... 1.50—3.00

X-TERMINATORS
OCT 1988-JAN 1989

1-4 ..... 1.50—2.00

YOUNG ALLIES COMICS
SUMMER 1941-OCT 1946

1 Origin & 1st app. The Young Allies; 1st meeting Capt. Amer & Human Torch; Red Skull app. ..... 2,700.00—3,300.00
2 Human Torch app. ..... 800.00—900.00
3 Fatherline app. ..... 625.00—750.00
4 The Vagabond & Red Skull, Capt. Amer, Human Torch app. ..... 625.00—750.00
5 Capt Amer. & Human Torch app. ..... 325.00—425.00
6-10 ..... 250.00—350.00
11-20 ..... 200.00—250.00

MIRAGE

TEENAGE MUTANT NINJA TURTLES (BLACK AND WHITE)/LOW - HIGH

1 ..... 375.00—425.00
1b 2nd print ..... 3.00—5.00
1b 3rd print ..... 30.00—40.00
1c 4th print ..... 15.00—22.00
1d 5th print ..... 4.00—6.00
2 ..... 120.00—150.00
2a 2nd print ..... 15.00—18.00
2b 3rd print ..... 3.00—5.00
3 ..... 45.00—60.00
3a 2nd print ..... 2.50—3.00
3b Variant cover 5000 copies given away WYC ..... 8.00—10.00
4 ..... 25.00—35.00
4a 2nd print ..... 3.00—5.00
5 ..... 15.00—20.00
5a 2nd print ..... 3.00—4.00
6 ..... 12.00—16.00
6a 2nd print ..... 2.50—3.00
7 ..... 10.00—15.00
7a 2nd print ..... 2.50—3.00
8 ..... 8.00—12.00
8a 2nd print ..... 2.50—3.00
10, 11 ..... 7.00—9.00
12-15 ..... 5.00—7.00
16-21 ..... 4.00—6.00
22-27 ..... 3.00—4.00
28-35 ..... 2.50—3.00
36-49 ..... 2.00—2.50
50 ..... 3.00—5.00

NOW

TERMINATOR LOW - HIGH
SEPT 1988-1989

1 ..... 15.00—20.00
2 ..... 10.00—14.00
3-5 ..... 5.00—7.00
6-19 ..... 4.00—5.00
11-17 ..... 2.50—3.00

GREEN HORNET
NOV. 1989-1991

1 ..... 11.00—32.00
1a 2nd printing ..... 4.00—5.00
2 ..... 8.00—10.00
3-5 ..... 5.00—6.00
6-14 ..... 3.00—3.50
15 ..... 2.00—2.50

GREEN HORNET VOL 2
SEPT 1991-PRESENT

1 ..... 3.00—4.00
2-11 ..... 2.00—2.25
12 Polybag with button ..... 3.00—4.00
13 present ..... 2.00—2.25

KATO OF THE GREEN HORNET
NOV. 1991-FEB 1992

1 1st solo Kato story ..... 2.50—3.50
2-4 ..... 2.50—2.75

STING OF THE GREEN HORNET

1 Holyagwod w/trading card ..... 2.00—3.00

UNIVERSAL SOLDIER

1-3 ..... 2.50—2.75

TOPPS

DRACULA LOW - HIGH

1 Polybagged w/ cards ..... 4.00—5.00 c
1 A Polybagged w/cards ..... 3.00—4.00 c
4 Polybagged w/cards ..... 2.50—3.00

VALIANT

ARCHER & ARMSTRONG

0 1st app Archer & Armstrong ..... 8.00—15.00
Go Gold Variant ..... 100.00—175.00
1 **Unity Chapter 3** ..... 7.00—9.00 c
2 Unity Chapter 11; 2nd app Turok ..... 7.00—10.00
3 ..... 4.00—5.00
4 ..... 4.00—5.00
5 ..... 4.00—5.00 c
6 ..... 2.50—3.00
7 ..... 2.50—3.00 c
8 Double sized w/Eternal Warrior ..... 5.00—6.50 c
9 ..... 2.50—3.00

BLOODSHOT

1 Chronium Cover ..... 7.00—11.00 c
2, 3 ..... 2.50—3.00

ETERNAL WARRIOR

1 Unity Chapter 2; origin Gilad, Eternal Warrior & Armstrong ..... 10.00—12.00
1b Gold Variant ..... 100.00—125.00
1b Gold. Ed. ..... 125.00—150.00
2 Unity Chapter 10 ..... 4.00—6.00 c
3 ..... 4.00—6.00
4 Bloodshot 1st app. ..... 13.00—20.00
5 1st full Bloodshot story ..... 7.00—12.00
6 **2nd Master Darque** ..... 5.00—6.00 c
7 ..... 5.00—6.00 c
8 **Double sized w/Archer & Armstrong** ..... 5.00—6.50 c
9 ..... 2.50—3.00

HARBINGER

0 Mail in; very scr ..... 200.00—270.00
0 TPB version ..... 10.00—12.00
1 **1st app Sting, Torque, Zephyr, Flamingo, Kris** ..... 90.00—115.00 c
1a w/o coupon ..... 30.00—40.00
2 ..... 50.00—55.00 c
2a w/o coupon ..... 15.00—20.00
3 **1st app AX** ..... 50.00—55.00 c
3a w/o coupon ..... 12.00—20.00
4 **Low print run** ..... 55.00—60.00 c
4a w/o coupon ..... 12.00—20.00
5 ..... 30.00—38.00 c
5a w/o coupon ..... 12.00—20.00

6 Death of Torque ..... 25.00—35.00 c
6a w/o coupon ..... 10.00—15.00
7 ..... 10.00—15.00 c

8 ..... 5.00—7.50
9 ..... 4.00—5.00
10 First Hard Corps ..... 8.00—10.00
11 First Full HC Story ..... 6.00—8.00
12, 13 ..... 3.00—4.00
14 ..... 5.50—7.50
15 1st app Flatline ..... **5.00—7.00 c**
16 ..... 3.00—3.50
TPB Reprint 1-5 ..... 10.00—15.00

H.A.R.D. CORPS

0 ..... 5.00—6.00
1 Gold ..... 100.00—125.00
2 ..... 4.00—5.00
3, 4 ..... 2.50—3.00
5 Bloodshot app ..... 4.00—5.00

MAGNUS ROBOT FIGHTER

0 Send away w/card ..... **90.00—115.00 c**
Uncuts version w/o card ..... 40.00—50.00
1 ..... 25.00—35.00
1a w/o coupon ..... 12.00—17.00
2 ..... 30.00—35.00
2a w/o coupon ..... 8.00—12.00
3 ..... 15.00—20.00
3a w/o coupon ..... 8.00—12.00
4 ..... 13.00—16.00 c
4a w/o coupon ..... 8.00—12.00
5 First app. of Rai ..... 25.00—30.00
5a w/o coupon ..... 8.00—12.00
6 1st app Magnus ..... **13.00—16.00 c**
6a w/o coupon ..... 6.00—10.00
7 ..... 5.00—6.00 c
8a w/o coupon ..... 5.00—6.00
9-11, 13 ..... 4.00—6.00
12 Nintrio Turok ..... **65.00—75.00 c**
13 Eternal Warrior cd 4001 ..... 4.00—7.00
14-20 ..... 4.00—4.50
21, 22 ..... 3.00—3.50
23, 24 ..... 2.50—3.00

MAGNUS ROBOT FIGHTER, CONTINUED

1 ..... 4.00—6.00
2-4 ..... 3.00—4.00

RAI

0 Partial origin Bloodshot
1st app New Rai ..... **12.00—17.00 c**
1 ..... 22.00—25.00 c
2 ..... 17.00—22.00 c
3 ..... 45.00—60.00 c
4 ..... 80.00—95.00 c
5 ..... 10.00—15.00 c
6 ..... 8.00—10.00 c
7 Death Rai ..... **7.00—10.00 c**
8 ..... 5.00—6.00 c

SHADOWMAN

1 ..... 18.00—25.00 c
1a ..... 10.00—15.00 c
1b ..... 10.00—15.00 c
2 ..... 6.00—8.00
3 ..... 4.00—5.00
4 ..... 4.00—6.00
5 ..... 4.00—6.00
6 Master Darque ..... 3.00—5.00
9, 10 ..... 3.00—4.00
11, 12 ..... 2.50—3.00

SOLAR, MAN OF THE ATOM

1 ..... 22.00—27.00 c
2 ..... 12.00—15.00 c
3 1st Harada ..... 25.00—35.00 c
4 ..... 10.00—15.00 c
5-10 ..... 4.00—5.00
10 Black cover 1st app Eternal Warrior ..... 50.00—90.00 c
10a Second print ..... 6.00—7.00 c
11 1st full Eternal Warrior; Intro Unity ..... 10.00—14.00
12 ..... 4.00—5.00
13, 15 ..... 3.00—4.00
14 1st Fred Bender (Dr. Eclipse) ..... 10.00—14.00 c
15 2nd Fred Bender ..... 8.00—9.00 c
17 ..... 3.00—4.00
18, 19 ..... 3.00—3.50
20 ..... 2.25—2.75

UNITY
AUG 1992-PRESENT

0 Red logo ..... 100.00—130.00
1 Chapter 19 ..... 15.00—20.00 c
1a Gold edition; distr. approx. 10,000 ..... 100.00—150.00
Platinum edition; distr. approx. 5,000 ..... 150.00—200.00
Complete Set (1-18) ..... 80.00—150.00

X-O MANOWAR

0 Intro Ari ..... 25.00—32.00
1 ..... 15.00—20.00
2 Intro X-Caliber, Solar app 15.00—20.00 c
4 Harbinger app ..... **15.00—20.00 c**
5, 6 ..... 8.00—13.00 c
7 Unity chapter ..... 6.00—8.00
8 Unity chapter ..... 6.00—8.00
9-11 ..... 4.00—5.00
12 Return of Torok ..... 3.00—5.00 c

WELSH PUBLISHING

SIMPSONS COMICS & STORIES
FEB 1993-PRESENT

1 Bartman app ..... 4.00—6.00

ZEN

ZEN, INTERGALACTIC NINJA
1 VOLUME LOW - HIGH

1 1st app Zen ..... 175.00—250.00
2 ..... 75.00—100.00
3 ..... 50.00—75.00
4 ..... 75.00—100.00
5 ..... 40.00—60.00
6 ..... 35.00—45.00

2ND VOLUME

1 ..... 15.00—30.00
2 ..... 10.00—20.00
3 ..... 10.00—15.00
4 ..... 10.00—15.00

3RD VOLUME

1-4 ..... 1.75—2.00

Comic Book Collector Advertising Rate Card
Rate Card No. 2 effective December 1, 1992

Circulation: 125,000
NEWSSTAND DISTRIBUTOR: Curtis Circulation-Company

DISPLAY RATES

B/W

Space	1X	3X	6X	12X
Full Pg.	$550	$520	$495	$470
2/3	400	380	360	340
1/2	330	315	300	280
1/3	230	220	205	195
1/6	140	135	125	120
1/12	60	57	56	50
1"	20	(No Frequency Discounts)		

2 Color

Space	1X	3X	6X	12X
Full Pg.	$750	$715	$675	$640
2/3	540	515	485	460
1/2	450	425	405	380
1/3	310	295	280	265
1/6	200	190	180	170

4 Color (Newsprint)

Space	1X	3X	6X	12X
Full Pg.	$1,455	$1,385	$1,310	$1,235
2/3	1,050	995	945	890
1/2	875	830	790	745
1/3	600	570	540	510

*Glossy (Center)

	$1,955	$1,860	$1,760	$1,660
2nd / 3rd Cover				
	$2,395	$2,275	$2,155	$2,035
Back Cover				
	$2,800	$2,660	$2,520	$2,380

* When available

Camera-ready copy or copy to be set MUST arrive by ad deadline with payment. Comic Book Collector, Advertising Dept., 155 E.Ames Ct., Plainview, NY 11803 Phone (516) 349-9494 Ext.15 or Fax (516) 349-8516

CLASSIFICATIONS

Dark Horse
110 ..... For Sale
115 ..... Wanted

DC Comics
210 ..... For Sale
215 ..... Wanted

Image Comics
310 ..... For Sale
315 ..... Wanted

Marvel Comics
410 ..... For Sale
415 ..... Wanted

Malibu Comics
510 ..... For Sale
515 ..... Wanted

Valiant Comics
610 ..... For Sale
615 ..... Wanted

Independent Comics
710 ..... For Sale
715 ..... Wanted

Golden Age
810 ..... For Sale
815 ..... Wanted

Silver Age
910 ..... For Sale
915 ..... Wanted

Original Art
1010 ..... For Sale
1015 ..... Wanted

Comic Cards
1110 ..... For Sale
1115 ..... Wanted

Announcements
1210 ..... For Sale
1215 ..... Wanted

Miscellaneous
1310 ..... For Sale
1315 ..... Wanted

Toys & Novelties
1410 ..... For Sale
1415 ..... Wanted

ADVERTISING DEADLINES

Cover Dates	Advertising Deadlines	On Sale
May 1993	February 9	March 24
June 1993	March 9	April 20
July 1993	March 30	May 16
- August 1993	May 4	June 22
September 1993	June 8	July 20
October 1993	July 13	August 24
November 1993	August 10	September 22
December 1993	September 7	October 19

Send display ads to Douglas Ingram, *Comic Book Collector*, 155 E.Ames Court, Plainview New York 11803 (516) 349-9494

CLASSIFIED ORDER FORM

- Please print or type your copy.
- Illegible copy will be returned.
- Not responsible for key changes.
- For errors made in copy, liability is limited to space occupied by ad.
- Ads will be placed under classification specified on order form.
- If no classification is specified, one will be selected.
- Telephone orders will not be accepted.
- Payment must accompany all orders.
- No agency commission allowed.

For our records, all orders must include name, *STREET* address and phone number.

Name _____
Street Address _____
City _____
State _____ Zip _____
Telephone (__) _____

Mail orders to:
Comic Book Collector
Classified Ad Department
990 Grove St., Evanston, IL 60201-4370

Rate: 30¢ Per Word • $6.00 Minimum Charge

The first line of all classifieds will be set in bold face. Street address counts as 1 word. Zip counts as 1 word. Example of word count:
John Doe 990 Grove St. Evanston IL 60201-4370 (708) 491-6440
1 1 1 1 1 1 1 1 1 1

PRINT YOUR AD HERE
Classification: _____

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40

Number of words: _____
Number of issues: _____
First ad to appear in the _____ issue.
Total Amount Enclosed: $ _____

Important: Payment must be enclosed with every order.

ALABAMA

March 13-14, HUNTSVILLE/OSA. Bryant Conference Center, Comic Books/Cards, Sheraton Capstone Inn, membership $25, Con: BamaCon 7, University of Alabama (205)758-8377.

CALIFORNIA

March 20, 24, 27, 31, WALNUT. Baseball Cards, comics, McDonald collectibles, Pomona Fwy (60) Fairview Exit, Frank and Son Warehouse, 19465 E. Walnut Dr. N., T:100, F: $30, A: free, 10am-5pm. Contact: Frank or Jim PH (714) 594-7492.

April 3, 7, 10, 14, 17, 21, 24, 28, WALNUT. Baseball Cards, comics, McDonald collectibles, Pomona Fwy (60) Fairview Exit, Frank and Son Warehouse, 19465 E. Walnut Dr. N., T:100, F: $30, A: free, 10PM. Contact: Frank or Jim PH: (714) 594-7492.

ILLINOIS

March 13, VILLA HEIGHTS. Comic Book show, Faith Lutheran Church, 13345 Navajo Rd. corner of Navajo and Cole, Call Otto (708) 385-0191.

March 21, SALEM, IL. Comic book show, Ramada Inn, 29 Public Square, 10am-4pm, T: 20, F: $25/2 or more $20 each, A: $1, Con: Richard Humphrey, Jr. PH: (309)742-8205.

March, 28, BLOOMINGTON. Comic book show, Ramada Inn, 1219 Holiday Lane, 10am-4pm, T: 25, F: $25/2 or more $20 each, A: $1, Con: Richard Humphrey, Jr. PH: (309)742-8205.

April 10, CHAMPAIGN. Sports Card and Comic Book Show, Aurora East Western Motel, 2400 N. Farnsworth Ave. 1/4 mile north of I-88. 10am-3pm, A: $1.00, children under 8 free. Dorr Enterprises will be announced.

April 3, CHICAGO. North Chicago Inn, Comics & Cards show, 2315 Greenleaf Road, 10am-3pm, T: 30, F: $25, A: $1.00, Con: Mike Otto (708) 385-0191.

April 4, E. PEORIA. Comic book show, Ramada Inn, 29 Public Square, 10am-4pm, T: 20, F: $25/2 or more $20 each, A: $1, Con: Richard Humphrey, Jr. PH: (309)742-8205.

April 10, GALESBURG. Comic book show, Ramada Inn, 29 Public Square, 10am-4pm, T: 20, F: $25/2 or more $20 each, A: $1, Con: Richard Humphrey, Jr. PH: (309)742-8205.

April 18, MUNDELEIN. Holiday Inn, Rts 45 & 83, 9am-4pm, T: 30, F: $30, A: free, Con: Ron Raye PH: (708) 566-8000.

April 25, BLOOMINGTON. Comic book show, Ramada Inn, 1219 Holiday Lane, 10am-4pm, T: 25, F: $25/2 or more $20 each, A: $1, Con: Richard Humphrey, Jr. PH: (309)742-8205.

April 25, AURORA, IL. Sports Card and Comic Book Show, Aurora East Western Hotel, 2400 N. Farnsworth Ave. 1/4 mile north of I-88. 10am-3pm, A: $1.00, children under 8 free. Door prizes will be announced.

KENTUCKY

March 27 & 28, LOUISVILLE. Dusty Corners Comic & Collectors Show. Sat. 11am-6pm, Sun. 11am-5pm. Location is across from Fairground. T: 75, $50 vendor; $55 wall, A: $1.00, children under 12 free admission (502) 459-3599 or (502) 491-0241.

April 4, LEXINGTON. Comic Books, Holiday Inn North 1850 Newtown Pike, 10am-4pm, T: 60, Con: Jubilee (301) 292-4587.

MAINE

April 4, PORTLAND. Holiday Inn West, Exit 8 Maine Trpk. Comic book show, T: 35, F: $45, Con: Rick Lowell PH: (207)892-0056.

MARYLAND

March 28, COLUMBIA. Comic Books, Holiday Inn 7900 Washington Blvd. Rt. 32, Exit 31, 10am-4pm, T: 60, Con: Jubilee (301) 292-4587.

April 4, BALTIMORE. Comic Books, Days Inn I-83, Exit 17 Timonium, 10am-4pm, T: 60, Con: Jubilee (301) 292-4587.

April 25, SILVER SPRING. Comic books, Armory Place, 925 Wayne Avenue, 10am-4pm, T: 365, Con: Jubilee PH: (301)292-4587.

MINNESOTA

March 27 & 28, DULUTH. Saturdays from 9:00 AM-5:00 PM and Sundays from 10:00 AM-4:30 PM.T: 42 dealers, F: $60 ea. for the 3 two-day shows, Dec. $8 show, F: $60, Radisson Inn at 505 W. Superior St. Downtown, Contact Kevin J. Bergson, PH: (701) 235-2982.

MICHIGAN

March 28, LANSING. Comic Books, Sheraton, 925 S. Creyts Rt. 10am-4pm, T: $45, Con: Jubilee PH: (301)292-4587.

MISSOURI

April 6, (7, SPRINGFIELD. Comic & coin show, Quality Inn N., 3050 N. Kentwood, 344 & Glenstone, Sat. 9am-4pm, Sun. 10am-4pm, T: 45, F: $90, A: $1.50, Con: Ben Cohen PH: (417)869-2529.

NEW JERSEY

March 21, EDISON. Comic Books, Holiday Inn Raritan Centre Pkwy. 10am-6pm, T: $45, Con: Jubilee PH: (310) 292-4587.

March 28 & 29, PARAMUS. Comic Book, Nostalgia, Card & Collectible Expo, 200 Rt. 17 N., T: 100, $35 & $45, F: $5, A: $1.50, Con: Ed Kurtz PH: 201-447-6363mm Comic Book Show PH (717) 944-4109 or 787 Douglassville Ferry, PA 19328.

April 21, ROCKVILLE CENTRE. 8:30am-3:30pm, Comic and Card show, Washington Turnpike Volunteer Fire Co. Exit M.P. 33 Rte. 135 S. Exit 15 off NJ Turnpike take I-195, W to Route 130, Con: Encore Conventions PH (609)448-7580.

April 23, 24, PARAMUS. Comic Book, Nostalgia, Card & Collectible Expo, 200 Rt. 17 N., T: 70, $35 & $45, A: Free, Fri 1pm-10pm, Sat. 10am-6pm, Sun. 10am-4pm, Con: Ed Kurtz PH: 201-447-6363mm 787 Douglassville Ferry, PA 19328.

NEW YORK

March 20, OCEANSIDE. Comic Book show, Sons of Italy Rocky Marciano Lodge, 6pm-10pm, Arthes, 167 Long Beach Road, Con: Paul (516)288-7398, Dir: Sunrise Highway to Long Beach Road go South 2 miles.

April 10, ASTORIA Comic show, Knights of Columbus, 45-10 31st Ave. & 31, Con: Encore Conventions (516) 796-8398.

April 18, ROCKVILLE CENTRE. Holiday Inn, 173 Sunrise Hgwy. Comic Books/ Cards, 10am-5pm, A: Free, Con: Encore Conventions (516) 796-8398.

NORTH DAKOTA

April 4, 7, BISMARCK. Comic books, Sat. 9am-5pm, Sun. 10am-4:30pm, Radisson Inn, 800 S. 3rd Street Bismarck-Mandan, T: 35, F: $50, Con: Kevin J. Bergson PH: (701)235-2562.

NORTH CAROLINA

April 10, HAYESVILLE. Comic book show, Hayesville High School, Old Rock Gym 9am-5pm, T: 75, F: $15, A: $.50, Con: Phillip McCray (704) 389-3204.

OHIO

April 18, DAYTON. Comic Books, Holiday Inn Dayton Mall Int. 75, Exit 44, 10am-4pm, T: $60, Con: Jubilee (301)292-4587.

PENNSYLVANIA

March 21, HARRISBURG. Comic Books, Ramada Hotel I-83, Exit 19A, Nov Fernwood, 10am-4pm, T: $45, Con: Jubilee (301)292-4587.

April 23, 24, 25, 26, HAYESVILLE. Sports/Nonsports Card & Comic Book Show, Laurel Mall, Route 119, Mall Hours, T: 28, F:$75, Con: Jim Benfield (412) 258-7420 or Tom Jarvis (412) 483-4492.

RHODE ISLAND

March14, PROVIDENCE. Pre-Con, 10am-4pm, Holiday Inn Downtown, Kiwells Ave and I-95, T: 60, F: $40, A: $1.50, Con: Bob Anazone, Ocean State Comics & Baseball Card (401) 724-0870.

March 21, EAST GREENWICH. Varnum Armory, comics, toys, cards, RT. 95 to 4 to Division to Main.

9:30am-4pm, T: 40, F: $25, A: $1.5 .50, Con: G.H. Gardner II PH: (401)789-1332.

April 25, PROVIDENCE. Pre-Con, 10am-4pm, Holiday Inn Downtown, Kiwells Ave and I-95, T: 60, F: $40, A: $1.50, Con: Bob Anazone, Ocean State Comics & Baseball (401) 724-0870

VIRGINIA

April 18, RICHMOND. Comic books, Embassy Suites, 2925 Emerywood Pkwy (I-64 10am-4pm, T: 60, Con: Jubilee PH: (301)292-4587.

Marketers send letter, bring to CBC fee. Attention: Convention Calendar, 911 Vandemark Rd. Sidney, OH 45365

CLASSIFIEDS

410 MARVEL COMICS FOR SALE

MARVEL, DC COMICS FOR sale. Huge inventory, 1970-up. Send 2 stamps for catalog. Ed Kuth 1383 S. Los Alamos Dept. CBC, Mesa, Arizona 85204.

1210 ANNOUNCEMENTS FOR SALE

COMIC BOOKS FOR SALE! All comics one dime! Over 500 responses receive complimentary trading card! (1st five receive halloween card!) Free gift with purchase! Rush SASE and $1.00 (refunded on purchase) to: COMIX P.O. Box 6766, Kentwood, MI 49518.

1310 MISCELLANEOUS FOR SALE

COMICS BUY SELL SWAP all kinds, conditions. List $2.00.Jerry Bennett 2 Brooklyn, Ohio 44144.

1410 TOYS & NOVELTIES FOR SALE

ORIGINAL OUT OF THE box Allen doll from first movie for sale. Serious inquiries only. Craig (402) 435-0343.

Trivia Answers:

1. Issue #24
2. Ghost Rider
3. $1.00
4. Issue #8
5. The Vampire Lestat
6. Youngblood #2
7. Grey
8. Bernie Wrightson
9. Lenja Clane
10. Valiant's Bloodshot #2
11. Betty and Veronica
12. Al Simmons
13. Joe Simon
14. Showcase #9
15. Paul Chadwick

SCRAMBLED SCHOOL MATES Solution:

Solution: Archie's pals are BETTY, MIDGE, MOOSE, DILTON, REGGIE, JUGHEAD and VERONICA.
They attend RIVERDALE.

ARCOMICS PREMIERE #1

FEATURING

INSPECTRE

AND FIVE OTHER NEW TITLES IN AN EXCITING NEW UNIVERSE!

ART & STORY BY THE CREATORS!

FIRST APPEARANCES OF MAJOR CHARACTERS!

FULL COLOR!

THE FIRST **LINTICULAR ANIMATION** COMIC BOOK COVER!

ARComics™ are your comics!

ARComics™

INSPECTRE IS TM & COPYRIGHT 1993 BY TERRANCE HENRY & RALPH LUMLEY.

Don't miss another issue!
ETM is the Biggest & the Best!
All orders postmarked by 5/10/93 -
Get a Free Limited Bloodstrike
Poster by Rob Liefeld!

BLOODSTRIKE

Introducing an unstoppable team of agents hired to bring down the Image heroes! Featuring a "blood thermal ink" embossed cover, this will be hot!

Bloodstrike #1 (Reg. $2.50) 1.95
★ Order 3 or more (each) 1.75

BRIGADE

This hot new series ties-in to **Bloodstrike #1** & features the death of several Brigade characters! **Hot!**

Brigade II #1 (Reg. $1.95) 1.75
★ Order 3 or more (each) 1.50

DEATHBLOW

Written & illustrated by Jim Lee, Deathblow is the ultimate mercenary! With a stunning embossed black varnish cover, **Deathblow #1** will be hot!

Deathblow #1 (Reg. $2.50) . 1.95
★ Order 3 or more (each) ... 1.75
Deathblow Limited Prints 14.95
Contains six color prints by Jim Lee!

MYSTERY INCORPORATED

Set in 1963 & written by Alan Moore, **Mystery Inc. #1** introduces the heroes from Image's "30 year past" with scathing similarities to the original Marvel Universe! **Recommended!**

Mystery Inc. 1 (Reg. $1.95) . 1.75
★ Order 3 or more (each) 1.50

WILD C.A.T.S

COVERT · ACTION · TEAMS

By popular demand, the **Wild Cats Trade** contains issues 1-4 plus a limited **Wild Cats #0**!

	Reg.	/Sale
Wild CATS Trade	$9.95	**7.95**
★ Order 3 or more (each)	....	**6.95**
Wild CATS Trilogy 1	... $2.50/	**1.95**
★ Order 3 or more (each)	....	**1.75**

All new series by Jim Lee! Hot!

DARKER IMAGE

Featuring the first appearance of characters by Rob Liefeld, Sam Kieth and Jim Lee, this violent new Image title will be red hot!

	Reg.	/Sale
Darker Image 1 (New!)	$2.50/	**1.95**
★ **Set** - All 3 versions	.. $7.50/	**4.95**
Contains all 3 versions of issue #1!		
Darker Image 2,3	..... $2.50/	**1.95**
★ Order 3 or more (each)	.....	**1.75**

PHANTOM FORCE

Pencilled by Jack "King" Kirby with inks by Liefeld, Lee, McFarlane, Larsen & Williams! Polybagged with 1 of 5 different trading cards!

	Reg.	/Sale
Phantom Force #1	..... $2.50/	**1.95**
★ **Set** - All 5 versions	$12.50/	**7.95**
Contains all 5 polybagged versions!		

SHAMAN'S TEARS

Mike Grell joins the Image universe with a gripping new superhero who battles the "real" threats of pollution & ecological genocide!

Shaman Tears 1 (Reg $2.50) 1.95
★ Order 3 or more (each) 1.75

TRENCHER

Created, written and illustrated by Keith (**Lobo**) Giffen, Trencher is Image's most bizarre hero - because he is already dead!!!

Trencher 1 (Reg $2.50) 1.95
★ Order 3 or more (each) 1.75

SUPERMAN

By popular demand, Superman returns! But is he the same? Similar to **Superman #75**, each of these issues is polybagged! **Hot!**

	Reg.	/Sale
Action 687 (Tie-in)	..... $2/	**1.75**
Adv Superman 500 (Hot!)	$3/	**2.50**
The return of Superman! 64 pages!		
Adv Superman 501 (Tie-in)	$2/	**1.75**
Man of Steel 22 (Tie-in)	... $2/	**1.75**
Superman 78 (Tie-in)	..... $2/	**1.75**
★ Set of All Five (**Reg. $11**) .		**$7.95**

YOUNGBLOOD

Featuring a foil split-fold cover & art by Jae Lee and Rob Liefeld, **Youngblood: Strike Files** is hot!

	Reg.	/Sale
Youngblood Battlezone 1	1.95/	**1.75**
★ Order 3 or more (each)	.....	**1.50**
Youngblood Strikefile 2 .	2.50/	**1.95**
★ Order 3 or more (each)	....	**1.75**
Features a foil split-fold cover! Hot!		
Youngblood Yearbook 1 .	2.50/	**1.95**
★ Order 3 or more (each)	....	**1.75**
New story! Includes lots of pin-ups!		

ETM™ MEGA HITS!

	Reg./	Sale
Adv Superman #500 (64 pgs)	... $3/	**2.50**
Bagged collector set includes 8 exclusive pages!		
Homage Swimsuit Special #1 .	$2.50/	**1.95**
Polybagged one-shot features everything about Image!		
Marvel 2099 Unlimited #1	... $3.95/	**3.50**
★ **Special** - Order 3 or more (each)	...	**2.95**
All new 64 page series! Intro & origin of Hulk 2099!		
Marvel Series IV Cards (Pack)	.....	1.00
Marvel Series IV (Box - 36 packs)		**29.95**
Factory sealed box contains 36 packs (360 cards)!		
Savage Dragon Trade	..... $9.95/	**7.95**
Contains Savage Dragon #1-3 plus 16 new pgs!		
Shadowhawk II #1 (New!)	.. $2.50/	**1.95**
Shadowhawk returns in a violent new series!		
Spawn #11 (Miller & McFarlane)	$2/	**1.75**
Written by Frank Miller with art by Todd McFarlane!		

	Reg./	Sale
Star Trek: Deep Space 9 Cards (Set)		**9.95**
Limited & numbered 54 card set from SkyBox!		
StormWatch #0 (Origin)	..... $2.50/	**1.95**
The origin of StormWatch by Jim Lee & Scott Clark!		
Wild C.A.T.S Trade (Jim Lee)	... 9.95/	**7.95**
Contains Wild Cats #1-4 plus a limited Wild Cats #0!		
Wizard Comic Price Guide #22	$4/	**3.50**
The latest comic prices & a prismatic Supreme card!		
X-Factor #92 (Hologram)	..... 3.95/	**3.50**
Celebrates X-Men's 30th anniv with hologram cover!		
X-Men Unlimited #1 (64 pg)	... 3.95/	**3.50**
All new 64 page series starring the X-Men!		
X-O Manowar #0 (Origin)	..... 3.50/	**2.95**
The origin of X-O & his armor! Joe Quesada cover!		
X-O Manowar Trade (X-O #1-4)	9.95/	**7.95**
X-O 1-4 plus a separate 8 pg X-O armor sourcebook!		

BEST SELLERS

	Reg. / Sale
Aliens vs. Predator Trade	... $20/**16.95**
Batman vs. Dracula Trade	. $10/ **7.95**
Batman vs. Judge Dredd	.... $6/ **4.95**
Cable Trade (Liefeld art)	.... $17/**14.95**
Death of Superman Trade	... $5/ **3.95**
Punisher vs Daredevil(Miller)	$7/ **5.95**
Punisher vs Wolverine (Lee)	$7/ **5.95**
Ren & Stimpy (Issues 1-4)	$13/ **9.95**
Sandman: Game To You HC	$30/**24.95**
Savage Dragon(Issues 1-3)	$10/ **7.95**
Shadowhawk (Issues 1-4)	$20/**16.95**
Spiderman vs. Wolverine	.... $6/ **4.95**
Spiderman vs. Venom	..... $13/**10.95**
Wild CATS (Issues 1-4)	.... $10/ **7.95**
Wolverine vs. Hulk	..... $6/ **4.95**
X-Men Days Future Past	..... $6/ **4.95**
X-Men vs. Avengers	..... $13/ **9.95**

CARDS

	Reg. / Sale
Batman Animated (Per Pack)	... **1.50**
Batman Animated (Box)	. $54/**39.95**
DC Cosmic Teams (Per Pack)	.. **1.00**
DC Cosmic Teams (Box)	$36/**29.95**
Marvel IV (Per Pack)	..... **1.00**
Marvel IV (Box - 36 packs)	$36/**29.95**
180 card set! Box includes 36 packs!	
Nicktoons(Ren & Stimpy - Pack)	**1.00**
Nicktoons(Ren & Stimpy - Box)	**24.95**
Star Trek Behind Scenes (Set)	... **9.95**
All new limited edition 40 card set!	
Star Trek Deep Space Nine (Set)	**9.95**
All new 54 card set! This will be hot!	
Star Wars Cards (Per Pack)	..... **1.00**
Star Wars (Box - 36 packs)	... **29.95**
Beautifully illustrated 144 card set!	
Wild CATS Cards (Per Pack)	.... **1.50**
Wild CATS Cards (Box)	... $54/**39.95**

COMIC SUPPLIES

50 Regular Backing Boards	. **$3.95**
100 Regular Comic Bags	..... **$4.50**

DC COMICS

	Reg./Sale
Batman 496,497	..... 1.25/ **.99**
Lobo Annual 1 (**New!**)	.... 3.50/**2.95**
New 64 pgs! Begins Bloodline story!	
Lobo Unamerican 1,2	..... 1.75/**1.50**
Superman Returns!	
Adv Superman 500 (64 pgs)	$3/**2.50**
★ **Special** - Order 3 or more	.... **1.95**
Action 687 (Tie-in)	..... $2/**1.75**
Adv Superman 501 (Tie-in)	$2/**1.75**
Man of Steel 22 (Tie-in)	..... $2/**1.75**
Superman 78 (Tie-in)	..... $2/**1.75**
★ **Set** - All 5 issues	..... $11/**7.95**

DARK HORSE

	Reg. / Sale
Aliens Colonial Marines 2-5	2.50/**1.95**
Aliens Rogue 1 (**New!**)	..... 2.50/**1.95**
Concrete: Eclectica 1,2	.... 2.95/**2.50**
Dark Horse Comics 7,8	... 2.50/**1.95**
Hard Boiled Trade	..... $15/**12.95**
Predator Race War 0	..... 2.50/**1.95**
Sex Warrior 1 (**New!**)	..... 2.50/**1.95**
Star Wars Trade	..... $17/**14.95**

POSTERS

	Reg. / Sale
Batman Rogue Gallery(**New**)	$5/ **4.50**
Carnage vs. Spiderman	..... $5/ **4.50**
Ghost Rider Poster (**New**)	.. $5/ **4.50**
Hulk Swimsuit Poster	..... $5/ **4.50**
Sandman Poster (**New!**)	.... $5/ **4.50**
Wolverine vs. Sabretooth	... $5/ **4.50**

T-SHIRTS

All shirts 100% Cotton! Indicate L or XL.

	Reg. / Sale
Pitt on Black (Keown art)	$16/**14.95**
Shadowhawk on Black	... $16/**14.95**
Spawn on Black T-Shirt	... $16/**14.95**
All new t-shirt featuring McFarlane art!	

MARVEL

	Reg./Sale
Cyberspace 3000 #1	..... 2.95/**2.50**
Deathlok 25 (Holografx)	.... 2.95/**2.50**
Infinity Crusade 1 (**New!**)	. 3.50/**2.95**
Infinity Crusade 2 (**New!**)	. 2.50/**1.95**
Marvel 2099 Unlimited 1	. 3.95/**3.50**
All new 64 pgs! Introduces Hulk 2099!	
Punisher: Origin of Micro 1	. 1.75/**1.50**
Spirits of Vengeance 12	... 2.95/**2.50**
Includes a great glow-in-the-dark cover!	
Spyke #1 (**All new!**)	..... 2.50/**1.95**
Uncanny X-Men 302	..... 1.25/ **.99**
Warlock Chronicles 1	..... 2.95/**2.50**
Wolverine 71 (**Hot!**)	..... 1.75/**1.50**
X-Factor 92 (Hologram)	.. 3.95/**3.50**
X-Force 24 (vs. Deadpool)	1.25/ **.99**
X-Men 22 (Psylocke)	..... 1.25/ **.99**
X-Men Unlimited #1	..... 3.95/**3.50**

COMIC GRAB BAGS

COMIC SURPRISE BAG **$9**
(20 different, valuable comics!)
INVESTMENT COMIC BAG **$7**
(10 different comics! Lots of #1's)
MARVEL GRAB BAG **$4.95**
(Bag contains 10 different valuable Marvel comics and collectibles!)

image

	Reg. / Sale
Bloodstrike #1 (**New!**)	..... 2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**
All new! Blood embossed cover!	
Brigade II #1 (**New!**)	..... 1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
Cyberforce 4 (**New!**)	..... 1.95/**1.75**
Darker Image 1-3 (**New!**)	2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**
New characters by Lee, Liefeld & Kieth!	
Deathblow 1 (**New!**)	..... 2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**
All new series by Jim Lee! Introduces The Cybernary! Black varnish cover!	
Homage Swimsuit Special	1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
The hottest babes by the hottest artists!	
Image Plus (**New!**)	..... 2.25/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
Poly-bagged one shot on Image!	
Maxx 2 (New - Kieth art)	.1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
The next big hit! All new by Sam Kieth!	
Mystery Inc. 1 (**New!**)	..... 1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
New by Alan Moore & Dave Gibbons!	
Phantom Force 1 (**New!**)	. 2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**
Jack "The King" Kirby joins Image!	
PITT 3 (**New!** - Keown art)	1.95/**1.75**
Savage Dragon Trade	..... 9.95/**7.95**
★ **Special** - Order 3 or more	.... **6.95**
Contains issues 1-3 plus 16 new pgs!	

	Reg. / Sale
Shadowhawk II 1 (**New!**)	. 2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**
All new series by Jim Valentino! Hot!	
Shadowhawk Trade	..... 19.95/**16.95**
Contains Shadowhawk 1-4! 136 pgs!	
Shaman'sTears 1 (**New!**)	. 2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**
Written & illustrated by Mike Grell!	
Spawn 10,11 (**Hot!**)	..... 1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
StormWatch 2,3 (Coupon)	1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
Supreme 4 (Liefeld)	..... 1.95/**1.75**
Trencher 1 (Keith Giffen)	.. 1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
Bizarre new superhero by Keith Giffen!	
Tribe 2 (Larry Stroman)	... 2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**
Wild CATS Trilogy #1	..... 2.50/**1.95**
All new series by Jim Lee! Looks great!	
Wild CATS Trade	..... 9.95/**7.95**
★ **Special** - Order 3 or more	.... **6.95**
Contains issues 1-4 plus issue #0!	
Wild Star 2,3 (Ordway)	... 1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
Youngblood Battlezone 1	.. 1.95/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
Youngblood Strike File 2	.... 2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**
Includes a special foil split-fold cover!	
Youngblood Yearbook 1	... 2.50/**1.95**
★ **Special** - Order 3 or more	.... **1.75**

VALIAN

	Reg. / Sale
Archer & Armstrong 10,11	. 2.50/**1.95**
★ **Special** - 3 or more (each)	... **1.75**
Features art by Barry Windsor-Smith!	
Bloodshot 6,7 (**Hot!**)	..... 2.25/**1.75**
★ **Special** - 3 or more (each)	... **1.50**
Valiant's ultimate killing machine! Hot!	
Eternal Warrior 12,13	..... 2.25/**1.75**
★ **Special** - Order 3 or more	.... **1.50**
Gil becomes the Eternal Enemy in #13!	
Harbinger 19,20 (**Hot!**)	... 2.50/**1.95**
★ **Special** - 3 or more (each)	... **1.75**
Harbinger #20 introduces Caliph! Hot!	
HARD Corps 8,9	..... 2.25/**1.75**
★ **Special** - 3 or more (each)	... **1.50**
The Hard Corps & Hotshot vs. Harada!	
Magnus 26,27	..... 2.25/**1.75**
★ **Special** - 3 or more (each)	... **1.50**
Magnus #27 guest-stars the new Rai!	
Rai & Future Force 11,12	. 2.25/**1.75**
★ **Special** - 3 or more (each)	... **1.50**
All new! Contains hot Sean Chen art!	

	Reg. / Sale
Shadowman 15,16 (**Hot!**)	2.50/**1.95**
★ **Special** - 3 or more (each)	... **1.75**
The new Shadowman by Bob Hall! Hot!	
Solar 23,24 (**Hot!**)	..... 2.25/**1.75**
★ **Special** - 3 or more (each)	... **1.50**
Solar vs. Dr. Eclipse! Quesada covers!	
Turok 1 (Chromium cover)	3.50/**2.95**
★ **Special** - 3 or more (each)	... **2.75**
New monthly series! Highlighted by a chromium embossed cover! Red hot!	
Turok 2 (Bart Sears art)	... 2.50/**1.95**
★ **Special** - 3 or more (each)	... **1.75**
X-O Manowar 18,19	..... 2.25/**1.75**
★ **Special** - 3 or more (each)	... **1.50**
X-O #19 introduces a female X-O!	
X-O Manowar 0 (Origin)	... 3.50/**2.95**
★ **Special** - 3 or more (each)	... **2.50**
The origin of Aric & his armor! Highlighted by a hot foil cover by Quesada!	
X-O Trade (Issue #1-4)	.... 9.95/**7.95**
X-O 1-4 plus an 8 pg X-O sourcebook!	

ENTERTAINMENT THIS MONTH™

Box 470-E43CC
Gainesville, VA 22065
(703)-330-3500

1. All orders sent by May 10th get a Free Bloodstrike poster by Liefeld.
2. All orders ship on May 31st! (Allow 2-4 weeks for shipping.)
3. All items are guaranteed in like new, Mint-Near Mint, condition!
4. Prices are per each issue or item!
5. The minimum order is $15.
6. U.S. add $3.95 for shipping. Canada $4.95, Foreign $7.95. (Free shipping for orders over $100!)
7. Add extra $1 for insurance.
8. Enclose check or money order. Payment in U.S. funds only.
9. Phone or fax credit card orders! Call 9-6 pm Mon-Fri (EST). Fax anytime to 703-330-6200.
10. All cards exchanged for the exact item only & must be unopened.
11. Orders received after May 22nd, 1993 may receive limits on hot items & will ship in 4-6 weeks.

We reserve the right to update prices, limit quantities, & refuse any order. Not responsible for publisher delays! Ad expires 7/1/93. Send $1 for our new catalog after then! **Thanks!**

VISA MasterCard AMERICAN EXPRESS CARD

Entertainment This Month™, ETM™, Mega Hits™ TM and copyright © American Distribution, 1993. All rights reserved.

Bloodstrike, Brigade, Youngblood & all related characters © & TM 1993, Rob Liefeld. Darker Image, Image "i" & all related characters © & TM 1993, Image. Deathblow, Stormwatch, Wild Cats & all related characters © & TM 1993, Alan Moore, Steve Bissette & Rick Veitch. Superman™ & © 1993 DC Comics. All rights reserved. Valiant & © 1993 Voyager Communications Inc. Tears and all related characters © & TM 1993, Mike Grell. Trencher and all related characters © & TM 1993, Keith Giffen. Mystery Inc. & all related characters © & TM 1993, Alan Moore. Phantom Force & all related characters © & TM 1993, Jack Kirby, Mike Thibodeaux & Richard French. Shaman's